

## From the Continuing Education Coordinator

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### **Abstract:**

I would like to welcome all of you to join us in San Jose for an engaging program of substantive offerings on RDA, WorldShare Management Services, and WorldCat Local, complemented by such perennial favorites as the MOUG Hot Topics session, the NACO-Music Project meeting, and the Enhance Working Session. The meeting will begin on Tuesday afternoon (2/26) and continue through Wednesday morning (2/27).

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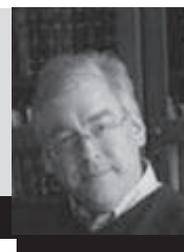
### **Article:**

**\*\*\*Note: Full text of article below**

## FROM THE CONTINUING EDUCATION COORDINATOR

**Mac Nelson**

**The University of North Carolina At Greensboro**



I would like to welcome all of you to join us in San Jose for an engaging program of substantive offerings on RDA, WorldShare Management Services, and WorldCat Local, complemented by such perennial favorites as the MOUG Hot Topics session, the NACO-Music Project meeting, and the Enhance Working Session. The meeting will begin on Tuesday afternoon (2/26) and continue through Wednesday morning (2/27).

In addition to presenting the 2013 program, MOUG will co-sponsor the MLA pre-conference “Hit the Ground Running! RDA Training for Music Catalogers.” Because this full-day event (see page 4 of this Newsletter) will take place on Wednesday, MOUG is offering a Tuesday-only rate for those who plan to enjoy the first day of MOUG before attending the RDA pre-conference. Additionally, the MOUG Business Meeting will be held on Tuesday afternoon in order that pre-conference participants might attend this important session.

At this early stage of the RDA era, the topic of our opening plenary session on Tuesday afternoon is an especially timely one. The “Lightning Talks Session on RDA” will feature six of your MOUG colleagues who have firsthand knowledge of RDA holding forth on their experience with the new cataloging standard. This will no doubt prove a lively session and a terrific spur to conversation (as if such a thing were needed at a MOUG meeting!) over refreshments following the talks.

I am delighted to report that OCLC’s Matt Goldner will be joining us for Tuesday’s second plenary session on WorldShare Management Services (WMS). Those of you who attended our 2010 meeting in San Diego will remember Matt’s illuminating presentation on Web Scale Management Service and libraries, and you are probably also aware of the extensive subsequent developments in the realm of Web-based management, discovery, and delivery systems. Matt has firsthand knowledge of these developments. He is “in the eye of the WMS storm,” as one colleague has observed, and he will bring welcome information and expertise to our meeting. Presenting along with Matt will be at least one music librarian who will offer the MOUG audience practical perspective on the experience of moving to WMS.

Rounding out our Tuesday activities will be the MOUG Business Meeting followed immediately by the

NACO-Music Project session. While this schedule will make for quite a full afternoon, it carries with it the advantage of allowing everyone to leave for dinner at a reasonable hour and enjoy the restaurants of San Jose without the prospect of rushing back to the Fairmont for a late meeting.

On Wednesday morning our focus will shift to WorldCat Local and First Search with a more public services orientation. The opening plenary session will feature a panel inclusive of Jay Weitz, who will provide an update on GLIMIR, and Verletta Kern, who will address WorldCat Local/First Search and the public interface. Verletta is Music Research Services Librarian at the University of Washington, Seattle, who brings to this session a wealth of experience with WorldCat Local, as UW and its regional consortium have long this platform. Verletta is also a member of the First Search Transition Advisory Group. These panel presentations will be followed by a “hot topics” type session with the MOUG audience, after which Jay will host the ever popular “MOUG Hot Topics.” The “Enhance and Expert Community Working Session” will conclude the 2013 meeting.

If you have questions for our presenters on any of the session topics or wish to submit questions and issues for consideration in the MOUG Hot Topics session, please send them to me at [wmnelson@uncg.edu](mailto:wmnelson@uncg.edu). Additionally, we would very much appreciate your assistance at the MOUG registration desk. Any of you who contact me to volunteer in this capacity will be given the hero’s welcome you deserve.

Sincere thanks go to A-R Editions and the Music Library Association for enabling us once again to make online registration an option this year at <https://mla.areditions.com/conference2013.asp>. While we encourage registration online, you do have the option to print the MLA 2013 Registration Form, fill out the MOUG portion, and mail it to the address listed on the form. The mail-in forms are available in Word or PDF formats at <https://www.areditions.com/mla/MLA-2013/MLA-Packet.htm>.

Finally, I wish to express my sincere thanks to the MOUG 2013 Program Committee and the MOUG Board for all their hard work and resourcefulness in putting together what promises to be a terrific program. See you in San Jose!!!