

IGOE, ROBERT DANIEL, M.F.A. Self-Portraits. (2006)
Directed by Professor Michael Ananian. 3 pp.

I paint. My self-portraits are concerned with perception, aesthetics,
and applying wisdom I've acquired from my personal "tradition."

SELF-PORTRAITS

by

Robert Daniel Igoe

A Thesis Submitted to the
Faculty of The Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro
2006

Approved by

Committee Chair

APPROVAL PAGE

This thesis has been approved by the following committee of the Faculty of the Graduate School at the University of North Carolina at Greensboro.

Committee Chair _____
Michael Ananian

Committee Members _____
Carl Goldstein

Mark Gottsegen

John Maggio

Mariam Stephan

Date of Acceptance by Committee

Date of Final Oral Examination

TABLE OF CONTENTS

	Page
SELF-PORTRAITS.....	1
CATALOGUE.....	3

SELF-PORTRAITS

I paint realistic self-portraits. Painting my portrait involves working in a mode that facilitates perceptual inquiry; using the visual language of art to display the beauty of the world and the beauty of paint and draftsmanship; and, applying knowledge gleaned from investigating specific artists and their works.

I am concerned with making thorough investigations of what I observe in reality. What I perceive must be manifested in my work. I work with oil paint, as it is the most competent medium for making descriptive decisions that are exceedingly workable. This process of working from life in oil paint is the most direct way for me to effectively perceive and artistically describe an experience.

The second concern of mine is aesthetic: to ensure visual interest by concentrating on the formal genre of portraiture and the figure/ground relationships in the pictures. Every mark I make is specific in two ways: Each is a distinct expression of the subject and a distinct expression on the picture plane; and, painted marks that are aesthetically appropriate to both the subject and the design and composition are equally important.

Finally, to further my work I look at paintings by: Rembrandt, Cézanne, Frank Auerbach, and Lucian Freud. Their work entails an extensive investigation into my own concerns. Their work provides an infinite source of technical, formal, and conceptual paradigms. I look at their work for basic skills such as how to draw a volumetric form with paint to more complex questions such as what does it mean to really experience, observe, and paint? These artists exemplify perceptual investigation and aesthetic art by expanding upon technical, formal and conceptual issues.

My self-portraits are therefore concerned with perception, aesthetics, and applying wisdom I've acquired from my personal "tradition."

CATALOGUE

Igoe, Robert. *Whither*. Oil Painting. 2006

Igoe, Robert. *Vistas*. Oil Painting. 2006

Igoe, Robert. *Blank*. Oil Painting. 2006

Igoe, Robert. *What Goes There?*. Oil Painting. 2006