

HUNTER'S CLARION

The newsletter of Hunter Library at Western Carolina University

CONTENT IS KEY

BY DANA SALLY | DSALLY@WCU.EDU

The inscription over the door at the public library in Thebes, ancient Egypt, read: "The medicine chest of the soul." I've been thinking a great deal lately about that library metaphor, especially in light of recent scientific evidence from the field of cognitive neuroscience showing that reading does in fact have real physiological effects, among them the building of new neuronal pathways in the brain. As we all

When teachers teach, when researchers discover, and when students learn, the basic raw materials with which they work are ideas: ideas represented and related in an endless variety of creative ways and packaged and conveyed in various containers.

have experienced, the reading of words can produce feelings, moods, and other states of mind, much like many physical substances, including medications.

The more general point, however, is that words, singly or when suitably strung together, represent ideas, and thoughts,

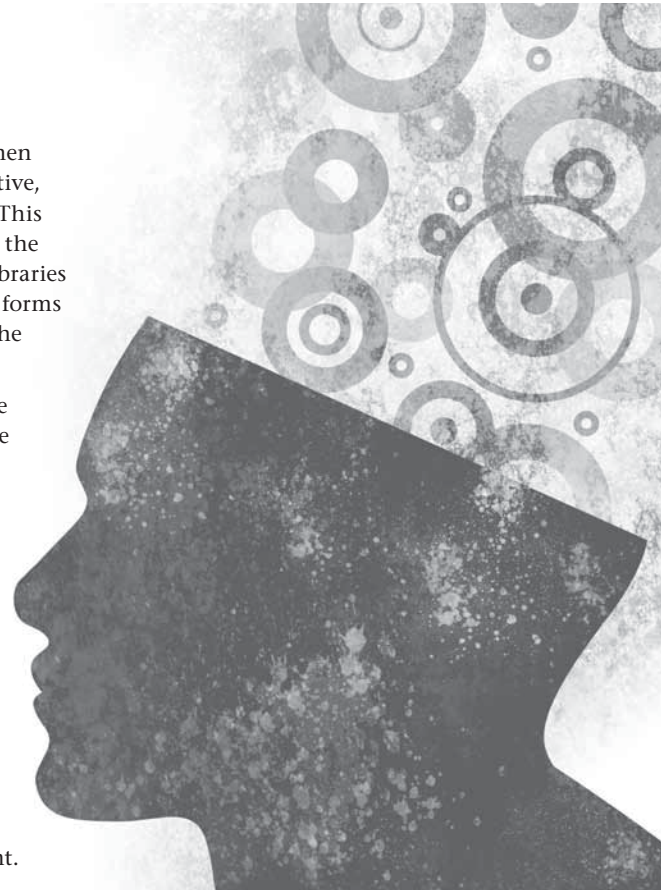
and it is these ideas and thoughts, when properly arranged, that have real motive, explanatory, and intellectual power. This line of reasoning brought me back to the consideration of just what it is that libraries essentially do: they collect the many forms of intellectual content produced by the human mind.

In fact, I can think of no notion more fundamental and essential to the core meaning of libraries than **content**. Regardless of how one might try to characterize, describe, or otherwise define a library and its many functions, one can do so only as long as the notion of content is implicit, or explicit, in the portrayal. If this notion is absent, then one is not meaningfully discussing libraries. When it comes to libraries, content is the primary and chief notion. Eliminate it and you're talking about something else. Libraries are irreducibly about content.

Libraries have always been about content. They are collections of content, content of many types, content of many different forms and formats. While it is true that different libraries may perform different functions related to content (e.g., some

simply archive, or warehouse content), most attempt, as a primary goal, to increase human engagement with content in some manner or other. From the dawn of

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Library Survey Under Way

Hunter Library has a history of responding to the needs and interests of students, faculty, and staff. Continuing to meet these needs is critically important to us. In order to determine how well we are serving those needs, we are in the process of distributing a survey to all students, faculty, and staff members. Community patrons who have purchased borrower's cards also will be surveyed. The data we gather will be added to other information we have about the use of our services and building as a part of our strategic planning process.

Much has changed on campus since 2004, when the library last conducted a survey. In the coming months, we will be examining our assumptions, our services, and our place on campus and within the community. From that examination, we will write a strategic plan to serve as a guiding document for the next three years. The plan will be a dynamic document, changing as the environment in which we operate changes, but will allow us to focus our efforts on those products and services that are of key importance to our faculty, students, and staff.

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New Audio Books Are Downloadable

750 titles in classics, biography, history

BY ANNA CRAFT | ACRAFT@WCU.EDU AND
JILL ROBINSON MORRIS | JILL@NCLIVE.ORG

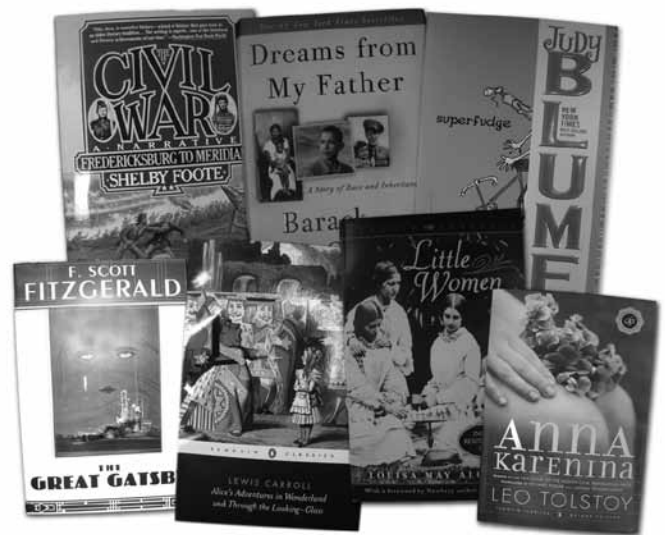
Literary classics, history, biography and language learning materials are among the subject areas of a new collection of audio books. These downloadable books have been made available to Hunter Library through NC LIVE, North Carolina's statewide online library, with a Library Services and Technology Act grant from the State Library of North Carolina.

The audio books are compatible with both PCs and Macintoshes, and are transferable to most MP3 devices, including iPods. Approximately 750 books are in the collection, and all are available to patrons both within Hunter Library and outside the library, via an Internet connection.

Hunter Library patrons have free, online access to the collection through the

library's website at wcu.edu/library. WCU login is required for off-campus users. To access the collection, go to the A-Z Database list: <http://www.wcu.edu/4251.asp> and scroll down to MyiLibrary Audio Books.

As a participant in this NC LIVE pilot program, Hunter Library is one of the first libraries in North Carolina to have access to this collection. NC LIVE purchased the audio books through Ingram Digital and is making them available through the MyiLibrary® Audio Books platform. MyiLibrary® is the Ingram Content Group's industry-leading e-content aggregation



platform for public, academic and professional libraries around the world.

We are excited to offer this new content to our patrons and interested in hearing what you have to say about the collection. Feedback and questions can be directed to Metadata Librarian Anna Craft, acraft@wcu.edu.

Content is Key *continued from page 1*

civilization down to the very present, there has been the recognition that engaging with intellectual content has value, that it provides benefits to individuals and society more generally. Whether by means of reading, listening to, or otherwise visually ingesting the ideas, thoughts, and feelings of others, those who have commerce with content in one form or another come away transformed. At Thebes, they conceived of such transformations as a type of personal elixir. And somewhat later, Menander, a 4th century B.C. Greek playwright who famously held that "those who can read see twice as well," clearly felt that engaging with intellectual content offered decided benefits. Today's scientific research on the benefits of reading only more strongly confirms these early beliefs.

It should come as no surprise then that the success and effectiveness of academic libraries has always hinged on their ability to service content in appropriate and relevant ways. This is so because at its very core, the primary purposes of the academy – research, teaching, and learning – are forms of engaging intellectual content. When teachers teach, when researchers discover, and when students learn, the basic raw materials with which they work are ideas: ideas represented and related in an endless variety of creative ways and packaged and conveyed in various intellectual containers. In fact, the servicing

of ideas by academic libraries has been deemed so fundamental that the standard historic measure of their quality has been the number of ideas they contain. The more volumes (i.e., idea containers) owned, the more ideas available to users, and thus the greater the quality of the library. This measure has been a time-honored standard of academic library quality.

Today, however, in an era when ideas are digitally represented and can be as easily conveyed via electronic as physical means, standards of library quality are changing. Twenty-first century libraries are judged as much on the number of ideas they provide access to as they are on the number of print volumes they own. Regardless of the type of provision – ownership or access – or the form that the ideas take – print, image, or music – intellectual content maintains its supreme sovereignty for libraries.

The primary challenge for libraries today is that of providing access to all the content that is being produced. In addition to the continued growth of traditional print publications, which historically vastly increased the dissemination of ideas and information to humanity with the advent of the printing press in the fifteenth century, digital information technology has produced a virtual avalanche of new information in the last fifteen years. In 2008, the most recent year for which

figures are available, book title production in the U.S. rose thirty-eight percent, with over 560,000 titles published. In fact, since 2004, book production has increased over eighty-nine percent. At the same time, according to predictions coming from academic institutes tracking information trends, new digital information produced in 2010 will outstrip the very ability to store it. In 2006, 161 exabytes of new digital information were produced. This is the information equivalent to a total of twelve stacks of books stretching from the earth to the sun – three million times the amount of information in all the books ever written – being produced in one year alone. In 2010, the information analysts indicate that 988 exabytes, or roughly one zettabyte, of new digital information will be produced. If that is so, it will be more information than we, the world, can store, let alone control.

As Content continues its prodigiously prolific ways, we in the library will continue to help you discover, and deliver to you, as much of its progeny (i.e., ideas) as possible, and in as many forms as they may take. Whether books, articles, videos, music, images, maps, data, indexes, abstracts, newspapers, etc., our goal will be to provide the intellectual enrichment you need, while trying to stay ahead of the medicine chest avalanche.

– Dr. Sally is Dean of Library Services



Pamela Duncan: On Writing and Reading

The library's Leisure Reading Group recently interviewed Pamela Duncan, author of *The Big Beautiful*, *Moon Women*, and *Plant Life*. She is an assistant professor of English at WCU and the recipient of the Sir Walter Raleigh Award for Fiction and the James Still Award for Writing about the Appalachian South. Read more about Duncan and her work at www.pameladuncan.com.

Photo: Delacorte Press

LRG: Who are your favorite regional authors?

PD: My favorite Appalachian authors are Lee Smith, Ron Rash, Kathryn Stripling Byer, Silas House, Wilma Dykeman, John Ehle, Sheila Kay Adams, and Robert Morgan. Some additional favorite Southern authors are Jill McCorkle, Larry Brown, William Faulkner, Clyde Edgerton, Elizabeth Spencer, Eudora Welty, Gail Godwin, Doris Betts, and Flannery O'Connor. I know I'm leaving out a lot of names, but I'll stop there.

LRG: Your novels *The Big Beautiful*, *Moon Women*, and *Plant Life* are all set in North Carolina; what makes the state such a good setting for a novel? Will your next novel be set in Cullowhee?

PD: I set my fiction in North Carolina because it's the place I know and love best. We've got it all – mountains and beaches, rural and urban, and everything in between. When I live in a place or spend a lot of time there, that place does tend to end up in my fiction. I'm originally from Buncombe County and that's one of the settings of my first novel, *Moon*

Women. My second novel, *Plant Life*, is set in the Piedmont region of North Carolina, which is where I was living when I wrote it. Carteret County, on the coast of North Carolina, is the setting for my third novel, *The Big Beautiful*. It's one of my favorite places; I've been going there on vacation for more than twenty years. In 2008, I moved back to the mountains after nearly thirty years away, so I guess it's not surprising that Jackson County and Western North Carolina are working their way into the novel I'm writing now.

LRG: What kind of research do you do when preparing to write fiction?

PD: Once I get a vague notion of what I want to write about, I read everything I can find on the subject. My first stop is usually an online library search, and I also use Google. Both are ways to sort of cast out the net and see what gets pulled in. I also talk to people, subscribe to the local newspaper, listen to oral history tapes, watch documentaries, and spend time in the place that will be the setting of my novel. Research is so much fun, sometimes I have to make myself stop so I can get to the actual writing. That's one thing I

wish I could convince my students of, that research can be fun, that it doesn't have to be dry and boring.

LRG: What do you read for an escape? Any guilty pleasures?

PD: When I'm at the beach, I love to read trashy historical romances, the kind with lords and ladies, pirates and rogues. I go to the used bookstore in Morehead City and buy a big stack and just eat them like candy. My other guilty pleasures are the Sunday Philosophy Club mysteries by Alexander McCall Smith and the Maisie Dobbs mysteries by Jacqueline Winspear.

LRG: Read anything great lately?

PD: Right now I'm reading *Anna Karenina* by Leo Tolstoy, my first big Russian novel, and I'm really enjoying it. I was nervous at first because I had this notion that it was a novel about ideas rather than people, but I couldn't have been more wrong. Tolstoy's characters live and breathe on the page. After spending 700+ (and counting) pages with them, I feel I know them so intimately that, if I could go back in time, I believe I could go to Moscow and recognize these people on the street.



New Laptops Get Around

The library's newest laptops are hot-ticket items with students. The bright yellow Dell Notebooks are lightweight and portable – in more ways than one. Students can check them out and take them to use anywhere on campus for up to four hours. The laptops are equipped with software for word-processing, Internet browsing, and campus printing. A total of eighteen laptops were provided to the library for student use by the Provost's Office.

ACTIVITIES & ACCOMPLISHMENTS

Library staff and faculty members were busy serving the community and presenting and publishing within their disciplines this year. Here are a few highlights:

Ruby Banerjee, library technical assistant in the reference unit, was selected by the College of Arts and Sciences to receive the 2009-10 Dean's Outstanding Scholar Award. Banerjee, one of twenty-seven WCU students to receive the honor, attended graduate school while working at the library. She graduated last December after six years of part-time study with the Master of Arts degree in American history. Her master's thesis focused on the changing lifestyles of post-1965 Indian women immigrants to the United States. Originally from Calcutta, she earned her undergraduate degree in French literature from Bombay University. Banerjee also teaches a popular class in Indian cuisine at John C. Campbell Folk School. Her husband Debasish is an associate professor of information systems in the College of Business.

The North Carolina Folklore Society named **Anna Fariello**, associate professor, to receive the 2010 Brown Hudson Award for individuals who have contributed to the appreciation, continuation, or study of North Carolina folk traditions. Fariello was cited for her work on Hunter Library's Craft Revival project and for "From the Hands of Our Elders," a collaboration between Hunter Library and Cherokee cultural organizations. Before coming to Western North Carolina, Fariello was a senior research fellow at the Smithsonian American Art Museum and Fulbright fellow to Panama, where she visited and photographed the Embera' and Kuni Indian tribes. She continues to work with the Fulbright Commission as museology specialist peer reviewer.

Ann Hallyburton, research and instruction librarian and liaison to the health professions, provided consumer health tutorials to individuals at Sylva's Meridian Behavioral Health Services and to health occupations students from Smoky Mountain High School. Hallyburton authored two articles with nursing professor **Barbara St. John**. The first is a teaching-tips piece titled "Nurses Working with Librarians" (*Journal of Continuing Education in Nursing*, January 2009) and the second, a research piece titled "Partnering with Your Library to Strengthen Nursing Research" (*Journal of Nursing Education*,

December 2009). Hallyburton also worked with nursing professors **Bonnie Garner** and **Sharon Metcalfe** on the article "International Collaboration: A Concept Model to Engage Nursing Leaders and Promote Global Nursing Education Partnerships" (*Nursing Education in Practice*, March 2009).

With Dean of Library Services **Dana Sally**, **Beth McDonough**, research and instruction librarian and liaison to education, presented the paper "The Care and Feeding of Curriculum Materials in an Academic Library; Issues in Collection Development" at the 29th Annual Charleston Conference: Issues in Book and Serial Acquisitions, held in Charleston, S.C., last November. The paper is to be published in the conference proceedings. With WCU education professor **John LeBaron**, McDonough authored the research report "Global e-schools and Communities Initiative" for the GeSCI Meta-Review of ICT in Education, Phases One and Two (<http://www.gesci.org>). She presented the poster "Off-campus Graduate Students' Perceptions of the Library Research Process" at the July 2009 conference of the American Library Association held in Chicago. McDonough was also the faculty sponsor for a WCU-School University Teacher Education Partnership grant to Tuscola High School for \$959 to improve the school's library media program. In support of that partnership McDonough assisted in writing a Library Services and Technology Act School Library Collection Development Grant for \$10,000 to support Tuscola's school library collection.

Dean of Library Services **Dana Sally** attended the American Library Association's 2009 annual meeting in Chicago and served on a national committee that presented "Library 2.0 Buildings: Creating Zones with Heart" to nearly 400 attendees. He also co-chaired the ALA's Association of College and Research Libraries' Doctoral Dissertation Fellowship Award Committee, which awarded a national competitive grant at the ALA's mid-winter meeting held in Boston in January.

Cataloger **Bob Strauss** continued his impressive editorial work within the national community of horror writers. Strauss edited the second volume of *Erie Tales: Zombie*

Chronicles, created by the Great Lakes Association of Horror Writers. He was unanimously named an honorary member of the association. Strauss provides proofreading services for Cemetery Dance Publications as well as for several well-known horror authors. Outside of the horror genre and within the climatological sphere, Strauss completed and posted "An International Annotated Bibliography of Climate Classifications," available online at: <http://paws.wcu.edu/strauss/annotatedbib.pdf>.

Alessia Zanin-Yost, research and instruction librarian and liaison to the visual and performing arts, published "Library 2.0: Blog, Wiki e RSS al Servizio Della Biblioteca" [Library 2.0: Blog, Wiki and RSS to Serve the Library] in *AIB Notizie*, an Italian peer-reviewed journal for librarians. She has also contributed to the *ArtsGuide* for Denver, Colorado. She is writing two chapters, one on visual literacy and the other on working as a liaison for the visual arts, for books scheduled to be published in 2010. Last November, she co-presented with WCU art and design professor **Erin Tapley** at the Arts Librarians of North America Southeast Conference. Their presentation was, "Teaching and Learning in the Visual Arts: A Multisensory Approach."

Turnbull Joins Circulation Staff

Malti Turnbull is the new library technical assistant in the Circulation Unit. Turnbull comes to Hunter Library from Florida Atlantic University Library in Boca Raton. She began work there as a student assistant sixteen years ago, eventually becoming the evening supervisor and assistant head of access services. Turnbull earned a Bachelor of Fine Arts in ceramics, a Master of Arts in teaching, and Ph.D. in philosophy at Florida Atlantic. In addition to helping patrons at the Circulation desk, she has responsibilities for inventory and print reserve materials.





Akers and Wood Are Year's Top Student Workers

Hunter Library is pleased to announce that Madison Akers of Mount Airy, top left, and Dana Wood of Franklin, are our outstanding student workers for 2010. Akers, a business major, will graduate next December. Wood, who graduates in May, is majoring in English literature.

Akers and Wood are among forty-four student workers employed by the library this year in a variety of roles. The student workers shelve books, run errands, help maintain library records and an assortment of other daily jobs. More than a thousand patrons come to the library every day, and student workers often are called upon to help give directions, locate resources, even straighten the furniture at the end of the day.

"Without our students, we simply wouldn't come close to operating as well as we do," said Shirley Finegan, who with Shirley Beck, co-chairs the student assistant supervisor committee for the library. "In many ways, they function as the extra eyes, hands and feet that are essential for the library to operate on the scale that it does."



Table Talk

The tables and sofas throughout the library provide a great place for study groups. But many of the students who frequent these popular gathering spots are too young to know that the tables where they spread out their notes and books once held a revered role at the library. Years ago, at WCU as in libraries all over the world, heavy wooden cabinets held thousands upon thousands of index cards containing bibliographic records known as the "card catalog." But along with digital technology came the Online Public Access Catalog, or OPAC, making perusing library records possible via the computer monitor. Thumbing through row after row of cards in the cabinets in search of a certain book or other library resource became a thing of the past. But Hunter Library staff members were all too familiar with the fine craftsmanship of the furnishings. With a few tools and a high regard for historic preservation, they restored them to a new life. Now they are coffee tables that serve not only as conversation pieces but the center of conversations.

After 36 Years at the Library, Hiddy Morgan Retires

Hiddy Morgan, assistant head of the Cataloging Unit, retired on February 26. She joined the staff in 1974 and has worked as a cataloger, specializing in the cataloging of library materials in foreign languages, music, and maps. She also selected library materials for the Modern Foreign Languages Department for many years and assisted patrons at the Reference desk. Libraries were among the first organizations to take advantage of the digital revolution in the 1970s, which provided Morgan the opportunity to become an early advocate and active participant in the formation of an online library network for WCU, Appalachian State University, and the University of North Carolina at Asheville. The three universities formed the highly successful Western North Carolina Library Network in 1983. One of the many benefits of this collaboration is the intra-library delivery service known as ABC Express. Morgan is also a co-author of the book, *Magic Search: Getting the Best Results from Your Catalog and Beyond*, published last spring by the American Library Association.



Survey *continued from page 1*

If you have an idea or a comment to share with the library, please contact Elisabeth Leonard, associate dean of library services, eleonard@wcu.edu or use the suggestion box available online at: <http://www.wcu.edu/23954.asp>.

Thank you in advance for participating in the library survey!

Curriculum Materials Center: Where Good Teachers Grow

If you haven't been to the Curriculum Materials Center, known as the CMC, recently, you're likely to be surprised on your next visit. Much has changed in the past few years. Most faculty, staff, and students recall the library's first-floor mezzanine as the place where the movies were kept, or perhaps as a great place to bring children to share stories and games. Now, those seeking movies will find them in the media area on the main floor. Where the movies used to be is now home of the CMC and a group gathering space often used by classes of pre-service teachers as they explore the resources of these collections.

Western Carolina's CMC is one of thousands of similar specialized libraries across the United States that support college and university teacher education programs. The CMC's resources – children's and young adult literature, state-adopted K-12 textbooks, curriculum sets, professional teaching resources, storytelling props, kits and games – are not typical academic library fare, but instead are specifically collected for pre-service teachers to use as they work in area K-12 schools. Practical teaching experience is a major component of teacher education at WCU. Each teacher candidate

completes a minimum of two field experiences and a semester-long student teaching experience as a graduation requirement.

In addition to added space for classes, many other changes have taken place in the CMC under the guidance of a special library task force. Hours were expanded. Thousands of worn, damaged and outdated items were removed. The entire space was reorganized and spruced

up. These efforts appear to be paying off, as CMC circulation increased sixty-five percent overall from the fall of 2009 to 2010. This increase in circulation represents an eighty-eight percent increase in circulation of children's and young adult books, and a ninety-two percent increase in circulation of professional teaching books and media.

"Along with a superb CMC staff, much credit goes to the library's Cataloging Unit,"



Teacher education majors find much more than textbooks when they visit the library's Curriculum Materials Center. Toys, games, and storytelling props are collected by the library specifically for the future teachers to use as they work in K-12 schools in the area, as Katherine DeRico, Caitlin Self, and Caitlin Cavin discovered on a recent visit.

said Beth McDonough, education reference librarian. "Cataloging curriculum materials is a notoriously difficult job. Our catalogers are our unsung heroes."

Recently, the CMC also has been the beneficiary of collection transfers of materials from the School University Teacher Education Partnership and Reading Center departmental libraries as well as a large donation of more than 500 books from former Reading Center Director Barbara Bell.

Display Celebrates the Life of Josefina Niggli

BY RACHEL BLEICH | CLASS OF '12



As a part of a campus-wide celebration of her life, a Josefina Niggli exhibit at the library will be on display through December. The exhibit pays tribute to the extraordinary woman who taught for twenty years at WCU. She was a

groundbreaking author who brought Mexican culture to life in her books and plays and forged ahead as a woman writer in the first half of the twentieth century.

"Miss Niggli," as she was known, died in 1983. During her life, her writing earned her renown in Hollywood and around the world, and in recent years there has been a

dramatic resurgence of interest in her work among scholars and researchers.

After graduating from the Incarnate Word College in 1931 with a degree in philosophy and receiving a master's degree in dramatic arts from the University of North Carolina

at Chapel Hill in 1937, Niggli began her career teaching radio writing and acting and writing for the Carolina Playmakers. She then moved to Hollywood to work for Metro-Goldwyn-Mayer and 20th Century Fox. Later she studied in London, Dublin, Wales, and France before coming to Cullowhee to teach in what was then known as the Department of Speech and Theatre Arts for the remainder of her days.

In the current display is a desk covered with effects including books and maps that relate to her personal history. Also, there is a case filled with her original works and photographs from her life. One can also find her original manuscripts, posters with information about her background and time at WCU, and a poster from the movie, *Sombrero*, which was taken from her book, *Mexican Village*. The display gives just a little insight into one of the university's most remarkable and most beloved teachers.

Serendipity and Reciprocity in Special Collections

BY GEORGE FRIZZELL | FRIZZELLG@WCU.EDU AND JASON BRADY | JBRADY@WCU.EDU

One of the highlights of working in Special Collections is making connections, especially when those connections reveal a long pondered mystery. At times, though, even the most diligent research benefits from serendipity.

Over the past couple of years, there has been a marked increase in interest in George Masa (1881-1933) and the photographs he made many years ago in the Great Smoky Mountains while assisting his friend Horace Kephart (1862–1931) in efforts to promote the establishment of the national park.

In the Masa collection at Hunter Library are a number of photographic images of flora and scenes that we had not been able to identify in depth. Some yielded answers with research, but others, including a set of twenty botanical photos and one photo featuring a large, pillar-shaped monument, had resisted all our efforts.

Recently, while Jason Brady was working in the library's Kephart collection, he recognized that some of the very same photos that appear in a printed brochure there entitled "The Remarkable Flora of the Great Smoky Mountains," also were in a box of photographic prints he had seen in the Masa collection. The brochure was written by B.W. Wells and published about 1929–30 as part of the campaign to alert the public to the benefits of a national park in the region. Wells was a botany professor at what is now North Carolina State University and, as we learned, the subject of a biography *Nature's Champion: B.W. Wells, Tar Heel Ecologist*. We also

found that a number of the same images from this brochure and from the box of prints on hand appear on a Wells web page hosted by NCSU. The prints in Hunter Library's Masa collection are mounted and individually numbered, and several have embellishments in the form of paint and backing filters. All of the images, save one missing from the sequence, are in the Wells brochure and the number sequence correlates with the brochure's image arrangement. Our next goal, not yet fully realized, is to determine if these images were taken by Wells or if there was a Wells and Masa connection.

The second incident of serendipity came in the guise of reciprocity. While we were recently assisting a patron with a request about the Appalachian Trail, he generously offered to donate copies of the book *Friendships of the Trail: The History of the Georgia Appalachian Trail Club, 1930–1980* as a gift on behalf of the Georgia Appalachian Trail club. In looking through the book the day it arrived, Jason immediately spotted a photo of an elusive monument that also appears in two photos from our Masa collection. It turned out to be Oglethorpe Monument which had stood at one time on Mountain Oglethorpe, Georgia, when it was the terminus of the Appalachian Trail. Dedicated in 1930, the monument was moved over sixty years later to the town of Jasper, Georgia.

It's nice to be reassured that, even if all answers don't come with age, some will yield their secrets, whether through research or serendipity, bolstered by reciprocity.



PICTURED ABOVE: These are a few prints from the George Masa collection in Hunter Library. They are not labeled or dated, and very little is known about them. But recently, while on another project, Special Collections assistant Jason Brady recognized that the very same photos appear in an early brochure about mountain flora he was cataloging. What is the story of the photos and how did they come to be used in the old brochure? Unraveling mysteries like this is just one part of the job in Special Collections.

AT LEFT: A photograph in the Masa collection shows a group excursion to the Oglethorpe Monument, near Jasper, Georgia. Masa is standing at the far left.





Got a Suggestion?

Do you have recommendations for library collections, hours, furnishings? Let your voice be heard by anonymously submitting suggestions online at www.wcu.edu/23954.asp. Include your contact information if you'd like a personal response. You also may offer suggestions (also anonymously, if you choose) by dropping a note in the suggestions box located on the table in front of the main floor restrooms.

Suggestions are passed along to those library folks best equipped to consider and respond to the type of recommendation offered. Please note however that while we thoughtfully consider all suggestions, we cannot promise to fulfill all of them.

Most suggestions, whether received electronically or in print, are posted with a response on the bulletin board right above the drop-off box. Even if you don't have a recommendation, the board offers enlightening and sometimes entertaining reading.

Coming soon: an online version of the suggestion bulletin board! Stay tuned to the library homepage at www.wcu.edu/library for developments.

LIBRARY HOURS

Monday–Thursday	7:30 A.M.–1 A.M.
Friday	7:30 A.M.–7 P.M.
Saturday	10 A.M.–7 P.M.
Sunday	NOON–1 A.M.
Hours vary during holidays and semester breaks.	

JAVA CITY IN THE LIBRARY

Monday–Thursday	7:30 A.M.–4 P.M. 7:30 P.M.–10:30 P.M.
Friday	7:30 A.M.–2 P.M.
Saturday	Closed
Sunday	6 P.M.–10 P.M.

FOR INFORMATION, GO TO: www.wcu.edu/1643.asp

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Your membership in The Friends of Hunter Library helps to strengthen and sustain our library's activities and programs. Members enjoy the satisfaction that comes from participating in a worthwhile activity with others who share common interests. Membership is \$25. Call the Library Administration office at 828.227.7307.

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