

# 1-800-273-8255 band

Logic

J'Kobe Brooks

*J* = 100

Flute

Clarinet 1

Alto Sax

Trumpet 1

Mellophone

Trombone

Baritone

Sousaphone

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

11

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 11. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), and Mellophone (Mph.). The brass section includes Trombone (Tbn.), Baritone (Btn.), Soprano Horn (Sphn.), and Tuba (Tba.). The woodwind parts feature melodic lines with eighth-note patterns and rests. The brass parts provide harmonic support with block chords and sustained notes. The page number '11' is located at the top left of the score.

17

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Tba.

3

3

3

3

22

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Tba.

*ff*

27

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Tba.

Detailed description: This page of a musical score covers measures 27 through 31. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts are mostly silent, indicated by whole rests. The Alto Saxophone (A. Sax.) plays a melodic line with eighth and sixteenth notes. The Trumpet 1 (Tpt. 1) part is silent. The Mellophone (Mph.) plays a rhythmic pattern of eighth notes. The Trombone (Tbn.) and Baritone (Btn.) parts play a similar rhythmic pattern. The Snare Drum (Sphn.) and Tuba (Tba.) parts provide a steady bass line with quarter notes.

32

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Tba.

Detailed description: This page of a musical score covers measures 32 through 35. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble. The Flute (Fl.) and Clarinet 1 (Cl. 1) parts are in the treble clef, while the Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), and Mellophone (Mph.) parts are also in the treble clef. The Trombone (Tbn.), Baritone (Btn.), and Trombone 3 (Tbn. 3) parts are in the bass clef. The Snare Drum (Sphn.) and Tuba (Tba.) parts are in the bass clef. The woodwinds and mellophone play melodic lines with various articulations, including accents and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The snare drum and tuba play a steady, rhythmic accompaniment.

37

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Tba.

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

43

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Tba.

Detailed description: This page of a musical score covers measures 43 through 48. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), and Mellophone (Mph.). The brass section includes Trombone (Tbn.), Baritone (Btn.), Soprano Horn (Sphn.), and Tuba (Tba.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 43 and 45 feature melodic lines for the woodwinds and mellophone, often with grace notes and slurs. Measures 44, 46, and 47 are primarily accompaniment for the woodwinds. Measures 43-48 feature a consistent harmonic accompaniment for the brass section, consisting of chords in the left hand and single notes in the right hand. The notation includes various articulations such as slurs, grace notes, and accents.



49

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Tba.

54

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Tba.

64

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Bbn.

Sphn.

Tba.