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HOLDER, FRANKLIN D. "NOGA SYKSNIVARTS." A video tape of the dance is available for consultation at the WALTER CLINTON JACKSON LIBRARY at THE UNIVERSITY of NORTH CAROLINA at GREENSBORO. (1972) Directed by: Miss Virginia Moomaw. Pp. (9)

"NOGA SYKSNIVARTS" is a non-literal dance in which kinetic qualities and design are the main materials developed in the work. The music used was Stravinsky's Agon. The natural division of the music fell into twelve sections, thus the work was composed into these twelve sections. The sections are contrasted to each other with kinetic qualities and design, and also in the relationships established in the different groupings of people in various sections. The work employs both ballet and modern technique, thus is neither ballet nor modern, but a dance in which a rich wealth of movement is at the hands of the choreographer. The work is performed by eight dancers; four males, four females. The costumes used in the work were abstractions of the human rib cage. The color scheme used in the costumes were: three in red on yellow, three in black on brown, and two in brown on orange.

"NOGA SYKSNIVARTS"

"

by

Franklin D. Holder

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A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro
1972

Approved by

Virginia Mooraw
Thesis Adviser

APPROVAL SHEET

This thesis has been approved by the following
committee of the Faculty of the Graduate School at The
University of North Carolina at Greensboro.

Thesis
Adviser Virginia Meonau

Oral Examination
Committee Members _____

Laurel A. Lyffler
Herman W. Mitchell
Elmer W. L. Lusher

July 6, 1972
Date of Examination

AGON

by
Igor Stravinsky

Published by: Music Makers Pub. New York
Recording by: RCA LSC 2879 Stereo

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420242

ACKNOWLEDGMENTS

It is with sincere appreciation and gratitude that I would like to thank the following:

MISS VIRGINIA MOOMAW for her help and guidance during the construction of my work.

MISS JOANNE LUNT for her help in the video taping of my work.

The dancers of NOGA SYKSNIVARTS for their help in working with me .

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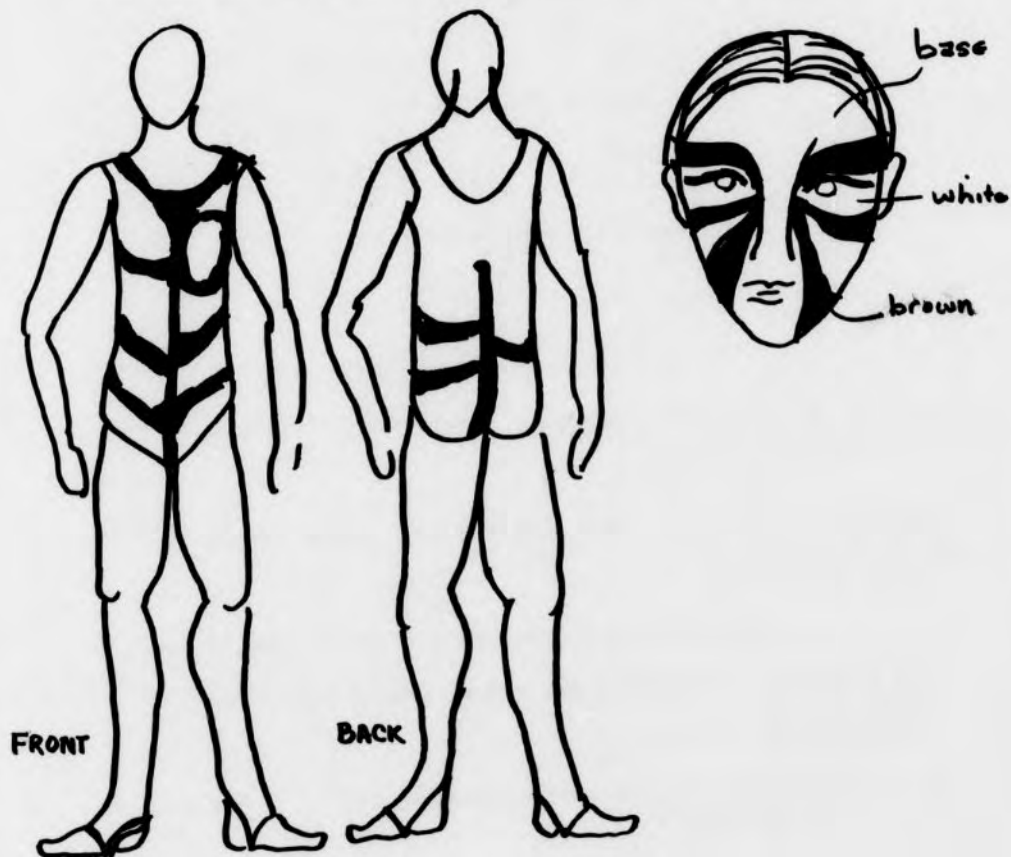
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COSTUMES

The costumes were leotards and tights which were dyed and then painted with acrylic paint. Three costumes were dyed straw yellow and painted with red acrylic paint. Three costumes were dyed brown and painted with black acrylic paint. Two costumes were dyed orange and painted with brown acrylic paint.

The make-up was also part of the costume and was used by all eight dancers.



LIGHTING DESIGN

Lighting Symbols

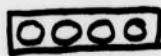
- Light stand holding 6" Lecos



- 6" Fresnel



- 6" Lecol



- 8'x8" Strip lights or borders

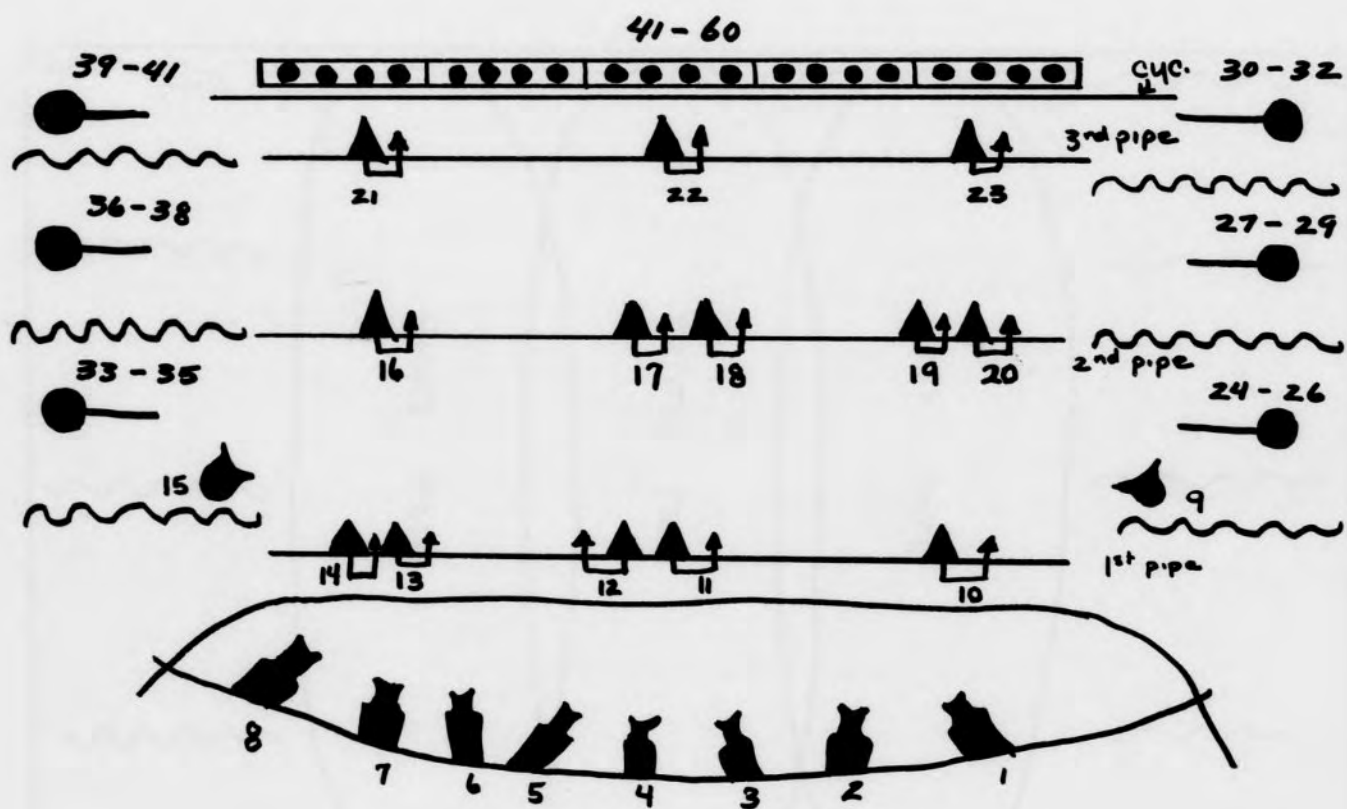
- Overhead and special spots
(Fresnels) focused straight
down.

- Special areas

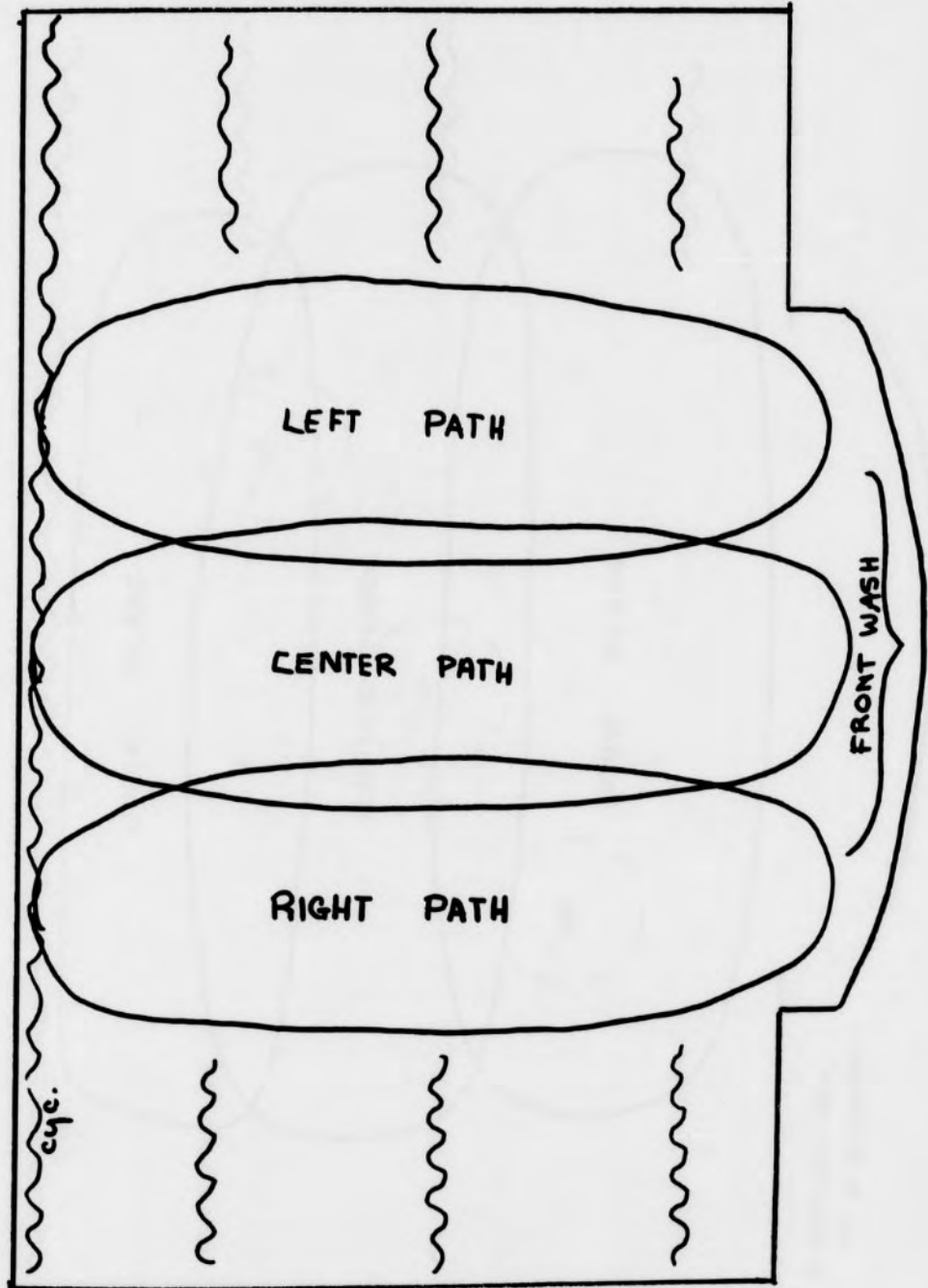
Gels

R= Roscelene C= Cinemoid

- C 805 Straw- Instrument numbers: 24,27,30,33,36,39
- R 725 Green- Instrument numbers: 25,28,31,34,37,40,
43,46,48,52,54,57,
61
- R 854 Steel Blue- Instrument numbers: 26,29,32,35,38,
41,42,45,48,51,53,
56,60,1,3,5,7.
- R 843 Amber- Instrument numbers: 13,18,19,
- R 825 No color Pink- Instrument numbers: 2,4,6,8,14,
11,10,16,20
21,22 23,
- R 860 Red Instrument numbers: 9,12,19,41,44,47,50,
53,56,59,

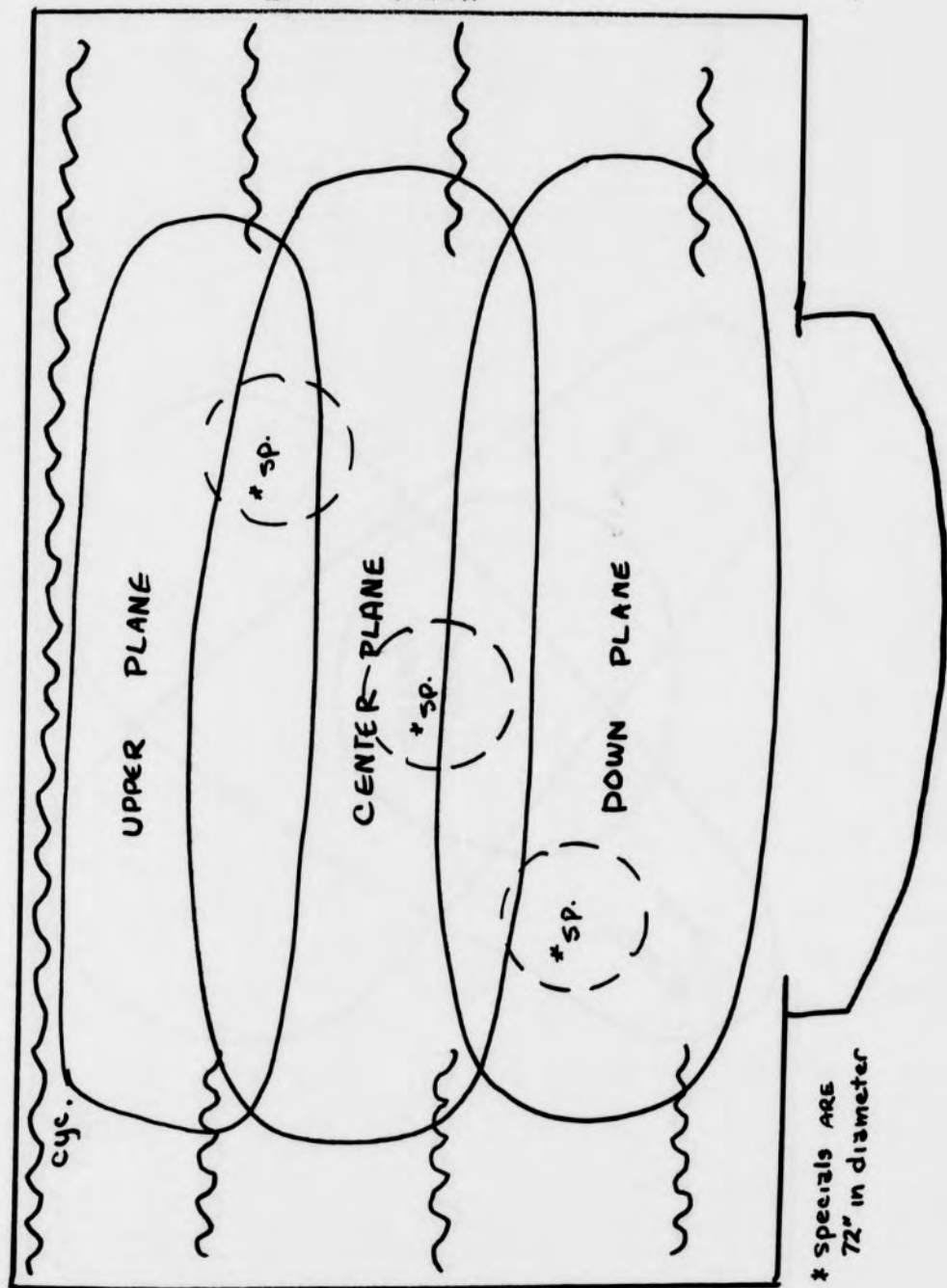


LIGHTING PLOT TAYLOR THEATRE

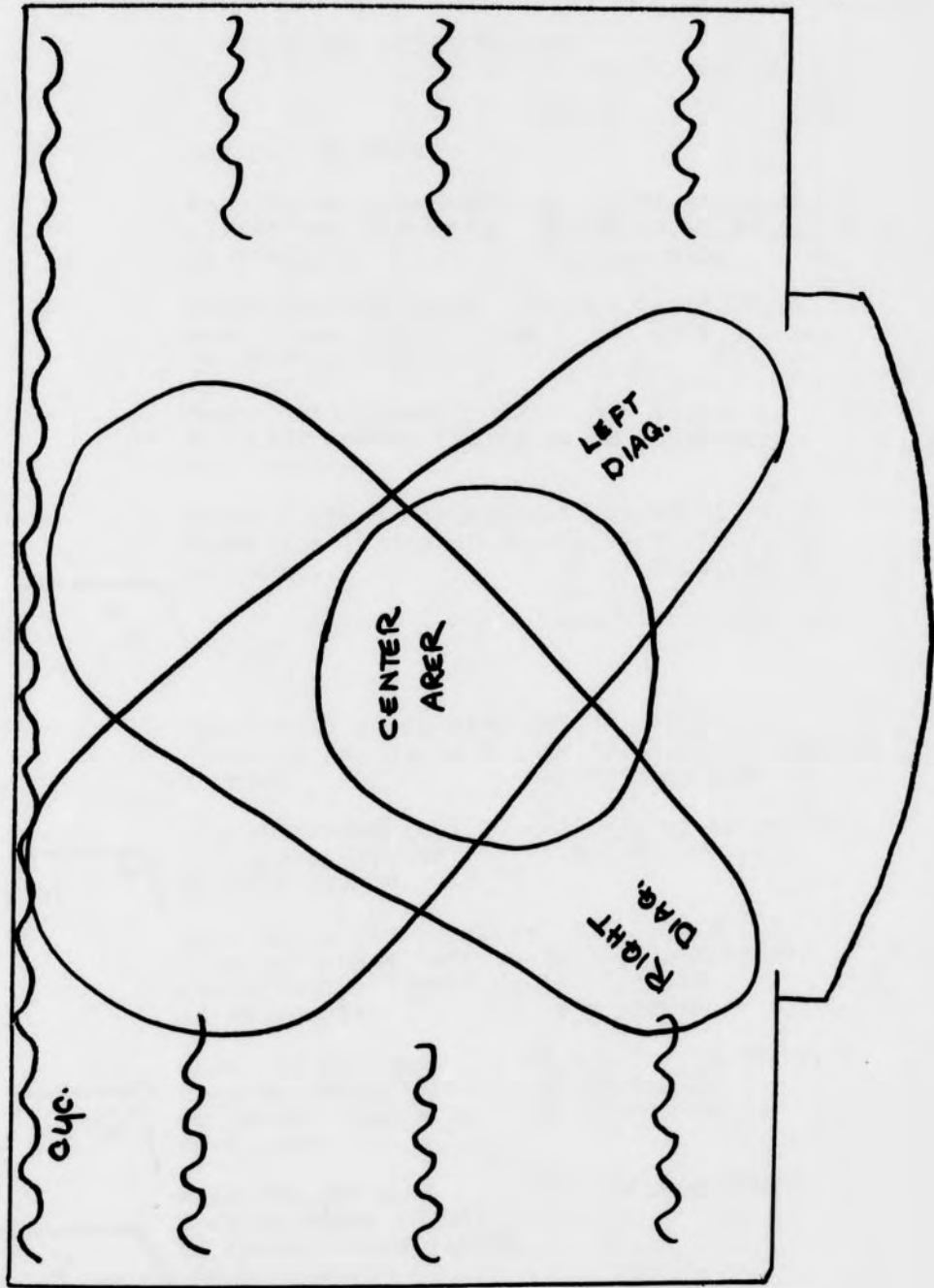


LEFT WASH

5

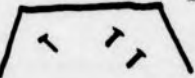
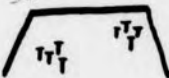

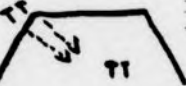


RIGHT WASH

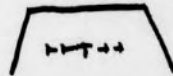


STAGE AND LIGHTING CUES

CUES

- 1 - Curtain up fast
- 2 - When curtain up music -1,6,7,21,30,39,41,
starts and lights up 44,47,50,53,56,59.
in 1 count. up 7 points.
- 3 - Three dancers enter -2,8,5,23,10,24,20,
down stage left lights 11, up 7 points.
up in 8 counts.
- 3a- four dancers enter right- 3,4,14,15,
and left center lights up up 7 points.
in 8 counts.
- 4 - three girls in triangle-43,46,48,52,54,57,
formation lights up in 61,14,16,18,20,21,
16 counts. 22,23,24,27,30,32,
36,39. up 5 points.
everything else out
- 
- 5 - when first girls slap -41,44,47,50,53,
floor lights up in 8 56,59,18. up 10 points
counts. everything else out
- 5a- group divided into --20,13, up 10 points
two groups lights 18 out
up in 8 counts.
- 
- 6- when two girls bourree-1,3,5,7,24,27,30,
from off stage left to 32,36,39,42,45,48,
center stage lights up 51,53,56,60.
in 16 counts. up 5 points
- 7 - when two men come -2,4,6,8,9,41,44,47,
from up stage left 50,53,56,59.
to center lights up up 10 points
in 1 count.
- 
- 8 - when two men come -15, up 10 points
from up stage right
to center stage lights
up in 1 count.
- 

8a- when four men move -24,27,30,32,36,39,
around girl in silence 13,20,10, up 7 points
lights up in 1 count 9,15, out

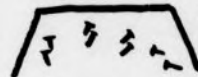


9 - when everyone moves -18,43,46,48,52,54,
to center stage lights 57,61, up 10 points
up in 16 counts.

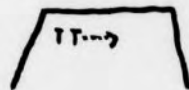
10- when two girls slap -24,27,30,34,37,40,
floor lights up in 2,4,6,8, up 7 points
1 count

11- when all move to center - 18 up 7 points
stage lights up in 7 counts everything else
out

11a- when group breaks --24,27,30,34,37,40.
and makes four duets up 7 points
lights up in 16 counts



12- when two girls bourree-25,28,31,33,36,39,
up stage right lights 41,44,47,50,53,56,
up in 16 counts 59. up 7 points
1,2,3,4,5,6,7,8. up
5 points



13- when music ends lights
black out in 1 count

14- bows - bow lights up full

15- fast curtain

PHOTOGRAPHIC DATA

Distance of camera to stage; Forty-six feet

Ligthing; Regular studio lighting with additional stage lights.

Camera Make and Number; Sony Video Camera AVC 3200

Lens: Sony Television Zoom Lens 16-64m., 1:2.8 with aperture set to the full position.

Process; Stationary placement of the camera supported on a tripod.

Tape Size; Sony Video Tape V-31, 380m., 1240 feet long, 1/2 inch wide.

Videocorder (deck) Make and Number; Sony Videocorder AV 3600.

Sound Process; Microphones placed fifteen feet from tape recorder.