

## From the Continuing Education Coordinator

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### **Abstract:**

At last year's meeting in Dallas, I had conversations with many of you about the implementation of RDA and its implications for the MOUG 2013 program in San Jose, CA, February 26-27. Even more of you made it clear in your meeting evaluation comments that continuing education on RDA is currently your top priority. Taking this as our point of departure, the Program Committee has spent the spring and summer in lively discussion of range of sessions and speakers we believe will engage both our technical and public services members.

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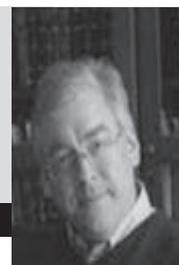
### **Article:**

**\*\*\*Note: Full text of article below**

## FROM THE CONTINUING EDUCATION COORDINATOR

**Mac Nelson**

**The University of North Carolina At Greensboro**



At last year's meeting in Dallas, I had conversations with many of you about the implementation of RDA and its implications for the MOUG 2013 program in San Jose, CA, February 26-27. Even more of you made it clear in your meeting evaluation comments that continuing education on RDA is currently your top priority. Taking this as our point of departure, the Program Committee has spent the spring and summer in lively discussion of range of sessions and speakers we believe will engage both our technical and public services members.

While we are still working out details and sharpening the program's focus, we can assure you that the "Lightning Talks" session will be back in 2013—by very popular demand. Each of the speakers in next year's Lightning Talks will address one specific aspect of RDA, with the first speaker delivering a "talk the talk" RDA terminology guide. Also taking shape is an informative session on OCLC's WorldShare Management Services, the ILS, and music databases. This idea has emerged from Program Committee discussion of a number of questions very much on the minds of MOUG members at present: Where is the dividing line between WMS and WorldCat Local? Exactly where in development are these products now? What are the pricing structures for these products? Exactly how do these products change the way we use and pay for services

now? Is First Search going away? Is WorldCat Local going away?

In San Jose you will of course be treated to the familiar and always highly anticipated offerings—MOUG Hot Topics, the NACO-Music Project meeting, the Enhance Working Session, and the MOUG Business Meeting. Also, as many of you are aware, RDA training for catalogers is the subject of a proposed full-day preconference workshop in San Jose. This would overlap with the second day of the MOUG meeting and would be co-sponsored by the MLA-BCC, the MLA Education Committee, the MLA Educational Outreach Program Subcommittee, and MOUG. The Program Committee has been closely involved with the development of this event and is working with an eye toward meeting the needs of all MOUG members. For those planning to participate in the preconference workshop, we will offer a one-day MOUG meeting rate. For those planning to attend the second day of the MOUG meeting, we envision programming with a more public services orientation. Under consideration now is a panel discussion, with each panelist presenting briefly on specific topics such as FRBR, GLIMR, and the Public Interface, followed by a "hot topics" type session with the MOUG audience.

Members of the Program Committee look forward to MOUG 2013 in San Jose and will continue revising and refining the program until we see you there in February.

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### ***From the Chair***

*(Continued from page 1)*

We hope that this new service will help us keep more of our current members. At the Board meeting, we discussed the fact that our membership numbers have been in steady decline for the last three years or so, and talked about ways to try to boost membership. A couple ideas were to reach out to former members whose renewals have lapsed with a request for a little information on why they have not renewed, along with a gentle request to con-

sider coming back, and to try to contact people new to the profession who might be interested in what MOUG has to offer. But of course, a theme that kept recurring in our conversation was that the best recruiting for MOUG is word of mouth. So if YOU know of someone at your institution or in your community or state who works with music materials in libraries and could benefit from MOUG membership, please tell them about us!