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Anita Marie Festa  
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FESTA, ANITA MARIE. "Just to Dance." A video tape of this dance is available for consultation at the Walter Clinton Jackson Library at The University of North Carolina at Greensboro. (1972)  
Directed by: Miss Virginia Moomaw.

"Just to Dance" is a dance for five women and three men in six sections. Costumes for the women are long, white, sleeveless halter top dresses made of light weight crepe. The men's costumes are high waisted, white flare slacks, with low V-neck white shirts, having long, full sleeves. The slacks are made of sharkskin, and the shirts of voile.

The dance is mostly concerned with flow of movement and with design, using bodies in space. Each section uses space in a different way. Also, in each section, different floor patterns are created. This is achieved partly by use of different numbers of dancers in the various sections. The design aspect involves the illusion created by one dancer, as well as his relation to the group.

The dance has a very lyrical, flowing quality, which is reinforced by the music, "The Lady and the Unicorn," by John Renborn.

4/

JUST TO DANCE

"

by

Anita M. Festa

A Thesis Submitted to  
the Faculty of the Graduate School at  
The University of North Carolina at Greensboro  
in Partial Fulfillment  
of the Requirements for the Degree  
Master of Fine Arts

Greensboro  
1972

Approved by

Virginia Moomaw  
Thesis Adviser

APPROVAL PAGE

This thesis has been approved by the following  
committee of the Faculty of the Graduate School at  
The University of North Carolina at Greensboro.

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Virginia Mooney

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Committee Members

Pauline A. Leffler  
Hermon W. Cotton

Ethel Matus Sauter

July 11, 1972  
Date of Examination

THE LADY AND THE UNICORN

Arranged by  
John Renborn

Sections arranged for the dance by the choreographer.

- Section I - Trotto - 40 seconds  
Anonymous - adapted by Renborn
- Section II - Sarabande - 2 minutes and 41 seconds  
J. S. Bach
- Section III - The Lady and the Unicorn - 3 minutes  
and 21 seconds  
Renborn
- Section IV - My Johnny Was a Shoemaker - 4 minutes  
and 16 seconds  
Trad. Arr. by Renborn
- Section V - Westeron Wynde - 1 minute and 25 seconds  
Trad. Arr. by Renborn
- Section VI - Scarborough Fair - 7 minutes and 22 seconds  
Trad. Arr. by Renborn

Recording: Reprise Records LP6407

Score: Unavailable

420237

## ACKNOWLEDGEMENTS

I wish to express sincere thanks and appreciation to:

MISS VIRGINIA MOOMAW for her guidance, patience, and understanding as my adviser.

My dancers: KATHERINE ACTON  
CAROL BARNES  
IRIS BERRY  
SALLY KENDRICK  
VIRGINIA MOCK  
GARY BANNISTER  
FRANKLIN HOLDER  
ALOYSIUS JANGL

for their many hours of hard work.

My mother, HELEN Y. FESTA, for her time and patience as my typist.

My father, SALVATORE A. FESTA, for his help in obtaining the video tape for recording.

HAMM MUNDY for his excellent recording of the music.

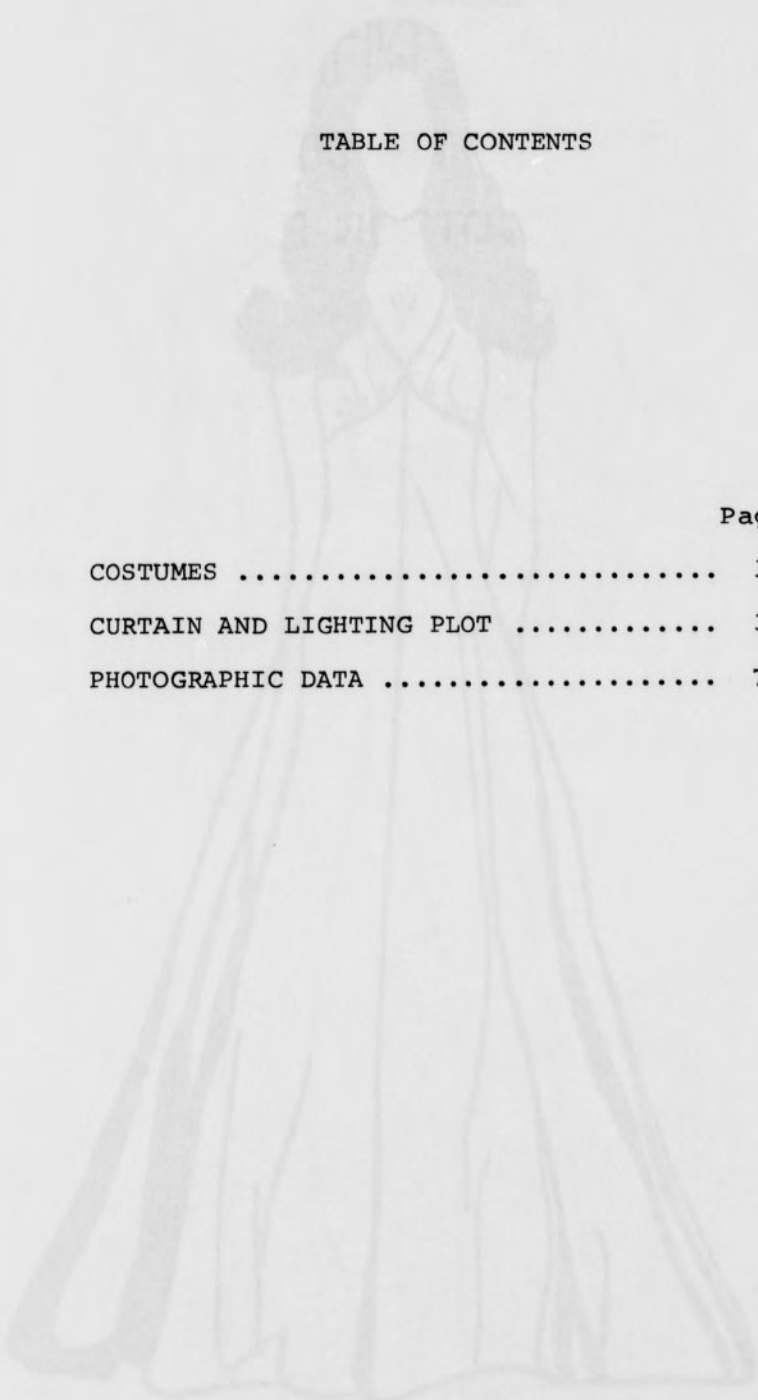


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COSTUMES







## CURTAIN AND LIGHTING PLOT

General Lighting

## Front Lighting

Brigham 29 - Steel Blue  
4, 5, 6

Roscelene 805 - Light Straw  
1, 2, 3

## Side Lighting

Brigham 29 - Steel Blue  
9, 10, 13, 14

Roscelene 805 - Light Straw  
7, 8, 11, 12

Center Lighting  
(diameter 5 ft.)

Brigham 17 - Special Lavender  
15

## Cyc Lighting

Roscelene 849 - Pale Blue  
16, 17, 18, 19

## PRE-SET

Cyc lights - 16, 17, 18, 19 0-8

## CUES

## Section I

1. Curtain up moderately.
2. Lights 1, 2, 4, 5 0-5  
16 sec.
3. Music starts when lights are up.
4. Lights 3, 6 0-5  
beginning with entrance 16 sec.  
of 1st dancer from downstage left.
5. Lights 8, 10, 13, 11 0-4  
as 3rd and 4th dancers 20 sec.  
exit downstage right.

## Section II

6. Lights 14, 12, 9, 7 0-4  
after cue 5 is completed. 20 sec.
7. Light 15 0-7  
when the two dancers 25 sec.  
are facing each other.
8. Lights 13, 14, 4-2  
15 7-2  
as the dancers move 20 sec.  
to stage right
9. Lights 13, 14, 1, 4 2-7  
15 20 sec.  
as the dancers exit 2-0  
downstage right. 10 sec

## Section III

- |     |  |                |
|-----|--|----------------|
| 10. | Lights 7, 9, 12, 11<br>after cue 9 is completed.       | 4-7<br>20 sec. |
| 11. | Lights 8, 10, 2<br>after cue 10 is completed.          | 4-7<br>20 sec. |
| 12. | Lights 2, 5, 3, 6<br>as two girls enter stage right.   | 5-7<br>10 sec. |
| 13. | Lights 6, 5, 4, 8, 7<br>as boys exit left              | 7-9<br>10 sec. |
| 14. | Lights 13, 14<br>as one dancer enters<br>upstage left. | 7-9<br>10 sec. |

## Section IV

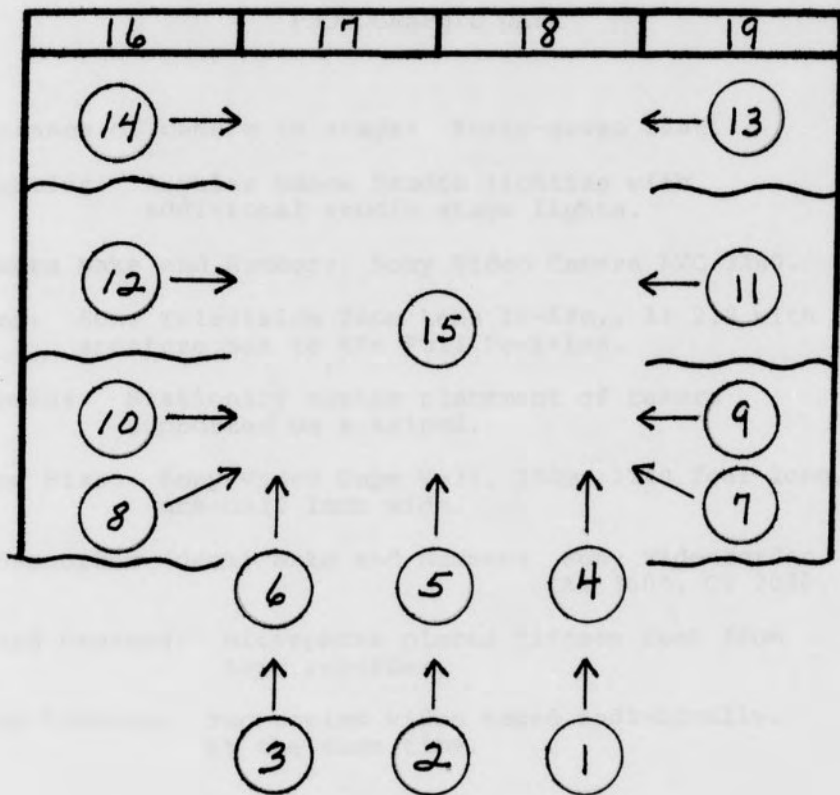
- |     |  |                |
|-----|--|----------------|
| 15. | Lights 12, 11, 9, 10<br>as dancers pause in center<br>of stage with arms raised. | 7-9<br>16 sec. |
| 16. | Lights 13, 14<br>as dancers exit downstage left.                                 | 9-2            |

## Section V

- |     |   |     |
|-----|---|-----|
| 17. | Lights 12, 11, 10, 9<br>as dancer enters upstage right. | 9-7 |
|-----|---|-----|

## Section VI

- |     |  |                |
|-----|--|----------------|
| 18. | All lights<br>as dancers enter stage right.              | 0-8<br>16 sec. |
| 19. | All lights - as last dancer<br>exits downstage right.    | 8-0            |
| 20. | All lights<br>when dancers are back on stage<br>for bow. | 0-8            |
| 21. | All lights<br>after bow.                                 | 8-0            |
| 22. | Curtain lowers fast.                                     |                |



LIGHTING PLOT

## PHOTOGRAPHIC DATA

Distance of camera to stage: Forty-seven feet.

Lighting: Regular Dance Studio lighting with additional studio stage lights.

Camera Make and Number: Sony Video Camera AVC 3200.

Lens: Sony Television Zoom Lens 16-64m., 1: 2.8 with aperture set to the Full Position.

Process: Stationary center placement of camera supported on a tripod.

Tape Size: Sony Video Tape V-31, 380m, 1240 feet long, one-half inch wide.

Videocorder (deck) Make and Number: Sony Videocorder  
AV 3600, CV 2000.

Sound Process: Microphone placed fifteen feet from tape recorder.

Copy Process: Two copies video taped individually, at the same time.