

The University of North Carolina
at Greensboro

JACKSON LIBRARY



CQ
no. 1315

UNIVERSITY ARCHIVES

YEARY, DM. Living with Leprosy. (1975)
Directed by: Mr. Peter Agostini.

The thesis consists of an environment of numerous sculptures and drawings. The individual pieces are made of clay, paper, string, fabric, found objects, and a variety of other materials.

This thesis was exhibited at the Weatherspoon Gallery of the University of North Carolina at Greensboro from April 27 to May 11, 1975. On file in the Jackson Library of the University are 35 mm color slides of the thesis.

LIVING WITH LEPROSY

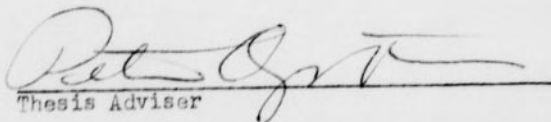
by

Don Yeary

A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro
1975

Approved by


Thesis Adviser

This thesis has been approved by the following committee of the Faculty of the Graduate School at The University of North Carolina at Greensboro.

Thesis Adviser

Paul G. ...

Oral Examination
Committee members

Walter Barker
Robert ...
Robert Watson
Paul G. ...

April 21, 1975
Date of Acceptance by Committee

Acknowledgements:

I would like to thank the following for their comments and criticism: Marjorie Strider, Walter Barker, Peter Agostini, Gilbert Carpenter, and Robert Watson.

I would like to thank the following for their encouragement: Marsha Johnson, Bix Sherrel, Charles Routt, Carmen Elliot, Melanie Bassett, Rebecca Davis, Larry Jacobs, Aliza Gotlib, Jerry Roughton, Becke Roughton, and Dorothy Handleman.

CATALOGUE

1. Environment 1975
2. Environment 1975
3. Environment 1975
4. Environment (detail) 1975
5. Environment (detail) 1975
6. Environment (detail) 1975
7. Environment (detail) 1975
8. Environment (detail) 1975
9. Environment (detail) 1975
10. Environment (detail) 1975

I am working with an environment of autobiographical fetish
sculptures composed of various materials.