

That's What I Like

Bruno Mars

FOR THE 2020 CIAA Mass Band

A

This musical score is for the piece "That's What I Like" by Bruno Mars, arranged by Stephan Naylor for a 2020 CIAA Mass Band. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). It features ten staves for different instruments: Piccolo, Clarinet in B-flat, Alto Sax, Tenor Sax, Mellophone, Trumpet in B-flat, Trombone, Baritone (T.C.), Baritone (B.C.), and Tuba. The music begins with a dynamic marking of *f* (forte). The Piccolo, Clarinet, Alto Sax, and Mellophone parts play chords with accents. The Tenor Sax, Trombone, Baritone (T.C.), and Baritone (B.C.) parts play a rhythmic eighth-note pattern. The Tuba part plays a simple bass line. The score is marked with a box containing the letter "A" above the first measure.

Thats What I Like

7

Picc.
B♭ Cl.
A. Sx.
T. Sx.
Mello.
B♭ Tpt.
Tbn.
Bar.
Bar.
Tuba

Detailed description: This is a page of a musical score for the piece "Thats What I Like". It is the second page, starting at measure 7. The score is arranged for a large ensemble including Piccolo, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Mellophone, B♭ Trumpet, Trombone, Baritone, Bass Baritone, and Tuba. The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The Piccolo part features a melodic line with eighth-note patterns and accents. The B♭ Clarinet and Mellophone parts play chords and rhythmic accompaniment. The Saxophone and Trombone parts have melodic lines with eighth-note patterns. The Baritone and Bass Baritone parts play eighth-note accompaniment. The Tuba part has a simple bass line. The score includes various musical notations such as notes, rests, beams, and accents.

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13 B

Picc. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

Mello. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Bar. *mf*

Bar. *mf*

Tuba *mf*

Detailed description: This is a page of a musical score for the piece "Thats What I Like". It features ten staves for different instruments: Piccolo (Picc.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Mellophone (Mello.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Baritone (Bar.), another Baritone (Bar.), and Tuba. The score begins at measure 13, which is marked with a box containing the letter 'B'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo and B-flat Clarinet parts feature triplet eighth notes in the first measure. The Trombone part plays a steady eighth-note accompaniment. The Baritone parts play a rhythmic pattern of eighth notes. The Tuba part plays a simple eighth-note line. Dynamics are marked as *mf* (mezzo-forte) for several instruments. There are various articulation marks, including accents and slurs, throughout the score.

Thats What I Like

19 C

Picc. *mf* *f* 3

B♭ Cl. *mf* *f* 3

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Mello. *mf* *f* 3

B♭ Tpt. *mf* *f* 3

Tbn. *mf* *f*

Bar. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Detailed description: This is a page of a musical score for the piece 'Thats What I Like'. It features ten staves for different instruments: Piccolo (Picc.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Mellophone (Mello.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), another Baritone (Bar.), and Tuba. The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). A rehearsal mark 'C' is placed above the third measure. Dynamics include mezzo-forte (mf) and forte (f). The Piccolo, B-flat Clarinet, Mellophone, and Baritone parts include triplet markings (3) in the final measure of the system. The Trombone part features a complex rhythmic pattern of eighth notes with accents. The Tuba part has a steady eighth-note accompaniment.

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25

Picc. *mf* *f* **D**

B♭ Cl. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

Mello. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

Thats What I Like

31

Picc.
B♭ Cl.
A. Sx.
T. Sx.
Mello.
B♭ Tpt.
Tbn.
Bar.
Bar.
Tuba

This musical score is for the piece "Thats What I Like" and is marked with the number 31. It features ten staves for different instruments: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Mellophone (Mello.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), and Tuba. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piccolo part has a melodic line with eighth and sixteenth notes. The B♭ Clarinet and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Alto Saxophone part has a melodic line with some rests. The Mellophone part has a rhythmic pattern of eighth notes. The B♭ Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Baritone parts have a rhythmic pattern of eighth notes. The Tuba part has a melodic line with eighth and sixteenth notes.

Thats What I Like

37 E

Picc. *f*

B♭ Cl. *ff*

A. Sx. *f*

T. Sx. *f*

Mello. *f*

B♭ Tpt. *f*

Tbn. *f*

Bar. *f*

Bar. *f*

Tuba *f*

The musical score is arranged in a standard orchestral layout. It begins at measure 37 with a key signature of three sharps (F#, C#, G#) and a common time signature. A dynamic marking of *f* (forte) is present at the start of the section. The Piccolo part features a melodic line with eighth notes. The B♭ Clarinet part has a similar melodic line but with a *ff* (fortissimo) dynamic. The Alto Saxophone part plays a sustained chord with a slur. The Tenor Saxophone part plays a sustained chord. The Mellophone part plays a sustained chord with a slur. The B♭ Trumpet part plays a sustained chord with a slur. The Trombone part plays a sustained chord. The Baritone part plays a sustained chord. The Baritone part (lower) plays a sustained chord. The Tuba part plays a sustained chord. The score concludes with a double bar line.