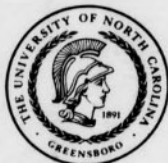


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UNIVERSITY ARCHIVES

WINDSOR, DALE CONRAD. Sculptures with Light. (1977)
Directed by: Mr. Peter Agostini. Pp. 2

This thesis exhibition contains three selected works,
all of which are sculptures.

SCULPTURES WITH LIGHT

by

Dale Conrad Windsor

A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro
1977

Approved by



Thesis Adviser

APPROVAL PAGE

This thesis has been approved by the following committee
of the Faculty of the Graduate School at the University of
North Carolina at Greensboro.

Thesis
Director

Pat Gostin

Committee Members

Andrew Martin

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4/12/97

Date of Acceptance by Committee

ACKNOWLEDGMENTS

I would like to express my appreciation to Mr. Peter Agostini, Mr. Ben Berns, Mr. Andrew Martin, and Dr. Carl Goldstein, my committee members, for their assistance and criticism.

CATALOGUE

- | | |
|-------------|---------------------------|
| 1. Untitled | polyester resin and light |
| 2. Untitled | polyester resin and light |
| 3. Untitled | plaster, laquer and light |

546696

SCULPTURES WITH LIGHT

This thesis consists of a selected group of sculptures, most of which are done in polyester resin. All of the sculptures do have their own light source. The work is the culmination of a close study of form. My sculpture has gone through a steady transition over a period of several years. I began with a group of incoherent works about six years ago. Shortly thereafter, I became obsessed with the study of bones and organic form. My work has reflected this interest over the past five years. Initially, these forms were identifiable as bone representations. Gradually, this evolved into a more abstract style but still retained the organic forms found in bones.

The use of plastics and light is a fairly new idea that encompasses the past couple years. Previously, I worked in cast metals. As my style began to develop and mature, I felt a need to pursue different techniques and materials. I had a strong desire to try some newer materials available to the artist. I found myself comfortable with plastics, particularly polyester resin. I was able to use new materials but retain my forms. Form is the most important aspect of my sculpture.

I use light in all my new work but it must remain secondary to the form. The resins must have the ability to stand

alone without light. The light is an accent that works well with the material I use. I try to work in such a way that the light doesn't dominate. Light captures the form and picks up edges well. It diffuses throughout the entire work and encompasses the area around it.

The transition from my early work is clear. The question now is where will it go from here. I feel on the verge of something new now, but I can't really say what it might be. My last work is a large abstract female figure. The major difference is that its not done in polyester resin. I feel this is a significant change. I do, however, intend to use light with this piece. Perhaps I am only experimenting with a new idea or perhaps I am on the verge of a complete change. Whatever the course, I intend to pursue with great anticipation.