PROCESS DOCUMENTATION:

Photographs of my mother, Margaret Nagi, assembling the quilt top for the artwork “Three-Fifths” during a 2-week quilt residency (described in my written thesis).

(Photographs taken Dec. 2020 © Billy Dee)
DOCUMENTATION OF THESIS EXHIBITION:

Photographs taken March 21, 2021 during the installation of my graduate thesis exhibition “Hidden In Plain View” at Greensboro Project Space. 111 E. February One Place. Greensboro, NC 27406.


This quilt was created by my grandmother, Ruth Elgie, who is no longer alive. My mother, Margaret Nagi, and quilter Elma McBrayne assisted with the creation of this quilt. I, Billy Dee, am currently in possession of this item, however, as a family heirloom it belongs to my extended family. Extensive detail regarding the provenance of this object and the inclusion of this quilt in my thesis exhibition is available in the written thesis.
Installation view: Artworks visible “Abolition Is a Horizon” and “North Star” © Billy Dee