

“HIS LOVE IS REAL, BUT HE IS NOT”:  
EXAMINATION OF REALITY IN SPIELBERG’S AI: ARTIFICIAL INTELLIGENCE

Jeffrey Neal Grissett

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Approved by

Advisory Committee

\_\_\_\_Mark Boren\_\_\_\_\_

\_\_\_\_Meghan Sweeney\_\_\_\_\_

\_\_\_\_Katherine Montwieler\_\_\_\_\_

Chair

Accepted by

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Dean, Graduate School