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ABBOTT, JANET NEWSOME. Investigations in Drawing and Painting. (1975)
Directed by: Andrew G. Martin. Pp. 2.

The thesis consists of eight paintings and seventeen drawings.

The thesis was exhibited in the Weatherspoon Art Gallery of
the University of North Carolina at Greensboro from April 27 through
May 11, 1975.

A 35 mm color transparency of each work is on file at the Walter
C. Jackson Library of the University of North Carolina at Greensboro.

INVESTIGATIONS IN DRAWING AND PAINTING
"

by

Janet N. Abbott
"

A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro
1975

Approved by

Andrew Martin
Thesis Adviser

This thesis has been approved by the following committee
of the Faculty of the Graduate School at the University of North
Carolina at Greensboro.

Thesis
Adviser

Andrew Martin

Oral Examination
Committee Members

Steve Kelleys

Joseph Cray
Paul [unclear]

Andrew Martin

April 7, 1975
Date of Examination by Committee

CATALOGUE

TITLE	MEDIUM	DIMENSIONS IN INCHES
1. Torso Against Mattress	Oil on Linen	8 x 9
2. Two Figures	Oil on Paper	9 x 11-1/2
3. Figure Reading	Oil on Paper	7 x 8-1/2
4. Seated Figure	Watercolor	8 x 9-1/2
5. Two Figures	Watercolor	6 x 7-1/2
6. Reclining Robed Figure	Watercolor	8 x 9-1/2
7. Seated Robed Figure	Pencil on Paper	6-3/4 x 8-3/4
8. Crossed Legs Reclining	Pencil on Paper	3-1/2 x 5-1/2
9. Figure	Pencil on Paper	4-1/2 x 4
10. Figure on Bed	Pencil on Paper	6-1/2 x 6-1/4
11. Crossed Legs Seated	Pencil on Paper	6 x 6
12. Head I	Watercolor	8 x 9-1/2
13. Head II	Watercolor	8-1/2 x 8
14. Self-Portrait	Pencil on Paper	5-1/2 x 4-1/2
15. Tim	Pencil on Paper	4 x 3-1/2
16. David I	Pencil on Paper	4-3/4 x 3-3/4
17. David II	Pencil on Paper	4-3/4 x 3-3/4
18. Sparrow I	Pencil on Paper	3-1/2 x 4-1/2
19. Sparrow II	Pencil on Paper	3-1/2 x 4-1/2
20. Sparrow III	Pencil on Paper	3-1/2 x 4-1/2
21. Sparrow IV	Pencil on Paper	3-1/2 x 4-1/2

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|---|-----------------|---------------|
| 22. Cardinal | Pencil on Paper | 3-3/4 x 5 |
| 23. Lc. Drumbeat 'Heritage'
HCC/AOS | Silverpoint | 9-1/2 x 9 |
| 24. Lc. Kathryn Leahey
'York' AM/AOS | Pencil on Paper | 9-1/2 x 6-1/2 |
| 25. Lc. Stephen Oliver
Fouraker | Silverpoint | 10-1/2 x 9 |

My thesis consists primarily of investigations with various media into problems presented by the figure and the portrait. My subjects are live models, isolated and in pairs, fragmented and whole. Both drawings and paintings are notations of the subject as it occupies space and is defined by light.

The portraits are shown in juxtaposition to the work done from studio models. Each head is the result of an intense exploration of not only a form in space, but also of the idiosyncracies of the individual's temperament.

Also included in the exhibit are five drawings done from a captive sparrow and a cardinal as they sat a few feet from me, and several drawings of orchids in bloom. These works are meant to convey the sense of specific living things, which reveal and withhold information about their existence.

I feel that working on a small scale allows me an intimacy with my subjects that I find desirable, hence the tools I use are very important. I use Arches paper for drawing and 140 lb. Murilla watercolor block for the quality of skin their surfaces provide. For oil painting, I use rough paper or sized, unstretched linen. My palette in both watercolor and oil is limited in most cases to alizarin crimson, ultramarine blue, naples yellow and white. I find these colors adequate for developing the nuances of passages of skin tones, yet their limitations encourage careful observation and mixing.

The drawings are done with soft black leads ranging from B to 6B, and with silverpoint on prepared paper. I am after rich tones with a delicate touch, and these tools provide the means for my search, while being themselves a pleasure to use.

I cannot credit any direct influence on my work from the work of others, but I have looked at Degas and Vuillard with great appreciation for their intimate observations of the life around them. I am looking for a similar ease of expression and feel that the methods I am using now will lead me there.