

## From the Continuing Education Coordinator

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### **Abstract:**

This is my last report as MOUG Continuing Education Coordinator, so I would like to begin by thanking you for the support you have offered the Program Committee and me over the last two years. I was a relative newcomer to the organization when I agreed (with some trepidation) to stand for election as Continuing Education Coordinator. However, I was encouraged then, as I am now, by the spirited, substantive quality of the ongoing conversation among members of MOUG, something that had greatly impressed me back in 2009 while attending my first Annual Meeting in Chicago. Such a responsive membership is a program planner's godsend! As I believe you will see, the offerings we have in store for you at the 2014 Annual Meeting in Atlanta bear testimony to the lively exchange of ideas so characteristic of the MOUG membership.

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### **Article:**

**\*\*\*Note: Full text of article below**

## FROM THE CONTINUING EDUCATION COORDINATOR

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**The University of North Carolina At Greensboro**



This is my last report as MOUG Continuing Education Coordinator, so I would like to begin by thanking you for the support you have offered the Program Committee and me over the last two years. I was a relative newcomer to the organization when I agreed (with some trepidation) to stand for election as Continuing Education Coordinator. However, I was encouraged then, as I am now, by the spirited, substantive quality of the ongoing conversation among members of MOUG, something that had greatly impressed me back in 2009 while attending my first Annual Meeting in Chicago. Such a responsive membership is a program planner's godsend! As I believe you will see, the offerings we have in store for you at the 2014 Annual Meeting in Atlanta bear testimony to the lively exchange of ideas so characteristic of the MOUG membership.

Recent discussion of the OCLC Enhance program has provided the concept for our opening plenary session, *Etiquette for Replacing Records*, which will begin at 2:30 PM on Tuesday (2/25). While the “hot topic” of credit and incentives has figured centrally in this conversation of late, a number of our members have also expressed interest in hearing from some of their more seasoned MOUG colleagues on particulars of the enhance process. So, the Program Committee has convened a panel that will address both matters. Jay Weitz (OCLC) will open the session with a discussion of OCLC regulations on upgrading records and the future of credit and incentives. Following Jay's presentation, a team of veteran music catalogers, anchored by Neil Hughes (University of Georgia), will describe their institutional procedures and priorities for upgrading and replacing records. This conversation will lead quite naturally into the annual *Enhance and Expert Community Working Session* to follow.

Tuesday's second plenary, *RDA and Authorities*, will also feature an important and familiar topic of conversation in the present era of RDA. Here again the Program Committee felt that the panel discussion format would serve the subject well, and we are happy to have convened an excellent panel inclusive of Kathy Glennan (University

of Maryland), Jean Harden (University of North Texas), and Morris Levy (Northwestern University). Each panelist will present on a particular aspect of the topic before opening the floor to audience questions and discussion—and I should add in this regard that the panelists are particularly interested in having questions from the MOUG membership submitted in advance. (So, you may expect a “call for RDA and Authorities questions” to have appeared on MOUG-L by the time this issue of the Newsletter reaches you.) The *NACO-Music Project* meeting will conclude Tuesday's offerings.

Jay Weitz will provide us a rousing start on Wednesday morning (2/26) with another welcome edition of *MOUG Hot Topics*, after which the third annual round of *Lightning Talks: Cataloging Challenges with RDA* will no doubt prove equally rousing. (What a great boon it is to be planning MOUG programs in the golden age of the lightning talks format!) This year's cast will include both new and returning presenters, each of whom will focus on specific problems encountered while cataloging in RDA. The program on Wednesday will conclude with the MOUG Business Meeting.

If you have questions for our presenters on any of the session topics or wish to submit questions and issues for consideration in the MOUG Hot Topics session, please send them to me at [wmmnelson@uncg.edu](mailto:wmmnelson@uncg.edu). Additionally, we would very much appreciate your assistance at the MOUG registration desk. Any of you who contact me to volunteer in this capacity will be given the hero's welcome you deserve.

Sincere thanks go to A-R Editions and the Music Library Association for enabling us once again to make online registration an option this year at <http://www.musiclibraryassoc.org/events/attendees.asp?id=345198>.

Finally, I wish to express my sincere thanks to the MOUG 2014 Program Committee and the MOUG Board for all their hard work and resourcefulness in putting together what promises to be a terrific program. See you in Atlanta!!!

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### **From the Chair**

*(Continued from page 1)*

Finally, let me say thank you to all of you, the members of MOUG. It has been a great honor and privilege to serve as Chair of this wonderful group. Your dedication, support, and excitement about the work you do inspire me,

and I hope that I have managed to live up to the trust you have placed in me these past two years.

I look forward to seeing many of you in Atlanta, and then to passing the gavel to the capable hands of Bruce Evans and the next MOUG Board.