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VERNON - HOMER JAMERSON, JR: Twenty-Nine Paintings (1967)
Directed by: Walter Barker.

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TWENTY NINE PAINTINGS

by

Homer Vernon

A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro

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Approved by

Walter Barker
Director

APPROVAL SHEET

This thesis has been approved by the following
committee of the Faculty of the Graduate School at
The University of North Carolina at Greensboro.

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INTRODUCTION

In my work I have tried to combine different movements in art history to arrive at original art work. I do not think that anything is new, only fresh. Fresh ideas can come by combining old ideas. Art history can play an important role in giving the painter a source of ideas from which he can choose. A person can take two or more movements in art and combine them and arrive at something that is fresh.

I believe that it is good for a painter to work outside of the main stream of painting. My major influences have been Primitive Painting, Surrealistic Painting, and Romantic Painting. Non-objective painting has not influenced me very much because I want to create a mood. I can only do this by using recognizable subject matter.

If I use unrelated objects together I can convey a mood or a feeling to the viewer. It is not necessary to know exactly what this mood or feeling is. The viewer can almost understand but not quite. This is the best part--the ability to almost know but not quite. When we listen to music we are reminded of a river or clouds or something similar that is recorded in our mind. The same is true of painting. Painting and music can take us to magic places that we have been or would like to go.

Color is a very personal thing with me. I like earth colors and very subtle color with an occasional brilliant red or orange. I believe that compositional ideas change but good color has always been good color.

Technology does not have much to do with art. Some of the best and strongest art is produced by people from primitive societies who can not render realistically. In my work, I have tried to use common objects--things that are used and seen everyday. I believe that it is the responsibility of the poet and artist to save or record a part of our society for future generations.

LIST OF PAINTINGS

1. Oil on Canvas - $37\frac{1}{2}$ " x $27\frac{1}{2}$ "
Trees, Roof-tops, and Sky. 1965
2. Oil on Canvas - 10" x 12"
Trees, Field, and Birds. 1965
3. Oil on Canvas - 6" x 10"
Trees, House, and Sky. 1965
4. Oil on Wood - 6" x 5"
Trees and Moon. 1965
5. Oil on Canvas - $24\frac{1}{2}$ " x $27\frac{1}{2}$ "
Trees and Red Sky. 1966
6. Oil on Canvas - 10" x 8"
Hunting Scene 1965
7. Oil on Wood - $6\frac{1}{4}$ " x $5\frac{1}{2}$ "
Trees at Night. 1965
8. Oil on Canvas - $21\frac{1}{2}$ " x $17\frac{1}{2}$ "
Three Trees and Blue Sky. 1967
9. Oil on Canvas - $18\frac{1}{4}$ " x 16"
Landscape with Mountains. 1965
10. Oil on Canvas - $21\frac{1}{2}$ " x $17\frac{1}{2}$ "
Tree and Sky at Night. 1965
11. Acrylic on Canvas - $37\frac{1}{2}$ " x $25\frac{1}{4}$ "
Landscape at Night. 1966
12. Oil on Canvas - $33\frac{1}{4}$ " x $29\frac{1}{2}$ "
Landscape with Orange Square. 1966

13. Oil on Canvas - $26\frac{1}{2}$ " x $31\frac{1}{2}$ "
Lighthouse with Man and Woman. 1966
14. Oil on Canvas - 20" x 24"
Towers with Orange Chair. 1966
15. Oil on Canvas - $11\frac{1}{4}$ " x $14\frac{1}{4}$ "
Blue Landscape. 1965
16. Oil on Canvas - $19\frac{1}{2}$ " x $22\frac{1}{4}$ "
Woman with Words. 1967
17. Oil on Canvas - 19 "x $6\frac{1}{4}$ " x $3\frac{1}{2}$ "x $16\frac{1}{2}$ " x $22\frac{1}{4}$ "x 23 "
(Free Form) Field and Sky. 1966
18. Oil on Canvas - $18\frac{1}{4}$ " x 15"
Volkswagon at Night. 1965
19. Oil on Canvas - $13\frac{1}{4}$ " x $19\frac{1}{2}$ "
Auston-Cooper Race Car. 1967
20. Oil and Acrylic on Canvas - $25\frac{1}{2}$ " x $29\frac{1}{4}$ "
Blue Trees with Red Sky. 1966
21. Acrylic on Canvas - $23\frac{1}{2}$ " x 29"
Woman, Clouds, and Skull. 1966
22. Oil on Canvas - $11\frac{1}{2}$ " x $13\frac{1}{2}$ "
Gray Sky with Field. 1965
23. Oil on Canvas - 11" x $12\frac{1}{4}$ "
Portrait of a Man. 1966
24. Oil on Canvas - $25\frac{1}{2}$ " x $31\frac{1}{2}$ "
Race Car #98. 1966
25. Oil on Canvas - $17\frac{1}{2}$ " x $21\frac{1}{2}$ "
Truck with Road Sign. 1965

26. Oil on Canvas - 12" x 15 $\frac{1}{4}$ "
Car in the Sky. 1966
27. Oil on Canvas - 10" x 10 $\frac{1}{2}$ "
Field and Birds. 1966
28. Oil on Canvas - 15 $\frac{1}{2}$ " x 18 $\frac{1}{2}$ "
Carolina Truck Stop. 1967
29. Oil on Canvas - 24" x 29 $\frac{1}{2}$ "
Air-flow Chrysler. 1965