

# The Box

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FOR THE 2020 ALL CIAA MASS BAND

The Box

This musical score is for a piece titled "The Box" and is page 2 of the score. It features a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score begins at measure 9, indicated by a circled "9" above the Piccolo staff. The key signature is three flats (B♭, E♭, A♭). The Piccolo part has a circled "B" above it in the fifth measure. The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The tuba part is primarily a low, sustained bass line with some rhythmic movement.

The Box

18

Picc.

B♭ Cl.

A. Sx.

T. Sx.

Mello.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

C

IV

VI

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for a piece titled "The Box" and is page 3 of the document. It begins at measure 18. The instruments listed are Piccolo, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Mellophone, B♭ Trumpet, Trombone, Baritone Saxophone, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The Piccolo, B♭ Clarinet, Alto Saxophone, Mellophone, and B♭ Trumpet parts have a melodic line that starts with a quarter rest, followed by eighth and sixteenth notes. The Tenor Saxophone, Trombone, and Baritone Saxophone parts play chords, with some notes tied across measures. The Tuba part has a simple rhythmic pattern of quarter notes. A rehearsal mark "C" is placed above the final measure of the piece. The score ends with a double bar line and repeat signs.

The Box

24

Picc.  
B $\flat$  Cl.  
A. Sx.  
T. Sx.  
Mello.  
B $\flat$  Tpt.  
Tbn.  
Bar.  
Bar.  
Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 24 through 26. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are arranged in two systems. The first system includes Piccolo, B-flat Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Mellophone, B-flat Trumpet, Trombone, Baritone, and Tuba. Measures 24 and 25 show mostly rests for the woodwinds and saxophones, while the Tuba has a rhythmic pattern. In measure 26, all instruments play a complex, multi-measure rest with various articulations and dynamics. The score ends with a double bar line and a repeat sign.