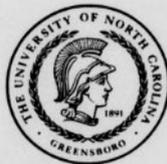


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BEDIZ, BULENT. Reflections. (1973)

Directed by: Mr. Andrew Martin.

Seven works, each of which is a system of reconciled oppositions within and without the visible given, were presented as a thesis showing in the Weatherspoon Gallery, University of North Carolina at Greensboro, from January 8 to the 14th, 1973.

35 mm color slides of the exhibited work are on file at the Walter Clinton Jackson Library, University of North Carolina at Greensboro.

REFLECTIONS

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by

Bulent Bediz

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A Thesis Submitted to
the Faculty of the Graduate School at
The University of North Carolina at Greensboro
in Partial Fulfillment
of the Requirements for the Degree
Master of Fine Arts

Greensboro

1973

Approved by

Andrew Martin

This thesis has been approved by the following committee of the Faculty of the Graduate School at The University of North Carolina at Greensboro.

Thesis Adviser Andrew Martin

Oral Examination
Committee members Carl Gredler

Ruth K. Carpenter

Walter Barker

1/10/73

Date of Examination

2

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I wish also to express my appreciation to the following for their help in the fabrication of some of the pieces on exhibit: Rebecca Davis, Erol Balkan, Cemil Purut, and my wife, Maria.

Reflected in the works I am presenting as my thesis is my experience of the world. These are works intended as visual poems, some of which are perhaps more specifically visual epigrams. They are structured by the interacting relations between the physicalness of certain materials, objects, or images of these, and the cultural and psychological connotations associated with them in the given context. Perceived within this complex structure, those ordinarily common, indifferent objects attain unforeseen, unsuspected significance; so saturated with metaphoric, associative content, they transcend their objecthood. The push-pull relation between the different materials and their implications is what charges the situation with life, that presence so disquieting. But it is precisely this quality in the work that in its mysterious way breaks thought away from its bindings to habit and common sense, and allures it out onto the realm of the poetic.

Catalogue:

- 1.* "Auto"
2. "Mother and Child"
3. "Ikhnaton"
4. "Sleep"
5. "Searcher of Absolutes"
6. "False Hope"
7. "Lebensaft: Plato's Mirror"

* Numbers correspond to numbers on accompanying slides.