

Quintet "Outbreak"

for woodwinds

Christopher Palestrant

Instrumentation //

Flute

Oboe and English horn

E \flat and Bass clarinets

French horn

Bassoon

Notes // “Outbreak,” is a woodwind quartet in three movements. The instrumentation is a bit odd, with an E \flat Clarinet in the first and third movements and the Oboe and Clarinet switching off for English Horn and Bass Clarinet in the middle movement, respectively.

The piece is intentionally frenetic. The initial inspiration came from a news report of an e-bola epidemic. The primary motive in the E \flat Clarinet is suggested by what composer Adolphus Hailstork calls “village music,” an African vocalistic cry. The codetta in the second movement not only represents, but was actually written during a fierce bout of vertigo.

Quintet "Outbreak"

for Woodwind Quintet

Christopher Palestrant

1 Driving $\bullet = 100$

Flute

Oboe

Eb Clarinet

French Horn

Bassoon

6

10

Fl.

Ob.

Eb Cl.

Hrn.

Bn.

*gliss. sempre**

mp

pp

mf

simile

pp

mf

pp

mf

pp

mf

*Slide fingers off keys, exaggerating and accentuating the glissandi throughout, imitating vocal "ooo-ee" cry.

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15

Fl.

Ob.

Eb Cl.

Hrn.

Bn.

18

20

Fl.

Ob.

Eb Cl.

Hrn.

Bn.

mf

flutter tng. (growl)-----

25

Fl.

Ob.

Eb Cl.

Hrn.

Bn.

fl. tng.

normale

*Slur up off pitch, then "pop" to upper note. Not to dominate...

Quintet Outbreak, I.

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29

Fl. *mf*

Ob. *sfz* *gliss. sempre* *sfz* *mf*

Eb Cl. *mp* *non vib.* *vib.* *tr* *simile*

Hrn. *ppp* *mf*

Bn. *flutter tng. (growl)* *sfz* *sfz* *mf*

Detailed description: This system contains measures 29 through 33. The Flute part starts with a melodic line in 6/8 time, marked *mf*. The Oboe part has a similar melodic line, marked *sfz*, with a *gliss. sempre* instruction. The Eb Clarinet part plays a rhythmic pattern of eighth notes, marked *mp*, with *non vib.* and *vib.* markings. The Horn part plays a low, sustained note, marked *ppp*. The Bassoon part has a melodic line, marked *sfz*, with a *flutter tng. (growl)* instruction. The system ends with a *mf* dynamic marking.

34

explode the breath: "took"

Fl. *mf*

Ob. *mf*

Eb Cl. *mf*

Hrn. *mf*

Bn. *mf*

Detailed description: This system contains measures 34 through 38. The Flute part begins with a series of notes marked with asterisks, with the instruction "explode the breath: 'took'". The rest of the instruments play rhythmic patterns of eighth notes. The Flute part is marked *mf*. The system ends with a *mf* dynamic marking.

39

40

Fl. *mf*

Ob. *gliss. sempre* *mp*

Eb Cl. *non glissando* *gliss. sempre* *mp*

Hrn. *mf*

Bn. *gliss. sempre* *mp*

Detailed description: This system contains measures 39 through 41. The Flute part has a melodic line, marked *mf*. The Oboe part has a melodic line, marked *gliss. sempre* and *mp*. The Eb Clarinet part has a melodic line, marked *non glissando* and *gliss. sempre*, with *mp* dynamics. The Horn part has a melodic line, marked *mf*. The Bassoon part has a melodic line, marked *gliss. sempre* and *mp*. The system ends with a *mp* dynamic marking.

43

Fl. *f*

Ob. *mp*

Eb Cl. *mp*

Hrn.

Bn.

Detailed description: This system contains measures 43 through 47. The Flute part begins with a melodic line starting at measure 45, marked *f*. The Oboe and Eb Clarinet parts play a rhythmic accompaniment of eighth notes, marked *mp*. The Horn and Bassoon parts are silent throughout this system.

48

Fl. *fl. ing.*

Ob. *pp* *niente*

Eb Cl. *p* *mf*

Hrn.

Bn.

Detailed description: This system contains measures 48 through 52. The Flute part has a melodic line starting at measure 48, marked *fl. ing.*. The Oboe part plays eighth notes, marked *pp*, and then *niente* from measure 51. The Eb Clarinet part plays eighth notes, marked *p*, and then *mf* from measure 51. The Horn and Bassoon parts are silent throughout this system.

53

Fl.

Ob.

Eb Cl. *gliss. sempre*

Hrn.

Bn.

Detailed description: This system contains measures 53 through 57. The Flute and Oboe parts are silent. The Eb Clarinet part plays eighth notes, marked *gliss. sempre*. The Horn and Bassoon parts are silent throughout this system. The time signature changes from 2/4 to 3/4 at measure 54, and back to 2/4 at measure 55.

Quintet Outbreak, I.

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58

Fl. *f*

Ob. *f*

Eb Cl. *sfz* *sfz* *sfz* *sfz* *f*

Hrn.

Bn. *f*

61

Fl. *pp* *mf*

Ob. *pp* *mf*

Eb Cl. *gliss. sempre*

Hrn. *pp* *mf*

Bn. *pp* *mf* *f*

66

Fl.

Ob.

Eb Cl.

Hrn.

Bn.

71

Fl. *pp* *mf*

Ob. *pp* *mf*

Eb Cl. *pp* *gliss. sempre*

Hrn. *pp* *mf*

Bn. *pp* *mf*

76

80

Fl. *"tooka"*

Quintet Outbreak, I.

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Musical score for measures 85-90. The score is for a woodwind quintet: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Horn (Hrn.), and Bassoon (Bn.). The key signature is three sharps (F#, C#, G#). The time signature changes from 9/8 to 4/8 at measure 86. The flute part starts at measure 85 with a triplet of eighth notes. The oboe part has a melodic line starting at measure 86. The Eb clarinet, horn, and bassoon parts all feature triplet patterns. A *Sva* (Sustained) marking is present above the flute staff at measure 89.

Musical score for measures 91-93. The score continues for the woodwind quintet. The flute part has a melodic line with a *Sva* marking above it. The oboe part has a melodic line with accents. The Eb clarinet part has a melodic line with a *non glissando* marking and a *smeary gliss.* marking. The horn and bassoon parts have melodic lines with accents. The time signature changes from 4/8 to 3/4 at measure 92.

II.

1 *Marcato* ♩ = 108
mf

Flute

English Horn

Bass Clarinet

French Horn

Bassoon

mp

5

Fl.

E. Hrn.

B. Cl.

Hrn.

Bn.

mp

espressivo

p *molto cresc.*

9

Fl.

E. Hrn.

B. Cl.

Hrn.

Bn.

mf

sub. mp

Musical score for measures 12-14. The score is for five instruments: Flute (Fl.), Euphonium (E. Hrn.), Bass Clarinet (B. Cl.), Horn (Hrn.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a dynamic marking of *mf* and a sharp sign above the first note. Measures 13 and 14 contain triplets and a flutter tongue effect in the B. Cl. part.

Musical score for measures 15-18. The score is for five instruments: Flute (Fl.), Euphonium (E. Hrn.), Bass Clarinet (B. Cl.), Horn (Hrn.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a dynamic marking of *mf*. Measure 16 is marked with a box containing the number 16. Measures 17 and 18 contain triplets and a *normale* marking in the B. Cl. part.

Musical score for measures 19-22. The score is for five instruments: Flute (Fl.), Euphonium (E. Hrn.), Bass Clarinet (B. Cl.), Horn (Hrn.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with a dynamic marking of *mf* and a *quasi recitativo* marking. Measures 20 and 21 contain a quintuplet in the E. Hrn. part and triplets in the B. Cl., Hrn., and Bn. parts. Measure 22 contains a triplet in the E. Hrn. part and a *tr b* marking in the E. Hrn. part.

*Sharp "tu" attack. Percussive; bend forcefully down off pitch.

22

Fl. E. Hrn. B. Cl. Hrn. Bn.

This system contains measures 22, 23, and 24. The Flute part begins with a melodic line in 3/4 time, marked with accents and slurs. The other instruments (E. Hrn., B. Cl., Hrn., Bn.) play a rhythmic accompaniment of eighth notes. Measure 23 features a 4/4 time signature change. Measure 24 returns to 3/4 time. A triplet of eighth notes is indicated in the E. Hrn. and Bn. parts in measure 23.

25 26

Fl. E. Hrn. B. Cl. Hrn. Bn.

This system contains measures 25, 26, and 27. Measure 25 is in 3/4 time. Measure 26 is in 4/4 time and includes a box around the measure number '26'. The Flute part has a dynamic marking of *mf* and a slur. The E. Hrn. part has a dynamic marking of *mf* and a triplet. The B. Cl. part has a dynamic marking of *mp*. The Bn. part has a dynamic marking of *mp*. Measure 27 is in 3/4 time.

29

Fl. E. Hrn. B. Cl. Hrn. Bn.

This system contains measures 29, 30, and 31. Measure 29 is in 3/4 time. Measure 30 is in 2/4 time. Measure 31 is in 5/4 time. The Flute part has a triplet in measure 30. The E. Hrn. and B. Cl. parts have triplets in measure 29. The Hrn. part has a triplet in measure 30 and a five-measure phrase in measure 31 marked with a slur and the instruction *flutter tongue*. The Bn. part has a triplet in measure 30.

32

Fl.

E. Hrn.

B. Cl.

Hrn.

Bn.

tr^b

tr^b

mp

tr^b

36

Fl.

E. Hrn.

B. Cl.

Hrn.

Bn.

overblow

normale

overblow

normale

40

Fl.

E. Hrn.

B. Cl.

Hrn.

Bn.

gliss.

43

Fl. *mp*

E. Hrn. *p cresc. poco a poco*

B. Cl. *mf*

Hrn.

Bn. *p cresc. poco a poco*

48

Fl. *mf cresc. sempre*

E. Hrn.

B. Cl. *mp cresc. poco a poco*

Hrn. *mf cresc. sempre*

Bn.

53

Fl. *mf*

E. Hrn.

B. Cl. *f non vib. vib. mf*

Hrn. *mp*

Bn. *mp*

Adagio $\text{♩} = \text{♩}$

56 heavy vib., labored

Fl. *p*

E. Hrn.

B. Cl.

Hrn.

Bn.

59

Fl. *mp*

E. Hrn.

B. Cl.

Hrn. *lifeless, falling*
1+ 1+ *p* < *p* <

Bn. *simile*
p < *p* <

62

Fl. *legatissimo*

E. Hrn. *mp* > > >

B. Cl.

Hrn.

Bn.

66 *Tempo Primo* (♩ = ♩)

Fl. *mp* *cresc. poco a poco* *mf cresc. sempre*

E. Hrn. *p* *cresc. poco a poco* *mf*

B. Cl. *percussive* *p* *mp* *cresc. poco a poco* *mf*

Hrn. *mp* *mf cresc. sempre*

Bn. *p* *cresc. poco a poco* *mp* *mf*

72 *Adagio* (♩ = ♩)

Fl. *f* *ff* *mf*

E. Hrn. *cresc. sempre* *mf*

B. Cl. *f* *ff* *mf*

Hrn. *f* *ff* *mf*

Bn. *cresc. sempre*

77 *gliss.* *gliss.* *gliss.* heavy vib., labored

Fl. *mp* *p* *mf* *p* *mf*

E. Hrn. *mf* *mp* *p* *mf*

B. Cl. *mf* *mp* *p* *mf*

Hrn. *mf* *mp* *p* *mf*

Bn. *mf* *mp* *p* *mf*

III.

1 *Agitato* ♩ = 124 *f*

Flute

Oboe

E♭/E♭

French Horn

Bassoon

5 *G.P.*

Fl.

Ob.

E♭/E♭

Hrn.

Bn.

pp *molto*

11

Fl.

Ob.

E♭/E♭

Hrn.

Bn.

sffz *mf*

16 17

Fl. *mf* *f* *fl. mg.* *fl. mg.*

Ob.

E♭e- *mf* *f* *f* *fl. mg.* *fl. mg.*

Hrn. *f*

Bn.

23

Fl.

Ob.

E♭e-

Hrn. *p* *molto* *sffz* *mf*

Bn.

28 32

Fl. *staccatissimo* *pp*

Ob. *pp*

E♭e- *fl. mg.* *pp*

Hrn. *pp*

Bn. *pp*

34

Fl. *fl. tng. normale* *f* *legatissimo* *p*

Ob. *tr^b* *f* *legatissimo* *p*

E_b♭ *fl. tng. normale* *f* *legatissimo* *p*

Hrn. *f* *non vib. normale* *legato*

Bn. *f* *overblow normale* *legato*

39

Fl. *pp* *niente* *mf* *gliss^o*

Ob. *pp* *niente* *p* *pp* *niente*

E_b♭ *mf* *p* *pp* *niente*

Hrn. *pp* *molto* *sfz*

Bn. *pp* *niente* *p* *pp* *niente*

44

Fl. *mf* *sfp*

Ob. *sfp*

E_b♭ *sfp*

Hrn. *mf* *sfp*

Bn. *mf* *sfp*

49

Fl. *sfp* *key slaps*

Ob. *sfp* *key slaps*

E♭e. *sfp* *key slaps*

Hrn. *sfp* *mouth pops*

Bn. *sfp* *key slaps*

53

Fl. *pp* *f* *fl. tng. normale*

Ob. *pp* *f* *tr♭*

E♭e. *pp* *f* *fl. tng. normale*

Hrn. *pp* *f* *non vib. normale*

Bn. *pp* *f* *overblow normale*

58

Fl. *mp*

Ob. *mp*

E♭e. *mp*

Hrn. *mp*

Bn. *mp*

62

Fl. *mf*

Ob. *mf*

E♭e- *mf*

Hrn.

Bn. *mf*

Detailed description: This system contains measures 62 through 65. The Flute, Oboe, and E♭ Euphonium parts feature rhythmic patterns of eighth and sixteenth notes. The Horn and Bassoon parts are mostly rests, with the Bassoon playing a few notes in measure 65. The dynamic marking *mf* is present for the Flute, Oboe, and Bassoon.

66

69 *giocoso; "swingy"*

Fl. *giocoso; "swingy"*

Ob. *giocoso; "swingy"*

E♭e- *giocoso; "swingy"*

Hrn.

Bn. *p* *più marcato* *mf*

Detailed description: This system contains measures 66 through 69. The Flute, Oboe, and E♭ Euphonium parts play a rhythmic pattern of eighth notes. The Horn part has rests. The Bassoon part starts with a *p* dynamic and *più marcato* marking, then changes to *mf*. At measure 69, the tempo/mood changes to *giocoso; "swingy"* for the Flute, Oboe, and E♭ Euphonium.

70

Fl.

Ob.

E♭e-

Hrn.

Bn.

Detailed description: This system contains measures 70 through 73. The Flute, Oboe, and E♭ Euphonium parts continue with rhythmic patterns. The Horn part has rests. The Bassoon part continues with rhythmic patterns. There are some accents and dynamic markings throughout the system.

73

Fl.

Ob.

E_b♭

Hrn.

Bn.

Detailed description: This system contains measures 73, 74, and 75. The Flute (Fl.) part begins with a melodic line in measure 73, which continues through measure 75. The Oboe (Ob.) part has a rest in measure 73 and 74, then enters in measure 75 with a rhythmic pattern. The E-flat Bassoon (E_b♭) part has a melodic line throughout. The Horn (Hrn.) part has a rest in measure 73 and 74, then enters in measure 75. The Bassoon (Bn.) part has a melodic line throughout. The key signature has one sharp (F#) and the time signature is 4/4.

76

78

Fl.

Ob.

E_b♭

Hrn.

Bn.

non marcato

Detailed description: This system contains measures 76, 77, 78, and 79. Measure 78 is marked with a box containing the number 78. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) part has a rest in measure 76 and 77, then enters in measure 78. The E-flat Bassoon (E_b♭) part has a melodic line. The Horn (Hrn.) part has a melodic line. The Bassoon (Bn.) part has a melodic line. The instruction *non marcato* is written above the Bassoon part in measure 76. The key signature has one sharp (F#) and the time signature is 4/4.

80

Fl.

Ob.

E_b♭

Hrn.

Bn.

Detailed description: This system contains measures 80, 81, 82, and 83. The Flute (Fl.) part has a melodic line. The Oboe (Ob.) part has a rest in measure 80 and 81, then enters in measure 82. The E-flat Bassoon (E_b♭) part has a melodic line. The Horn (Hrn.) part has a melodic line. The Bassoon (Bn.) part has a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

84

Fl. *Agitato encore* *pp*

Ob. *Agitato encore* *pp*

E_b♭. *Agitato encore* *pp*

Hrn. *Agitato encore* *pp*

Bn. *Agitato encore* *pp*

89

Fl. *f* *p*

Ob. *legatissimo*

E_b♭. *legatissimo*

Hrn. *f*

Bn. *f*

91

Fl. *f*

Ob. *niente*

E_b♭. *niente*

Hrn. *legatissimo* *p* *niente*

Bn. *p* *legatissimo* *niente* *p*

94

Fl. *fl. tng.*

Ob. *niente*

E♭e- *niente* *meno legato*

Hrn. *niente* *p* *molto sfz*

Bn. *niente* *sfz* *meno legato*

f *f* *f* *f*

98

Fl. *p* *mf*

Ob. *p* *mf* *bend*

E♭e- *p* *mf* *fl. tng.* *normale*

Hrn. *p* *mf*

Bn. *p* *mf*

104

Fl.

Ob.

E♭e-

Hrn. *sfz*

Bn.

Quintet Outbreak, III.

Christopher Palestrant

Musical score for measures 109-112. The score is for a woodwind quintet (Flute, Oboe, Eb Euphonium, Horn, Bassoon) in 5/4 time. Measure 109 starts with a *fl. ing.* marking. Measure 111 has a box around the first measure and a *mp* dynamic. Measure 112 has a *mp* dynamic. The Flute part features a triplet of eighth notes in measure 112. The Bassoon part has a *molto pp* marking in measure 109 and a *mp* marking in measure 111. The Eb Euphonium and Horn parts have a *mp* marking in measure 111. The Oboe part has a *fl. ing.* marking in measure 109. The score includes various articulations like accents and slurs, and dynamic markings like *mp* and *molto pp*.

Musical score for measures 113-115. The score is for a woodwind quintet in 4/4 time. Measure 113 has a *tr* marking. Measure 114 has a *mf* marking. Measure 115 has a *mf* marking. The Flute part has a *tr* marking in measure 113. The Oboe part has a *tr* marking in measure 113 and a quintuplet in measure 114. The Eb Euphonium part has a *mf* marking in measure 114. The Horn part has a *mf* marking in measure 114. The Bassoon part has a *mf* marking in measure 115. The score includes various articulations like accents, slurs, and dynamic markings like *mf* and *tr*.

Musical score for measures 116-119. The score is for a woodwind quintet in 4/4 time. Measure 116 has a *mf* marking. Measure 117 has a *mf* marking. Measure 118 has a *mf* marking. Measure 119 has a *mf* marking. The Flute part has a *mf* marking in measure 116. The Oboe part has a *mf* marking in measure 116. The Eb Euphonium part has a *mf* marking in measure 116. The Horn part has a *mf* marking in measure 116. The Bassoon part has a *mf* marking in measure 116. The score includes various articulations like accents, slurs, and dynamic markings like *mf*.

*Sharp "tu" attack. Percussive; bend sharply up off pitch.

120

Fl. *niente*

Ob. *niente*

E♭₃ *gliss. sempre*
mp

Hrn. *niente*

Bn. *mf*
niente

123

Fl.

Ob.

E♭₃ *non rit.!* *dim. a fin*
ppp

Hrn.

Bn.