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UNIVERSITY ARCHIVES

THEME AND VARIOUS BLUES

FOR JAZZ BAND AND ORCHESTRA

BY
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A Thesis Submitted to
the Faculty of the Graduate School at
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Approved by

Eddie C. Bass
Thesis Adviser

INSTRUMENTATION

Piccolo	Tambourine
2 Flutes	Triangle
2 Oboes	Temple Blocks (3)
2 Clarinets in B-Flat	Trap Set
Bass Clarinet	Crash Cymbal
2 Bassoons	Ride Cymbal
Soprano Saxophone	Sock Cymbal
2 Alto Saxophones	Snare Drum
2 Tenor Saxophones	Small Tom-tom
Baritone Saxophone	Large Tom-tom
4 Horns in F	Bass Drum
Fluegelhorn	Electric Piano
4 Trumpets in B-Flat	Violin 1
2 Tenor Trombones	Violin 2
Bass Trombone	Viola
Tuba	Cello
4 Timpani	Double Bass
Wind Chimes	Electric Bass

The score is in C. All instruments are written as they sound except for the Piccolo which sounds an octave higher than written and the basses which sound an octave lower than written. Approximate duration of wind chimes indicated by open-ended slurs. Choking or stopping is unnecessary - note values define shakes only. Mm. 207-255 is the improvisational portion of this work. Because this concept implies creativity by the performers more than by the composer, only one of a number of possible soloist combinations (and an example solo) is offered. This should not be considered fixed, as the circumstances and availability of accomplished improvisors in the orchestra may suggest a better arrangement. Soloists 1. Fluegelhorn
2. Electric Piano
3. Soprano Sax

Suggested length of solos: 2 Choruses (48 measures) of whole-tone blues and 2 Choruses of regular B-Flat major blues.

1
2

- Bn.

S. Sax.

Flueg.

Tpt. 2

Timp.

W.Ch.
Trgl.

Temp. B1.

Cr. Cym.
R. Cym.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

El. B.

40

1
2

Fl.

Bn. 1
2

S. Sax.

Flueg.

Tpt. 2

Timp.

W.Ch.
Trgl.

Temp. B1.

Cr. Cym.
R. Cym.

Vn. 1

Vn. 2

Va.

Vc.

D.B.

El. B.



Fl. 1
Ob. 1
Hn. 1, 2, 3, 4
Flueg.
Tpt. 1, 3
Tbn. 1
E.I.B.

75 Fast ♩ = 168 approx.
Hn. 1, 2, 3, 4
Flueg.
Tpt. 1, 2, 3, 4
Tbn. 1
Tamb.
Vn. 1
E.I.B.

rit.
NON VIBRATO

Tamb.
Vn. 1
E.I.B.

Tamb.
B. Dr.
Vn. 1
E.I.B.

1
2
3

Tbn.

Tamb.

B. Dr.

Vn. 1

El. B.

1
2
3

A. Sax. 1

T. Sax. 1

1
2
3

Tbn.

Tamb.

Dr.

Vn. 1

2

El. B.

SOLI

LIGHT FUNK (SLOW FOUR FEEL - I.C. HALF AS FAST)

mp

NON VIBRATO

mf

1
2

Ob.

1
2

Cl.

A. Sax. 1

T. Sax. 1

1
2
3
4

Hn.

1
2
3

Tbn.

Tamb.

Dr.

1
2

Vn.

El. B.

Ob. 1 2

Cl. 1 2

A.Sax. 1

T.Sax. 1

Tbn. 1 2 3

Tamb.

Dr.

El.Pno.

Vn. 1 2

El.B.

127

Ob. 1 2

B.Cl.

Bn. 1

A.Sax. 1 2

T.Sax. 1 2

Tamb.

Dr. MORE FUNK (ROCK)

El.Pno. LIGHT CHORD FILL B^b7

Vn. 1 2

Va.

D.B.

El.D.

Ob. 1 2

B.C.I.

Bn. 1 2

A. Sax. 1 2

T. Sax. 1 2

Tamb.

Dr.

E1. Pno.

Vn. 1 2

Va.

D. B.

E1. B.

Ob. 1 2

B.C.I.

Bn. 1 2

A. Sax. 1 2

T. Sax. 1 2

Tb.

Tamb.

Dr.

E1. Pno.

Vn. 1 2

Va.

D. B.

E1. B.

Fl. 1 2

S. Sax.

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Tpt. 3 4

Tbn. 1 2

Tb. 3

Tamb.

Dr.

El. Pno.

El. B.

Picc.

Fl. 1 2

S. Sax.

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Tpt. 1 2 3 4

Tbn. 1 2 3

Tb.

Tamb.

Dr.

El. Pno.

El. B.

207 Example solo-Play your own

Soloist

Dr. *SWING (BOPISH)*

El. Pno. & El. B. B^b WHOLE TONE $\% \quad \% \quad \% \quad \% \quad \% \quad \%$ E^b WHOLE TONE

Solo.

Dr.

El. Pno. & El. B. $\% \quad \% \quad B^b$ WHOLE TONE $\% \quad \%$ F WHOLE TONE $(E^b) \quad \%$

Solo.

Dr.

El. Pno. & El. B. B^b WHOLE TONE $\% \quad \%$ B^b7 $\% \quad \% \quad \%$

Solo.

T. Sax. 2

Tpt. 2

Dr.

El. Pno. & El. B. $\% \quad \%$ E^b7 $\% \quad \%$ B^b7 $\% \quad \%$

PLAY AT END OF LAST SOLO ONLY
mp

PLAY AT END OF LAST SOLO ONLY
mp

Solo.

T. Sax. 2

Hn. 1

Tpt. 2

Dr.

El. Pno. & El. B. $\%$ F^7 $\%$ E^b7 $\%$ B^b7 $\% \quad \%$ **WHOLE TONE ON REPEAT**

PLAY AT END OF LAST SOLO ONLY
mp

256

1
A. Sax. 2

1
T. Sax. 2

1
Hn. 3

1
Tpt. 2

Tamb.

Dr.

Swing Rock Swing Rock

El. Pno.

LIGHT CHORDING

B^b WHOLE TONE B^b7 / B^b / B WHOLE TONE

Vn. 1 2

El. B.

1
Cl. 2

1
A. Sax. 2

1
T. Sax. 2

B. Sax.

1
Hn. 3 4

1
Tpt. 2

2
Tbn. 3

Tamb.

Dr.

Vn. 1 2

El. B.

Rock

278

Cl. 1 2

B.C.I.

Bn. 1 2

B.Sax.

Hn. 1 2

Flueg.

Tpt. 1

Tbn. 2 3

Tamb.

Dr.

Vn. 1 2

El. B.

Cl. 1 2

B.C.I.

Bn. 1 2

A. Sax. 1 2

Hn. 1 2 3

Flueg.

Tpt. 1

Tbn. 2 3

Tamb.

Dr.

Vn. 1 2

El. B.

302

Picc. 1 2

Fl. 1 2

Ob. 1

B. Cl. 1 2

Bn. 1 2

A. Sax. 1 2

T. Sax. 1

Hn. 1 2 3 4

Flueg.

Tpt. 1

Tbn. 2 3

Dr. *Swing* *CYMBALS ONLY*

Vn. 1 2

El. B.

1 Ob. 2
 1 Cl. 2
 B.C.I.
 1 Bn. 2
 1 Hn. 2
 3
 Flueg.
 1 Tpt. 2
 3
 4
 1 Tbn. 2
 3
 Tbn.
 Tamb.
 Dr. mp LIGHT ROCK
 1 Vn. 2
 Vc.
 D.B.
 E.I.B.



Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 B.Cl.
 Bn. 1
 2
 S.Sax.
 A.Sax. 1
 2
 T.Sax. 1
 B.Sax.
 Hn. 1
 3
 Flueg.
 Tpt. 1
 2
 3
 4
 Tbn. 1
 2
 3
 Tb.
 Tamb.
 Dr.
 Vn. 1
 2
 Va.
 Vc.
 D.B.
 El.B.

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations such as notes, rests, and dynamics.

