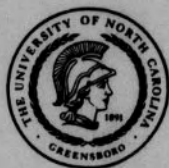


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UNIVERSITY ARCHIVES

LEE, SCOTT WILLIAM. Drawings. (1977) Directed by:
Mr. Andrew Martin. Pp. 2

The thesis consisting of drawings, utilizing conte-a-
paris on paper, was exhibited in the Weatherspoon Art Gal-
lery of the University of North Carolina in Greensboro,
begining April 17, and terminating on the day of May 15,
1977.

One 35 millimeter color slide was made of each work
that constituted the thesis and each was deposited in the
files of the Jackson Library under the auspices of the Uni-
versity of North Carolina at Greensboro.

DRAWINGS

This thesis has been prepared by the following committee
of the Faculty of the Graduate School at the University
of North Carolina at Greensboro.

by

Scott Lee

A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro
1977

Approved by

Andrew Martin
Thesis Adviser

APPROVAL PAGE

This thesis has been approved by the following committee of the Faculty of the Graduate School at the University of North Carolina at Greensboro.

Thesis Adviser Andrew Martin

Committee Members Carl Kest
Andrew Martin
[Signature]
Van C. [Signature]

April 11, 1977
Date of Acceptance by Committee

ACKNOWLEDGMENTS

My deepest appreciation goes to Karin Lee. My wife has worked long and hard in providing financial support for my work. Equally supportive have been Mr. and Mrs. C.J. Lee, Robert and Deborah Lee, and Christopher Lee. For their assistance I thank the members of my thesis committee, Peter Agostini, Ben Berns, Dr. Carl Goldstein and Andrew Martin. Walter Barker also receives my gratitude for his guidance.

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CATALOGUE

Title	Medium	Size
Portrait I	conte-a-paris on paper	40" x 93"
Portrait II	conte-a-paris on paper	42" x 83"
Portrait III	conte-a-paris on paper	26" x 40"
Portrait IV	conte-a-paris on paper	22½" x 30"
Portrait V	conte-a-paris on paper	22½" x 30"
Portrait VI	conte-a-paris on paper	22½" x 30"
Portrait VII	conte-a-paris on paper	22½" x 30"
Portrait VIII	conte-a-paris on paper	22½" x 30"
Mannequin I	conte-a-paris on paper	22½" x 30"
Mannequin II	conte-a-paris on paper	15" x 22½"
Mannequin III	conte-a-paris on paper	15" x 22½"
Plant I	conte-a-paris on paper	15" x 22½"
Plant II	conte-a-paris on paper	15" x 22½"
Plant III	conte-a-paris on paper	15" x 22½"
Leaves	conte-a-paris on paper	13" x 5"

My thesis consists of drawings utilizing conte-a-paris on paper. The black conte crayons ranged in hardness from firm to very soft. The other colors of conte crayons that I used were Bistre and Sanguine. The best paper used is arches high quality buff colored printing paper. The white paper in the thesis is of two qualities, one being a domestic etching paper of rag content and the other a strathmore alexis drawing paper of mediumweight. One work that is over six feet in height, was drawn on the white domestic etching paper and connected at the edges by taping them together on the back. The subject matter of the drawings is myself and my wife. Also, objects such as a plant and an artist's mannequin were used.

The drawings are concerned with space, volume and form. The word space refers to a limited extension in two or three dimensions. The width and length of lines used, provides for two dimensions. The position of lines, their stress and direction, adds to the illusion of the third dimension. With the word volume, I refer again to space, but more precisely, to an occupied space or mass. The word form refers to the shape and structure of my selected subject matter.

The subject of each drawing was placed alone upon the surface of each piece of paper. I did that in order to deny an interaction of several objects, which I felt would hamper

the investigation of my intended search for space, volume and form. In my drawings, I primarily used line. The utilization of line, I feel is a natural function of conte crayons. Conte also provided me with a greater boldness of line tone. Rarely, does my work show the use of tones and half-tones outside the structure of line. I believe the utilization of line in my drawings provides a clear visual definition of space, volume and form.