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UNIVERSITY ARCHIVES

SEVILLE, JANE MARILYN. Clay Wraps: Containers. (1977)
Directed by: Setsuya Kotani. P. 1.

The thesis consists of eleven ceramic sculptures.

The thesis was exhibited in the Weatherspoon Art
Gallery of the University of North Carolina at Greensboro
from April 24 through May 15, 1977.

A 35 mm color transparency of each work is on file
at the Walter C. Jackson Library of the University of
North Carolina at Greensboro.

CLAY WRAPS: CONTAINERS

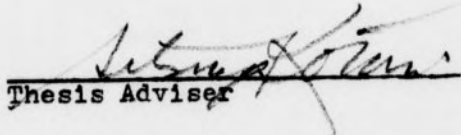
by

Jane M. Seville

A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro
1977

Approved by


Thesis Adviser

This thesis has been approved by the following
committee of the Faculty of the Graduate School at the
University of North Carolina at Greensboro.

Thesis
Adviser

Setunya Kitami

Committee Members

Arsan Barber Lake

Gilbert H. Conner

Jean Gregory

Setunya Kitami

April 18, 1977
Date of Acceptance by Committee

CATALOGUE

| TITLE | MEDIUM |
|-------------------------------|-----------------|
| 1. Four Fours: Moveable Piece | Clay |
| 2. Untitled: Three Part Piece | Clay |
| 3. Fivefold | Clay |
| 4. Two Spheres | Salt Fired Clay |
| 5. Wrap # 1 | Clay |
| 6. Wrap # 4 | Clay |
| 7. Wrap # 5 | Clay |
| 8. Wrap # 6 | Clay |
| 9. Wrap # 7 | Clay |
| 10. Wrap # 18 | Clay |
| 11. Covered Jar | Ash Glazed Clay |

Clay, wrapped around itself, holds more than an
object.