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JOYNER, CHARLES EDWARD. Visual Sensations Which Create Expressions (1972). Directed by: Mr. Walter Barker. Pp. 2

The thesis composed of six paintings and twelve serigraphs was on exhibit in the Weatherspoon Gallery of The University of North Carolina at Greensboro from April 30 through May 5, 1972.

The six paintings were executed on stretched cotton duck canvas with acrylic polymer colors. The twelve serigraphs are printed on Vellum Bristol Board with silk screen process inks.

Accompanying the thesis work was a short statement about the work. The Jackson Library of The University of North Carolina at Greensboro has on file 35mm color slides of the thesis.

VISUAL SENSATIONS WHICH CREATE EXPRESSIONS

by

Charles Edward Joyner

A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro
1972

Approved by

Walter Barker
Thesis Adviser

APPROVAL PAGE

This thesis has been approved by the following committee of
the Faculty of the Graduate School at The University of North Carolina
at Greensboro.

Thesis Adviser Walter Barber

Oral Examination
Committee Members L. Holmes Jr.

Walter Barber

Andrew Martin

Robert K. Campbell

May 3, 1972
Date of Examination

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CATALOGUE

<u>Title</u>	<u>Medium</u>	<u>Size</u>
Freed Last Tomorrow	Acrylic	50" x 50"
Free Wheeling	Acrylic	50" x 50"
Unchained	Acrylic	36" x 36"
Bound Under	Acrylic	36" x 36"
Bound Over	Acrylic	36" x 36"
Freedom Unreal	Acrylic	36" x 36"
Untitled I	Print	18½" x 18½"
Untitled II	Print	18½" x 18½"
Untitled III	Print	18½" x 18½"
Untitled IV	Print	18½" x 18½"
Untitled V	Print	18½" x 18½"
Untitled VI	Print	18½" x 18½"
Untitled VII	Print	18½" x 18½"
Untitled VIII	Print	18½" x 18½"
Untitled IX	Print	18½" x 18½"
Untitled X	Print	18½" x 18½"
Untitled XI	Print	18½" x 18½"
Untitled XII	Print	18½" x 18½"

This thesis consists of six paintings and twelve serigraphs dealing with free flowing forms carrying associations of color through which I have attempted to organize purely intuitive responses to different experienced situations. The six paintings are executed on stretched cotton duck canvas with acrylic polymer colors. The twelve serigraphs are printed on Vellum Bristol Board with silk screen process inks. Both the paintings and serigraphs were developed from small drawing studies enlarged by the grid method or with an opaque projector.

This series of works originated from an exploration of growth patterns from which I found a suitable vehicle in motifs similar to fingerprints to carry associations of color. The paintings and serigraphs are designed to be two dimensional in character. A sense of fluctuation in movement is generated by linear elements which vary in thickness, intensity, and or value.

The work leading up to this thesis exhibition has evolved from an intensive study of color and spatial relationships. I have directed my efforts to achieve the visual effects obtained from using monochromatic or analogous colors. I apply colors at chosen intervals which produce a progressive comparison; thereby creating rhythm in my paintings.

The serigraphs are basically an extension of the paintings which allows me to explore new motifs and spatial relationships on a smaller scale. They are also useful to me at this point because the technique of silk screen printing is an excellent method of reproducing the design with different associations of color for possible future paintings.

I have been particularly involved with the idea of a controlled degree of freedom within the constraints of an overall scheme relating to linear configuration and the use of color as a means of creating expressions. Therefore, I have developed a style which frees me from using mechanical devices such as tape and straightedge. I apply color without a preconceived plan partly because I discover new relationships and make new judgments as I proceed to paint. The chief function of color, as I use it, is to serve expression as well as possible. I discover the quality of colors in an intuitive way to create expressions through visual sensations.