



# Hunter's Clarion

## Hunter Library Now Using Open Access Journals

by Nancy Newsome, Serials  
and Krista Schmidt, Reference

**T**here is a revolution in scholarly communications taking place around the world. This revolution, the Open Access Initiative, focuses on providing free and open access to scholarly publications. In the early 1990s, scholars working on the Human Genome Project were struck by the paradox of making human genetics data freely available while still paying considerable amounts for access to the articles being published using this free data. The incongruity of this situation gave birth to the Open Access Initiative.

The Open Access movement's rationale is that most scholars publish articles with the intent of sharing new discoveries or insights with colleagues in the field, not for the purpose of making a profit. In fact, increasing journal costs have lowered potential impact since information dissemination is limited to those individuals or groups that can afford to pay subscription fees. For instance, since 2001, Hunter Library has cancelled approximately 500 academic journals to keep up with inflation. If the trend continues as expected the library will be forced to cut more titles. By canceling subscriptions, access to scholarly publications is limited. The changes proposed by the Open Access movement will allow academia to reclaim scholarly output for the academic community.

The basic tenets of the Open Access Initiative are: free online access, free copying, free linking and retention of copyright by the author. To further these aims, the Open Access Movement advocates a two-pronged strategy to be pursued concurrently. The most visible effort relates to the proliferation of Open Access journals either as new titles or by switching subscription-based journals to the new model. The second part of the Open Access strategy encourages the creation of Open Access repositories. Open Access repositories are digital collections/archives of an individual's or group's scholarly output which could include articles, syllabus, conference presentations, data sets, etc. These can exist at a personal level, at an institutional level, and at a national level.

It is important to note that the movement recognizes that the traditional publishing roles of editing, formatting, and peer-reviewing articles are still critical in scholarly communication. Fulfilling these roles in the Open Access environment still requires a costly operating infrastructure. Various new funding models have been proposed and they represent important changes requiring that both researchers and institutions rethink their strategies and priorities.

While it is not yet guaranteed that the Open Access movement will attain all its objectives, the rate with which it is growing and the level of international support it already enjoys are remarkable. This leads us to believe that its chances of success are good enough to warrant attention from the WCU community. This semester the library will be making a campus-wide push to publicize the movement. We are encouraging the WCU community to participate in the international Open Access movement so that they can regain control of their scholarly output. ♦

## Edible Book Event April 1 in Main Lobby

by Serena Herter

Come join us for the second annual Edible Book Contest and Feast on April 1, 2004 at 1:00 p.m.



Entries from WCU's art department, faculty and staff, and local community organizations and businesses will be judged by a credited Food Stylist from New York City, and then all entries will be consumed at the Edible Book Tea following the judging of edible books. ♦

### In This Issue

- From the University Librarian...2
- Reference on the Run.....2
- Book Truck Drill Team.....3
- Together We Read.....3
- Civil War Letters on Web.....4
- National Library Week.....4
- Library Poster Series.....5
- WCU Nursing at MAHEC.....6
- History of Flight.....6
- Friends of Hunter Library.....7
- Calendar of Events.....7
- Personnel News.....8-9
- Faculty / Staff Exhibit.....9
- Library Hours.....mailing page

## From the University Librarian

Spring 2004



**A**t a recent Friends of Hunter Library Board of Advisors' meeting I reported that Hunter Library is continuing to go against the national trend in library usage. Our usage in traffic entering the library, asking reference questions and checking out of library materials has gone up over 10% a year for the past three years. When asked about why we are being so successful, I responded by talking about all the events we host, the new services like the leisure reading collection and café, and our work to make the library a more inviting place to be. However, I almost forgot to mention the most critical success factor — the Library's strong working relationship with the university faculty.

In an academic library, the primary driver of students' library use is the teaching faculty. We are fortunate to have a faculty who continue to value the library and who motivate their students to use it. The librarians are also increasingly engaged in outreach to the teaching faculty. With the ongoing changes in the way information is accessed and distributed, we have many reasons to work with the faculty.

I have heard that the Chinese character for "crisis" is the same one used for "opportunity". This combination is certainly the situation in which the Library finds itself. The crises created by the explosion of information and all the different ways of delivering it, the challenge of getting students to use libraries who may not have used them before they arrived at the university or who believe everything is on the "net", etc. have given the Library opportunities to work more closely with the teaching faculty in the development and delivery of the academic programs.

One of the initiatives the Library has been promoting is the institutional adoption of Information Literacy Standards. After receiving good support from the University's Council on Instruction and Curriculum to pursue these standards, the Library has begun working with two academic departments to develop prototypes as to how "library instruction" could be more fully integrated into an academic program, rather than just depending on the traditional one or two class sessions on "the library". While this is still a work in progress, some exciting new ways of integrating library instruction throughout the curriculum are being developed.

The Open Access Journal initiative, described elsewhere in this issue, is another opportunity that the Library is taking to engage the faculty. This opportunity generated by the crisis in journal costs, is bringing librarians and teaching faculty together to discuss a wide range of scholarly communications issues.

The Library initiated the collection review process to address the "crisis" in collection funding. Each year the Library works intensively with one college to review all of the collections and services supporting that college, so that we can insure that the Library is allocating its resources effectively to support that college. The first collection review, with the College of Education and Allied Professions, proved to be a very worthwhile process. We are beginning the collection review with the College of Applied Sciences. These reviews are proving to be beneficial in identifying ways that collaboration between the faculty and the Library can be

*Continued on page 3*



## Reference on the Run

by Debbie Paulson, Associate Director for Public Services

**D**uring the month of November 2003, Hunter Library expanded its reference service outside the Library and into four dorms on the WCU campus. Debbie Paulson, Associate Director for Public Services, developed a pilot project where a reference librarian took a laptop computer to the dorms to assist students with library research questions. The project was a collaboration among Hunter Library, Residential Living, the University Center, and the Office of Student Affairs.

Krista Schmidt, Hunter Library Science Librarian, volunteered to provide the reference service on each of the nights it was offered. She took a laptop to four dorms on five nights from 7-9 p.m. Krista was connected to the Library's Refer-

ence Desk via AOL's Instant Messenger and used it on several occasions. Twenty-six students asked questions and fourteen completed the evaluation form with very positive comments. As in every pilot project, lessons were learned and recommendations made for future projects. Location and time of day were probably the most significant elements to reconsider.

The next step is to take Reference on the Run to the University Center in April. Julie Walters-Steele, UC Director, has recommended that the service in the UC should be offered on afternoons near the student mailboxes. This will be a time when papers are due and the Hunter Library Reference Desk is traditionally swamped with questions, too, and the location is a hub of activity everyday. ♦



## Precision Book Truck Drill Team Takes First Prize in Homecoming

By Serena Herter

At the suggestion of University Librarian Bil Stahl, members of Hunter Library faculty and staff rose to the occasion by volunteering for the Library's first Precision Book Truck Drill Team. Volunteer members of Hunter's first book truck drill team were: Shirley Beck, Jason Brady, Heidi Buchanan, Tim Carstens, Jill Ellern, George Frizzell, Nancy Kolenbrander, Becky Kornegay, Mary Hill, Robin Hitch, Sharon McLaurin, Nancy Newsome, Janet Sanders, Krista Schmidt, and Elizabeth Vihnanek.

The team practiced weekly the month before Homecoming, using six book trucks, hoping to win an award for the Library at the parade. Jill Ellern said that during the parade, "People in the crowd were very enthusiastic and were laughing with us." Jill said Hunter's team threw Hunter Library bookmarks and candy to the crowd along the parade route.

"I think the most important thing I remember was how much fun we all had and how very well received we were by the community. I think everyone got a different view of the Library," said Elizabeth Vihnanek, book truck drill team member. Elizabeth said the drill team's routine was created by all members of the group, and she hopes the Library will continue entering the book truck drill team in Western's Homecoming parade.



After the parade, the drill team celebrated its first place non-float category win with pizza provided by Bil Stahl. Hunter Library drill team member Jill Ellern designed the team's website, which has video loops and photos of the team's practice, parade performance, and pizza party. You may find it on the web at <http://www.wcu.edu/library/LibraryInsider/presentations/PBTDT/>.

When Jill submitted the team's web page link in a listing of other book truck drill teams' URL at [www.librarian.net](http://www.librarian.net), she learned that many other scholarly research libraries around the country also have book truck drill teams, some with as many as thirty members, that also perform at local events.

## Hunter Holds Reception for Author Fred Chappell and Together We Read Program

by Bil Stahl,  
University Librarian

Community reading programs have become popular in many areas of the country.

The idea behind a community reading program is to get everyone reading the same book, so that both formal and informal groups can discuss the book, with the result of building a stronger community. A community reading program was started in Asheville, called Together We Read (TWR), two years ago. After its first year, Rob Neufeld, the primary force behind TWR, Joyce Moore of City Lights Bookstore, and I discussed expanding the TWR program to include the western counties. An ad hoc committee of representatives was formed to implement TWR in our local counties all the way to Murphy. The book chosen for our first TWR year was *Brighten the Corner Where You Are*, by Fred Chappell. Having the author speak at various locations throughout the region is part of a community reading program.



North Carolina  
Poet Laureate  
Fred Chappell

Through the sponsorship of the Friends of Hunter Library and the Office of Continuing and Distance Education, Fred Chappell did a public presentation at Western Carolina University. Because all of his other presentations were east of Waynesville, the WCU presentation served a very large community. Fred's presentation was very well received. The Friends of Hunter Library dinner with Fred Chappell, which preceded his presentation, was attended by thirty-six Friends, and was a very informal and enjoyable event. Fred was most gracious and made it a point to visit personally with everyone in attendance at the dinner. This coming year's TWR selection is Horace Kephart's *Our Southern Highlanders*. As the major repository of Kephart's manuscripts, documents and artifacts, WCU will be a major participant in this program. We look forward to the continued support from the Friends of Hunter Library in helping to bring this growing community reading program to our region. ♦

From the University Librarian Continued from page 2

enhanced. There are many other opportunities that the Library has been pursuing to enhance its work with academic departments. Hunter Library has a long history of good relations with the university faculty. As we navigate through these turbulent times requiring us to redefine or better define what the Library is, we are fortunate to have many faculty colleagues willing to work with us and to think in new ways. ♦

## Special Collections Receives Digitization Starter Grant

*by George Frizzell,  
Special Collections*

### LSTA Makes Possible Digital Project

**S**pecial Collections received a Digitization Starter Grant that made possible a web site highlighting a selection of the library's holdings of Civil War letters as well as a variety of photographs that illustrate the history of education in western North Carolina. The images can be accessed by going to the library's homepage ([www.wcu.edu/library](http://www.wcu.edu/library)) and choosing the option "Photographs and Letters." We chose these materials to digitize because both topics have been of perennial interest to our patrons.

#### NC ECHO and LSTA Support

This project was 100% supported with federal Library Services and Technology Act (LSTA) funds made possible through a grant from the Institute of Museum and Library Services, administered by the State Library of North Carolina, a division of the Department of Cultural Resources. The Starter Grant is a part of the LSTA project North Carolina ECHO, an acronym that stands for Exploring Cultural Heritage Online. NC ECHO supports digital programs that enhance access to unique materials, such as the letters and photographs housed in Special Collections. This grant funded the necessary computer equipment and supplies to scan and make accessible the images. NC ECHO also provides guidelines on digitization and description that enhance the usefulness of the images online. NC ECHO maintains links on its homepage to a wide variety of North Carolina library, museum, and cultural archives and their web sites. For readers interested in NC ECHO's goals and programs, please visit [www.ncecho.org](http://www.ncecho.org).

#### Civil War Letters

In an effort to make the Civil War letters more useful, we provided line-by-line transcripts of the letters that coincide with the original handwritten text. Unfortunately, due to spelling inconsistencies and our occasional lapses, we were not able to read every word. Users are encouraged to e-mail us at the address provided on the web site with any corrections or suggestions. Also, where possible, we provided identification of correspondents, events, or individuals mentioned in the letters.

Letters to and from family and friends are the most prevalent in Hunter Library's collections. Perennial topics include comments on health, conditions on the home front, news of camp life and military operations, prospects for crops, and the weather. There also are a number of letters to James H. Cathey, a community leader, from politicians or from individuals requesting his assistance due to personal hardships. Readers will note that soldiers from western North Carolina served throughout the theater of military operations during the war, from the coasts of North Carolina to the battlefields around Richmond, Virginia, from eastern Tennessee to Gettysburg, Pennsylvania.

The content of these letters is provided for their historical context and does not reflect the opinions of Hunter Library. Unfortunately, at this time we do not have in the collections original letters reflecting two important views, those of soldiers and supporters of the Union and the perspective of African-Americans held as slaves.

#### Education in Western North Carolina

The other segment of the web site contains images that illustrate the history of education in western North Carolina in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries. The images are arranged in three groups. The first group features county schools in Jackson and Swain counties and the Eastern Band of Cherokee Indians Training School operated by the federal government. The second set is dedicated to the Sylva Collegiate Institute, a private school that operated in Sylva, North Carolina, from 1900-1930. The final section provides a brief tour of Cullowhee Normal & Industrial School (CNIS), the forerunner of Western Carolina University. The CNIS images include views of campus, buildings, and students.

#### Excerpts from Hunter Library's Civil War letters

For convenience, the spelling and punctuation have been standardized in the following excerpts. To see the original versions without these editorial changes, please visit our web site.

M.W. Parris, stationed at Lenoir County, Kinston, North Carolina, to Jane Parris, April 13, 1862.

*Dear wife*

*When you write tell me how you are getting along with your work and how your stock looks, and I want you to have me a good mess*

Continued on Page 5

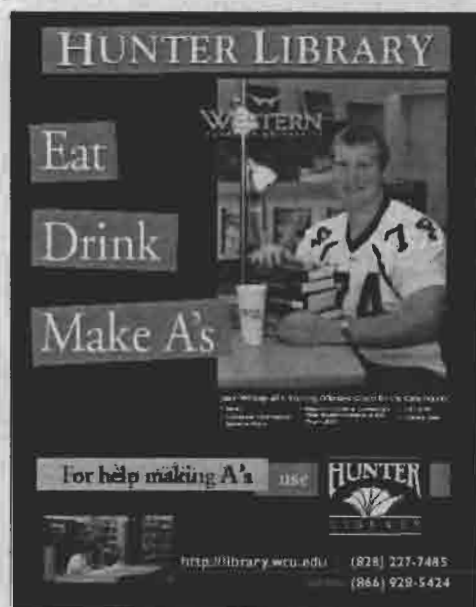


## LSTA Makes Possible Digital Project Continued from Page 4

*of eggs against I Come home for I have lived on bread and meat till I am tired of it, and I want a good Jug of whiskey with some Cherry tree bark in hit for I now I will need some.*

Elizabeth Watson, Jackson County, North Carolina, to her husband, James Watson, who is in military service, October 29, 1861.

*Dear friend and husband My dear I han't forgot you for I think of you every hour in the day and would all most give up my life if you could be back at home to stay with me and your children for Alexand talks about you a many a time . . . . My deer I wish I could see you. We could have a heap of good fun . . . . Hold on till I get another lamp for my light is Bad. Here I have got more tallow and now I will write on. I would like to have your likeness. But the people says that I have got it with me for they says that Elizabeth Hampton is a young gem. here is your shoe strings if you a get them* ♦



## Hunter Library Celebrates Jason Whaley As Subject of First Poster in Series of WCU Celebrities Promoting Library Use

We felt honored when WCU offensive lineman Jason Whaley agreed to become our first subject in series of posters highlighting Western's student, faculty, and staff as library patrons. Jason graduated from Western in December, 2003, as a University Scholar with a 3.918 GPA in computer information systems. He worked at the Student Technology Assistance Center located in Hunter Library. As the 2003 team captain, Whaley is a four-time Southern Conference Honor Roll member and an eight-time Dean's List member. Jason was also a student in the Western Carolina Honors College, as well as being a member of the Beta Gamma Sigma Honor Society.

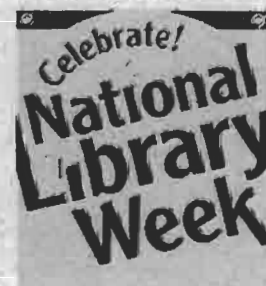
Jason is a three-time first team Academic All-District III selection, a three-time WCU Male Student Athlete of the Year, a two-time All-Southern Conference selection, and is one of eight finalists for the Third Annual Division I-AA ADA's \$5,000 Postgraduate Scholarship.

After posing for our poster, Jason was inducted into the College Football Hall of Fame and attended a reception and banquet for this honor held in New York City. Jason has already earned an \$18,000 postgraduate scholarship from the National Football Foundation and College Football Hall of Fame as a member of the 2003 College Football National Scholar-Athlete Class, and is a finalist for the Draddy Trophy, which goes to the nation's top Football Scholar-Athlete from all divisions of college football.

**Hunter Library's poster series will continue to feature WCU's outstanding students. Look for the second poster in our series, featuring Yoneko Allen, soon!**

## NATIONAL LIBRARY WEEK AT HUNTER CELEBRATING 50 YEARS AS GOVERNMENT DEPOSITORY LIBRARY

Join us April 8th, and 18-24, 2004 for National Library Week to celebrate our 50th Anniversary as a Government Depository Library! Hunter will host different activities every day of the week of interest to students, Hunter Friends, faculty, and staff. Please call the Circulation Desk at 227-7485, or visit the Library website <http://www.wcu.edu/library/> for more details and a listing of daily events planned for the week.



## New Home for Nursing Students in Asheville

**W**CU Nursing students in Asheville can now have their research and information needs met at the Health Sciences Library of the Mountain Area Health Education Center (MAHEC), located right next to Mission St. Joseph's Hospital on Biltmore Avenue.

Until October of 2003, nursing students enrolled in Master of Science in Nursing program, the capstone program for students who already have a two-year associate degree, and students completing the final year of their BSN degree, were based on the campus of the University of North Carolina at Asheville (UNC-A). At that time, WCU's nursing programs were moved to roomier facilities on the Enka campus of Asheville-Buncombe Technical Community College. Since there are no library facilities on the Enka campus, another way to provide library services to WCU's Asheville nursing students had to be found. Hunter Library initiated discussions with MAHEC to see if it could fulfill this role.

The MAHEC library was a natural candidate for this role. Using the MAHEC library in their studies will help nursing students use the specialized type of medical library they will need to use when they become practicing professionals. In fact, because one of MAHEC's missions has been to provide for the continuing education needs of practicing health care professional, many of the WCU nursing students who are enrolled in the MSN or capstone programs have already been using the MAHEC library. A survey of WCU nursing

*by Tim Carstens, Head of Cataloging/Aquisitions*

students conducted in May of 2003 showed that the majority of students already use the MAHEC library.

The librarians who work at MAHEC specialize in providing medical information and they are well qualified to help nursing students find the resources they need for their studies. The MAHEC library has access to a large amount of medical information. MAHEC currently subscribes to 350 periodicals and the library holds 6,000 print volumes, all related to the subject of medicine. MAHEC also provides on-site access to over 2,500 electronic journals. WCU has augmented MAHEC's collection with additional library resources related to the subject of nursing and WCU will continue to add additional resources for these students in the future. WCU students may also borrow material from any of five other North Carolina medical libraries that are members of the AHEC LARC consortium that MAHEC belongs to.

Students have not lost access to materials located at the WCU campus or materials located at ASU or UNC-A. All of these materials are accessible to nursing students through the ABC Express Service, which now stops at MAHEC three times a week. WCU interlibrary loan services are also available to MAHEC students. Students may also continue to use the libraries on the WCU and UNCA campuses. In short, WCU's arrangement with MAHEC provides nursing students with all of the advantages of access to a specialized medical library without the loss of the advantages provided by the much larger but less specialized university libraries that are already available to WCU students. ♦

## History of Flight Exhibit and Contest

**W**ilbur and Orville Wright may have invented and built the world's first successful airplane, but on the first centennial anniversary of that flight, twenty WCU students, faculty, and staff entered Hunter Library's fly zone to test their own paper airplane design for flight longevity.

The contest was held to celebrate the world's first flight in a power-driven, heavier-than-air machine, made on December 17, 1903. On that day one hundred years ago, Orville Wright flew 120 feet (37 meters), remaining airborne for 12 seconds.

Attempting to recreate that flight was first place winner Rob Jordan, a senior biology student, with a 68'10" flight. Second place honors went to freshman student Wil Costner, at 60'8", with his personal best landing on top of the photocopy room. A mystery contestant, identified only as James, came in third with a 48' throw. ♦



*Centennial flight contestants prepare to test fly their own paper airplane designs at Hunter's Main Lobby fly zone*

*Hunter Library wishes to thank every one that contributed to our Centennial of Flight Display*





Western Carolina University

## 2<sup>nd</sup> Annual Friends of Hunter Library Trip to Atlanta

by Sue Ellen Bridgers

A funny thing happened in Atlanta during the weekend of January 24. I kept running into friends — Friends of Hunter Library. That's because forty of us were participating in a library cultural event organized for the second year by retired University Librarian Bill Kirwan.

After checking into the Sheraton at Colony Square on the corner of 14<sup>th</sup> and Peachtree early Saturday afternoon, the participants walked across the street to the High Museum, ticket in hand, to view two major exhibits: VERROCCHIO'S DAVID RESTORED and AFTER WHISTLER: THE ARTIST AND HIS INFLUENCE ON AMERICAN ART. The exhibits turned out to be both beautiful and informative. In addition to the youthful bronze David, the Verrocchio exhibit included a series of miniatures figures, beginning with the simple rod armature, that showed the process of casting a sculpture in bronze. Two videos, one explaining the casting technique used by Verrocchio in 1475 and one describing the restoration, were also available for view. Verrocchio's David is unusual in that the severed head of Goliath was cast as a separate piece rather than attached to the pedestal on which the David stands.

AFTER WHISTLER was a large exhibit of the work of James McNeill Whistler and works by other artists who appreciated Whistler's use of color and form. These artists included John Singer Sargent, Mary Cassatt, Frederick Remington and William Merritt Chase. Among Whistler's work on display was *Arrangement in Black and Brown: The Fur Jacket*, a portrait that

demonstrates his emphasis on color and form, and *Purple and Rose: The Lange Lijzen of the Six Marks*, an example of his interest in Oriental designs. The most exciting painting was his famous nocturne, a combination of color and mood called *Nocturne in Black and Gold: The Falling Rocket* about which John Ruskin wrote a scathing review in 1877. Whistler sued Ruskin for libel in what turned out to be the most celebrated case in art history.

Later in the afternoon some participants walked to neighborhood restaurants while others enjoyed a catered dinner in the Woodfin Arts Center before attending the Atlanta Symphony Orchestra's evening performance. The program was diverse, beginning with Wagner's *Love-Death* from *TRISTAN AND ISOLDE*. Guest pianist Yefim Bronfman joined the orchestra for Beethoven's *Concerto No. 3 in C Minor for Piano and Orchestra, Op. 37*. The first half of the program concluded with a short piece for four-hands piano played by Conductor Robert Spano and Bronfman. The second half of the program was Stravinsky's *Le Sacre du printemps*, a exciting piece to hear and see. Because we had balcony seats, we could watch the largest orchestra most of us had ever seen play an extremely demanding piece.

The next morning we enjoyed a complimentary buffet breakfast before departing for shopping or the drive home. At breakfast everyone thanked Bill Kirwan for making the arrangements and encouraged him to plan an Atlanta Friends of Hunter Library weekend for 2005. ♦



### Hunter Library Calendar of Events

- 4/1/04      Edible Books, 1:00 - 3:00 p.m.
- 4/8/04      50th Anniversary Celebration of  
Library as a Ferial Depository
- 4/18 - 4/24/04      National Library Week

### Friends of Hunter Library Board Members and Officers

Jack Wakely, President  
JoAnn Caruso, Vice President  
Bil Stahl, Ex-Officio, Executive Secretary  
Cliff Metcalf, Ex-Officio, Treasurer  
Linda Gillman, Ex-Officio, Staff  
Bill Lee  
Sara Madison  
Deborah Bardo  
Barbara Coulter  
Carol Hardman  
Scott McLeod  
Brian Railsback  
Sue Ellen Bridgers  
Perry Kelly  
George Frizell

## Hunter Library Welcomes New Employees



*Kitty  
Taylor*

*Krista  
Schmidt*



**H**unter Library's new Reference librarian, Krista Schmidt, received her B. A. in Biology from Illinois Wesleyan University, and her M.S.L.S. from UNC Chapel Hill. She has been working at Hunter since July '03, and is the Science liaison for Reference. When asked what she liked about her new job, Krista said, "It's nice that Hunter is a small library and one can get to know everyone. I also like finding something for a patron and meeting their research deadline." Krista is developing a new information resource for the Biology Department in the form of a web log, and on-line interactive bulletin board of new websites, books, journals, etc.

**K**itty Taylor works in Public Services. She is from Murphy, NC, where she enjoys visiting with her family and friends. Kitty graduated from Western in 2003, with her B.A. in English, and began working at Hunter Library in late November of the same year. Kitty wanted contact with books and people and finds that in her new job at Hunter. "As a student at Western, I never thought about how much detail there was to working at a library, how many location sections of the library there are, and the bibliographical terminology I would have to learn." Kitty is an animal lover, enjoys reading, playing the piano, and cooking her mother's great-great grandmother's Appalachian Heritage Recipes. This fall Kitty will be entering WCU's Graduate School with History as her chosen field of study. ♦

**"If truth is beauty, why don't women get their hair done in the library?"**

**- Lily Tomlin**

### Joan Petit Named New Personnel and Planning Assistant at Hunter

**J**oan Petit has hung up her kayak and come to work at Hunter as our new Personnel and Planning Assistant. Joan is an accomplished paddler, having worked at the Nantahala Outdoor Center from 1996 to January of 2004, her last position there was as the marketing manager, in charge of publications, web sites, and public relations for the NOC. She has her B.A. in English and Women's Studies from UNC-Chapel Hill, and her M.A. in English from WCU. Joan has taught Freshman Composition at WCU and SCC. At present, besides working at Hunter, Joan is pursuing her MLS part-time on-line at Southern Connecticut State University, and plans to enroll full time in the fall, but possibly not at the same university. Because she is working on her MLS on-line, Joan specifically looked for a job at our Library to supplement her virtual learning experience. Joan says that, "As a student at Western I always found the Library to be a warm and welcoming place, and now that I work here it's the same."

Joan is originally from Rochester, NY. Like so many visitors to our area, Joan came to the Smokies following her love of kayaking, and stayed. She and her husband Kurt, whom she met while employed at the NOC, live in the home he single-handedly built, along with their three dogs and two cats. Joan enjoys hiking with her husband and their dogs, reading and writing, and is an avid Carolina basketball fan. ♦

*Joan  
Petit*



### BACK BY POPULAR DEMAND!

**H**unter Library happily announces the return of The Retirees. No, they are not a rock band, but retirees that returned to work part-time at Hunter. Please join us in welcoming Ed Cohen, Carole Wood, and Gloria Stockton back to Hunter Library. We are grateful they are willing to share some of their well-earned retirement time with us.





## WCU Faculty and Staff Exhibition of Works From 2003 on Display at Hunter

**D**uring January 2004, Hunter Library's Main Lobby display cases offered a selection of over eighty WCU Faculty and Staff publications and presentations from the year 2003. Sixty faculty and staff members lent items for the exhibit; in some cases there were multiple authors for the same publication.

Seven departments were recognized for their publications and presentations, such as the Music

Department faculty recital programs or the Mountain Heritage Center brochures. Contributions on display ranged from five pieces of wood-fired stoneware to an ebook CD for the Construction Management Program; from a cake recipe published in a nationally distributed cookbook to a scholarly article on salamanders in the Southern Blue Ridge Mountains; from forty-eight newspaper arts columns written by a physics professor to a poem written by a political science professor. A reception was held on January 28 in the Main Lobby honoring the WCU Faculty and Staff contributors to the display. Hunter Library wishes to thank the Exhibit Committee, with Nan Watkins as Chair, for the many hours of work contributing to the excellence of this year's large and varied display.

## WILLIAM KIRWAN RECEIVES COMMUNITY SERVICE AWARD

*by George Frizzell, Special Collections*

**H**unter Library congratulates William Kirwan on receiving the North Carolina Commission on Volunteerism and Community Service Award. Prior to retirement in 2000, Mr. Kirwan was University Librarian at WCU for twenty-three years. In late 2003 he received the Award for Outstanding Volunteer Service for Western North Carolina for his work in the Guardian ad Litem Program. For an extensive article on Mr. Kirwan and this award, see the *Sylva Herald*, November 6, 2003, sec. C. Readers interested in Mr. Kirwan's professional career at Hunter may wish to read a previous *Clarion* article, "University Librarians, 1923-2000" in the May/June 2000 issue (also available online at [www.wcu.edu/library/whatsnew/clarion](http://www.wcu.edu/library/whatsnew/clarion)). ♦



## "The World Is My Oyster" Nan Watkins To Retire

**N**an came to work at Hunter on April 1, 1982, as a temporary mail opener for the Government Documents Department. Not long after Nan began working, she was transferred to Maps where she and Anita Oser literally built Western's Map Room at Hunter Library. Nan remembers well the day when over 10,000 maps arrived to be classified into the library's collection. She also recalls the massive weeding project undertaken to eliminate some 17,000 duplicate books in the Library's collection, and she coordinated the effort between Hunter and the World Bank to distribute those discarded books in third world countries, with shipping paid by local Rotary Clubs.

Nan also fondly remembers the library's "Nepal Day" reception for the Nepalese Kingdom's Head of Parliament, attended by Western's chancellor HF Robinson and over 200 people. Nan still chuckles over George Frizzell's "Grin 'n' Bar It" t-shirt designed for the Library's huge bar-coding project, the comical cakes baked for the Edible Books contest, and Billy Schulz's wonderful birthday parties. Her favorite responsibilities at Hunter were outreach to the campus community, answering good reference questions, developing eye-catching exhibits, and teaching library skills to international students. Nan developed the specialized form of orientation in subject areas of specific interest to Western's international students that is in use by the Reference Department today. Nan also worked to create a fund for the purchase of English translations of outstanding examples of world literature, such as those from Asia, Africa, and Eastern Europe now in Hunter Library's collection.

In her private time, Nan has worked on many worthwhile literary projects, the latest being her recently published account of her eight-week journey around the world, *East Toward Dawn*. Nan is planning to celebrate her May 1 retirement with (what else?) a trip to Central Europe this summer. We at Hunter will miss Nan and feel extremely fortunate to have had the opportunity to work with her for the past twenty-two years. ♦

# HUNTER LIBRARY HOURS

*Spring Semester 2004*

## Regular Hours

**Monday through  
Thursday**  
7:30 a.m.-1:00 a.m.

**Friday**  
7:30 a.m.-8:00 p.m.

**Saturday**  
10:00 a.m.-8:00 p.m.

**Sunday**  
Noon - 1:00 a.m.

### *Easter Holiday*

Wednesday, 4/7/04 - Sunday, 4/11/04

Wednesday-Thursday, 4/7-8/04...7:30 a.m.-10:00 a.m.  
Friday, 4/9/04.....CLOSED  
Saturday, 4/10/04.....10:00 a.m.-6:00 p.m.  
Sunday, 4/11/04.....4:00 p.m.- Midnight

### *Commencement, Saturday, 5/8/04*

Saturday, 5/8/04.....CLOSED

## Extended Hours

**Friday, 4/30/04**  
7:30 a.m.-Midnight

**Saturday, 5/1/04**  
9:00 a.m.-9:00 p.m.

**Sunday 5/2/04, open**  
12:00 Noon  
**Sunday 5/2/04,**  
through  
**Friday, 5/7/04**  
**Open 24 Hours**  
**5/7/04 Close at**  
6:00 p.m.



*Hunter Library*  
*Western Carolina University*  
*Cullowhee, NC 28723*

*Editors:*  
*Lorna Dorr*  
*George Frizzell*  
*Bil Stahl*

*Technical*  
*Editor:*  
*Serena Herter*

## Hunter's Clarion

<http://www.wcu.edu/library/whatsnew/index.htm>