JSTOR

JSTOR, an acronym for journal storage, has been added to the growing list of online databases available through the Library’s Web site. JSTOR currently contains full-text backfiles for about 97 important scholarly journals, and more are being added continuously. To see a list of the available titles, go to the library’s Web site, click on “Online Resources,” then select “Vendor list,” scroll down and click on JSTOR. Once in JSTOR, click on “About JSTOR,” then “Content and Production,” then choose either the subject or alphabetical list of currently available journals. Or you can go directly into JSTOR from any computer on campus at the URL www.jstor.org and follow the same path.

Begun as a pilot project sponsored by the Andrew W. Mellon Foundation, JSTOR has developed a completely browsable, searchable and retrievable system for gaining access to the backfiles of important scholarly journals. JSTOR scans every page of every issue of the journals included in the database at very high resolution, creating a full collection of page images. The JSTOR database is unique because the complete backfiles of these core scholarly journals have been digitized.

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New Biology Database

by Lorna Dorr
Reference Librarian

Hunter Library is pleased to announce the availability of another new database, Biological Abstracts on the Web (BA Web). The database is the electronic edition of the reference Biological Abstracts. It contains citations and abstracts for articles from approximately 6,000 life science research journals indexed and formatted using BIOSIS’ Relational Indexing. Relational Indexing was designed to make searching easier and the retrieval of records more accurate by providing additional subject fields, new information, and a natural language vocabulary. Our subscription provides access to over 5,000,000 records from 1980 to the present. New records are added quarterly. The database is available from the Library’s InfoHunter Web page under “Online Resources.” If you need help in searching this database, do not hesitate to call the Reference Desk at 7465.
Statistical information on the state of North Carolina is available from multiple state and federal agencies, either in paper or on the Internet. Over the next few issues we will be listing some of these resources in various subject areas. Our data comes from Alex Hess, Acting Librarian from the Institute of Government. For additional information on any of these resources, please call Nancy Kolenbrander at 7252.

North Carolina Counties & Cities Statistical Information

History/Development:
The Formation of the North Carolina Counties, 1663-1943, David Leroy Corbitt (2nd printing, 1969);
WCU STATE (NC) F1.2:N8
Map Showing the Formation of North Carolina Counties, Drawn by L. Polk Denmark and used in The Formation of the North Carolina Counties by D. L. Corbitt. (Reprinted, 1984);
WCU STATE (NC) F1.2:N8
Chart Showing the Origin of North Carolina Counties, D. L. Corbitt and L. Polk Denmark, and used in The Formation of the North Carolina Counties by D. L. Corbitt. (Reprinted, 1984);
WCU STATE (NC) F1.2:N8
History of North Carolina Counties,
http://moon.ouhsc.edu/rbonner/cenus/nccounty.html
North Carolina Encyclopedia, State Library of North Carolina
http://statelibrary.dcr.state.nc.us/NC/COVER.HTM

Land Area:
County Rankings Profiles, Office of State Planning, Office of the Governor (of North Carolina)
http://www.ospl.state.nc.us/osplbin/crpindex.cgi

Legislative Representation:
Legislative/Congressional Representation by County, N.C. General Assembly http://www.ncga.state.nc.us/html1997/geography/html4Trans/Representation/County/cnty_rep_map.html

Maps:
North Carolina Profiles, U.S. Census Bureau
http://www.census.gov/datamap/www/37.html
North Carolina Dept. Of Transportation Maps
http://www.doh.dot.state.nc.us/planning/gis/travelmap/begin.wgi/dotdiv
Summer Workshops for Faculty and Staff

We invite all faculty and staff to join us for two different workshops offered during both sessions of Summer School. Summer is a great time to learn new resources and refine your online research skills whether for the next article you are writing or for the next vacation you are planning. The workshops are tailored to the needs of the individual participants. The hands-on instruction will take place in Hunter's electronic classroom and will last one hour with an additional hour available for practice.

To sign up for workshops listed below, please contact Nan Watkins by email at watkinsn or phone at 7274. Please feel free to request a special session for large or small groups.

### Schedule of Workshops

*(The workshops during the First Session previously advertised in our campus-wide e-mail are already fully booked, so we list below only the workshops during Second Session.)*

<table>
<thead>
<tr>
<th>Thursday, July 8</th>
<th>1:00 – 3:00</th>
<th>Database Searching</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, July 14</td>
<td>10:00–12:00</td>
<td>Good Web Searching</td>
</tr>
<tr>
<td>Tuesday, July 20</td>
<td>1:00 – 3:00</td>
<td>Good Web Searching</td>
</tr>
<tr>
<td>Wednesday, July 28</td>
<td>10:00–12:00</td>
<td>Database Searching</td>
</tr>
</tbody>
</table>

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### Database Searching

Sharpen your skills at online searching using the 60-some databases provided by Hunter Library. Here we highlight databases appropriate for the workshop participants and introduce our three new databases JSTOR, Project Muse, and BIOSIS (see featured articles).

### Good Web Searching

Learn effective ways to focus and narrow Web searches to retrieve good results. We discuss online sources that lead you to the best Web sites and demonstrate Boolean searching using Web search engines.

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### Authoritative & Comprehensive: Outstanding Reference Sources

*by Becky Kornegay, Reference Librarian*

What did beauty mean to the ancient Greeks? to the 18th-century philosopher? Why did Congress pass the Clean Air Act? What is the best scholarly biography of Meriwether Lewis?

What would you do if someone asked you one of these questions—and you HAD to find the answer? We at the Reference Desk would turn to reference books, reliable sources for balanced overviews of complex topics, historical treatments of subjects of current interest, and guidance for further study. Highlighted below are several of our recently acquired reference works which were recognized in the May, 1999, issue of *American Libraries* as Outstanding Reference Sources published during the last year. (All quoted material is from that article.)


*WCU REF CT213 .A68 1999*

This monumental set, winner of the Dartmouth Medal given annually to the best reference work of the year, includes 17,450 biographies, written by 6,100 distinguished scholars. It stands alongside the classic *Dictionary of American Biography*, providing “not only new findings about and interpretations of the roles of major historical figures, but also . . . scholarship about people hitherto excluded from the traditional biographical reference sources.”


*WCU REF G103.5 .C65 1998*

“The first new edition since 1952 [of the classic reference work] has greater inclusion of developing nations.” Expect to find here states, provinces, capitals, oceans, mountains, volcanoes, military bases, dams, national parks. . .


*WCU REF BH56 .E53 1998*

600 essays, written by experts in the areas of philosophy, art, history, psychology, feminist theory, legal theory and more, comprise this “first large-scale comprehensive English-language reference on aesthetics . . . Entries range from the philosophical essay on ugliness, to the more reality-based article on the impact of AIDS on the arts.”


*WCU REF PN4500 .E63 1997*

“This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic (sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays.”

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Continued on page 5
Peter Hart

We were saddened to learn that Mr. Peter Hart died on February 28 at the age of 81. Mr. Hart was Hunter Library’s head librarian from August 1967 through October 1969. Prior to moving to Cullowhee, Hart had been cataloging supervisor at the Catholic University of America and had worked with the Central Intelligence Agency library. Hart also served with SUNY-Cortland and Ball State University. He retired to Florida in 1984.

Hart arrived at a transitional period in Western’s development. The school had only recently obtained status as a regional university, an achievement that required the library to reevaluate the needs of its service community. Hart acknowledged that the library required improvements, such as the need to increase the holdings in order to remedy a low ratio of books per student. This situation had resulted in part from a surge in student enrollment and the increase in school personnel. From the opening of Hunter Library in 1953 to Hart’s arrival, enrollment had risen from 600 to 4,000, and the faculty had expanded five-fold to almost 250. The library’s holdings of cataloged volumes increased from 77,500 to 121,000 between September 1, 1968, and June 30, 1970, even while the holdings also were being weeded of outdated materials. During this same period — on October 1, 1968 — Hunter adopted the Library of Congress (LC) classification system and began cataloging new acquisitions in LC as well as the retrospective conversion of previously cataloged books into the new system. In less than one year almost one-fourth of the collection had been classified in LC.

Throughout his tenure, Hart received favorable comments in the Western Carolinian. Improvements mentioned in Carolinian articles included enhanced security for the holdings, improved reference and interlibrary loan services, faster cataloging for new books, and a renewed effort for more exhibits. Hart established more “self-service” operations, such as open access for students to the record album collection. The campus newspaper called him “a progressive individual” and indicated that he “was open to constructive criticism and suggestions and often acted favorably on such advice.” A January 1968 editorial entitled “Hats Off to Hart” gave him a “pat on the back” for his work. Hart also praised student assistance. For example, he voiced his appreciation of the Alpha Phi Omega fraternity for their help in moving “heavy, bulky volumes of bound periodicals down two flights of steps by hand and shanks’ mare,” an effort which saved the library staff weeks of added effort.

After Hart announced that he was leaving Hunter Library in the fall of 1969, the Carolinian paid a final tribute to the individual who had worked to build a library for an “expanding and newly created regional university.”


Friends of Hunter Library

by Linda Gillman, Secretary, FHL

Brings Forth Americana on a Sunday Afternoon

The Annual Sunday Afternoon Meeting of the Friends of Hunter Library has once more come and gone … and what a meeting it was! This year the Friends hosted the well-known author Robert Morgan, who read from poems portraying scenes of the rural south, from his best-selling novel, The Truest Pleasure, and from a soon-to-be published work.

Never again will I see a small town’s water tower without thinking of Morgan’s poem about them. Morgan also brought me new eyes with which to see the rich tapestry of life in the South as told by a master storyteller. I think I speak for each person who attended when I say, Publishers Weekly got it right when they voted The Truest Pleasure a Best Book Award. Not only is the book a delight, the author is delightful as well!

If you missed this year’s event, don’t worry — just become a Friend! It’s so easy, just make out your check for $15.00 (per person) and mail it to Friends c/o Hunter Library, WCU, Cullowhee, NC 28723, or stop by the Circulation Desk and tell them you want to be a Friend! Oh yes, we accept donations, too!
Come to Hunter Library and browse our four exhibits to get your books for summer reading. Many of the books mentioned below will be on a cart next to the exhibit and ready for you to check out.

In the showcases by the stairwell on the main floor, there is an exhibit on Appalachia. It displays a diverse selection of books from Foxfire and the photographs of Eliot Porter to the nature writing of Christopher Camuto and the first novel written with a North Carolina setting, Eoneguski, or The Cherokee Chief. There is also fiction by many Appalachian writers including Fred Chappell, Wilma Dykeman, James Dickey, and Thomas Wolfe.

The Map Room exhibit on the main floor features Appalachian Trail Guides and maps. New editions of the maps from the Appalachian Trail Conference portray in detail the 2,050 miles of this world-famous trail passing through fourteen states from Maine to Georgia.

Beginning in July, the summer exhibit in the Curriculum Materials Center (CMC) will be a collection of Appalachian Children’s Books. It will include writing by WCU Author-in-Residence Gloria Houston and Sylva writer Sue Ellen Bridgers. The CMC also has several books on tape by Appalachian writers Lee Smith, Sharyn McCrumb, and Jan Karon.

Special Collections is displaying an exhibit on two historic local railroads in Graham County and Western North Carolina.
If you were able to answer \textit{YES} to the first three questions and are not currently involved in an ongoing project depending on the software, then go for it and upgrade.

On the other hand, if you answered \textit{NO} to any of the first three questions, then now is not be the appropriate time for you to upgrade. The software will undoubtedly have bugs associated with it. Therefore, the best thing would be to wait until the final release date.

Remember it is not as important to have the newest software release as it is to be able to accomplish the tasks required by the software.

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\textbf{HUNTER LIBRARY HOURS}

\textit{Summer 1999}

\begin{tabular}{|c|c|}
\hline
\textbf{Monday, May 31 to Friday, August 6} & \textit{Standard Summer Hours} \\
\hline
\textbf{Commencement} & 8:00 a.m.-6:00 p.m. \\
Sat./Sun., August 7/8 & Closed Weekends \\
\hline
\textbf{Monday, August 9 to Sunday, August 15} & 8:00 a.m.-6:00 p.m. \\
\hline
\textbf{Monday, August 16 to Wednesday, August 18} & 8:00 a.m.-6:00 p.m. \\
\hline
\textbf{Monday, August 19} & Resume Fall Semester Hours \\
\hline
\end{tabular}

\textbf{Standard Summer Hours}

\begin{tabular}{|c|}
\hline
\textbf{Monday through Thursday} \\
8:00 a.m.-Midnight \\
\hline
\textbf{Friday} \\
8:00 a.m.-6:00 p.m. \\
\hline
\textbf{Saturday} \\
10:00 a.m.-5:00 p.m. \\
\hline
\textbf{Sunday} \\
2:00 p.m.-10:00 p.m. \\
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\end{tabular}

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\textbf{Hunter’s Clarion}

\textbf{H unter Library}  
\textbf{Western Carolina University}  
\textbf{C ullowhee, N C  28723}