

## Bernard Greenhouse: A Selected Discography

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### Abstract:

Most numerous among the recordings of Bernard Greenhouse are those he made with the Beaux Arts Trio, the legendary ensemble of which he was the founding cellist in 1955 with pianist Menahem Pressler and violinist Daniel Guilet (later followed by violinist Isidore Cohen). With the Beaux Arts Trio, Greenhouse performed and recorded the entire standard piano trio repertoire before retiring from the group in 1987. However, Greenhouse’s career on the international chamber music stage represents only one dimension of his richly varied musical life. He was also a virtuoso cello soloist, a tireless musical collaborator, and the long-time cellist of New York’s Bach Aria Group. In order to demonstrate the breadth and depth of his recorded legacy, we have organized this discography in three sections: (1) Greenhouse As Soloist and Collaborator; (2) Recordings with the Bach Aria Group; and (3) Recordings with the Beaux Arts Trio.

**Keywords:** discography | Bernard Greenhouse | cellist

### Discography:

78 RPM Recordings				
Publication Date	Composer	Title/Selection	Record Label	Publisher Number
194?	Ravel	Sonata for Violin and Cello (with Oscar Shumsky, violin)	Concert Hall	B4, 1219, 1220, 1221, 1222
194?	Falla	Harpsichord Concerto (with Ralph Kirkpatrick, harpsichord; Samuel Baron, flute; Mitchell Miller, oboe; Harold	Mercury	MDM 5 10014 10015

		Freeman, clarinet, and Alexander Schneider, violin)		
194?	Saint-Saëns	The Swan (on <i>Student Music Library Series</i> with Sergius, Kagen, piano)	Columbia	CO 30322, 30353 E 10-5
194?	Marcello Squire Golterman Nina Pergolesi	Sonata in E Minor Sonata in G Minor Serenade, Bouree Andante on <i>Student Music Library Series</i> with Sergius, Kagen, piano)	Concert Hall	E4, 35898, 35899, 35900
1950?	Bach	<i>Cantata No. 131: Aus der Tiefe</i> (with the Robert Shaw Chorale, Robert Shaw, conductor, William Hess, tenor; Paul Matthen, bass; Robert Bloom, oboe; Sylvia Marlowe, harpsichord)	RCA Victor	DM 1425, 12-1332, 12-1333, 12-1334

Long Playing (LP) 33.3 RPM Recordings				
Publication Date	Composer	Title/Selection	Record Label	Publisher Number
1947	Vivaldi	Concerto Grosso in D Minor, Op. 3 (with Alexander Schneider, Eddie Bachman, violins; Ralph Kirkpatrick, Harpsichord; Dumbarton Oaks Chamber Orchestra)	Mercury	MG 1002
1950	Bach		Renaissance	X-16

		Suites BMV 1008 in D Minor and BMV 1010 in E-flat Major		
195?	Berger	Duo for Cello and Piano (with Anthony Makas, piano)	Columbia	ML 4846
195?	Dvorak	Cello concerto in B minor, op. 104 (Orchestra of the Vienna State Opera, Has Swarowsky, conductor)	Concert Hall	M-2322
195?	Rachmaninoff	“Oh, Cease Thy Singing, Maiden Fair” on <i>Tales from the Vienna Woods and other Lily Pons Favorites</i> (with soprano Lily Pons and Andre Kostelanetz and His Orchestra)	Columbia	ML 2138
195?	Valentini Boccherini	Sonata No. 4 in E Major Sonata No. 6 in A Major (with Anthony Makas, Pianoforte)	Renaissance	REX 11
1952	Foote	Night Piece for Flute and String Quartet (with Julius Baker, flute; Sylvan Shulman, Bernard Robbins, Violins; and Harold Coletta, viola)	Decca	DL 4013
1953	Herbert	Concerto for Violoncello and Orchestra, Op. 30, No. 2 (with the American Recording Society Orchestra; Max Schoenberr, Conductor)	American Recording Society	ARS-24

1956	Stravinsky	Septet for Piano, Winds, and Strings (with Ralph Kirkpatrick, piano; Alexander Schneider, violin; Karen Tuttle, viola; John Barrows, horn; David Oppenheim, clarinet; and Loren Glickman, bassoon)	Columbia	ML 5107
1960	Weber, Ben	Serenade, Op. 39 for Flute, Oboe, Cello, and Harpsichord on Six Americans: <i>Contemporary American Works for the Harpsichord</i> (with Sylvia Marlow, harpsichord; Claude Monteauz, flute; and Harry Shulman, Oboe)	Decca	DL 10036
1961	Bach	The three sonatas for harpsichord and viola da gamba, BMV 1027-1029 (with Silvia Marlowe, harpsichord)	Decca	DL 10036
1966	Stevens, Halsey Gross, Robert Lessard, John	Epode for Solo Cello Sonata for Cello and Piano Sonata for Cello and Piano	Composer Recordings	CRI 208
1967	Bach	Sonata for Cello and Piano (with Anthony Makas, piano)	Westminster	XEN-19126 W-19126
1967	Strauss		Amadeo	AVRS 6427

		Sonata for Cello and Piano, Op. 6 (with Eugene List, piano)		
1974	Schubert	String Quintet, D. 956 (with the Julliard Quartet)	Columbia	M 32808

LP, Sound Cassette (SC), and Compact Disc (CD) Recordings:				
Publication Date	Composer	Title/Selection	Record Label	Publisher Number
195?(LP) 1965(LP) 1965(SC) 1999(CD)	Carter	Sonata for Violoncello and Piano (with Anthony Makas, piano) (CD title: American Masters)	American Recording Society Desto Desto Phoenix USA	ARS-25 D419 DST 6419 PHCD 141
195? 1998(CD)	Ravel	Sonata for Violin and Cello (with Oscar Shumsky, violin) (CD title: <i>The Art of Arthur Shumsky</i> )	Concert Hall Society Biddulph	CHS 1123 LAB 136
1965(LP) 1998(CD)	Bacon	Sonata for Violin and Cello (with Menahem Pressler, piano on CD entitled <i>Remembering Ansel Adams and Other Works</i> )	Composer Recordings	CRI SD 201 CD 779
1967(LP) 2002(CD)	Haydn Boccherini	Cello Concerto in D Major Cello Concerto in B flat Major (with conductor David Josefowitz and the Vienna Chamber Orchestra)	Concert Hall Skyline Studios	SMSC-2315 SKY1103

1980(LP) 1980(SC)	Pieteron, George	Clarinet Trios (with George Pieteron, clarinet and Menahem Pressler, piano)	Philips	9500 670 7300 826
1982(LP) 1982(SC)	Brahms	The String Sextets (with the Cleveland Quartet and Pinchas Zukerman, viola)	RCA	ARL2-4054 ARK 4054
1988(SC) 1988(CD)	Schubert	String Quintet, D. 956 (with the Julliard Quartet)	Columbia Masterworks	MT 42383 MK 42383
1990(CD)	Berlioz	”La Captive (Orientale)”, Op. 12 and “Le Jeune Pâtre Breton,” Op. 13, No. 4 (with mezzo- soprano Janice Taylor and pianist Dalton Baldwin on <i>Songs of Hector Berlioz</i> )	Dorian Recordings	DOR-90128
2006(CD)	Brahms	String Sextets, Op. 18 and Op.36 (with the Julliard Quartet; Walter Trampler, viola; and Leslie Parnas, cello)	Doremi Records	DREM5705

Recordings with the Bach Aria group:				
Publication Date	Composer	Title/Selection	Record Label	Publisher Number
1954(LP)	Bach		RCA	LM 6023

		Cantatas and Arias (with the Robert Shaw Chorale; Frank Brief, conductor; Eileen Farrell and Jan Peerce, soloists)		
1958(LP)	Bach	Arias and Duets from Church Cantatas (William H. Scheide, director)	MGM	E-115
1959(LP)	Bach	Arias for Voice and Instruments (William H. Scheide, director)	Decca	DL 9411
1960(LP)	Bach	Cantata No. 58: Ach Gott, Wie Manches Herzeleid; Arias from Cantatas Nos. 33, 114, 182, 202; Mass in F	Decca	DL 9411
196?(LP)	Bach	Bach Aria Group (William H. Scheide, director; Brian Priestman, conductor)	Desto	DC-7139 DC-7140
1995(CD)	Bach	Cantatas, Arias and Choruses	Vox Box	DX 5127

		(with Lois Marshall, soprano; Maureen Forrester, alto; Richard Lewis, tenor; Norman Farrow, Bass-baritone; Samuel Baron, flute; Robert Blum, oboe; Oscar Shumsky, violin; Yehudi Wyner, organ; Brian Priestman, conductor; William H. Scheide, director)		
2000(CD)	Bach	The Art of Robert Bloom (Vol. 1) Selected Arias with Oboe Obligato (Recorded 1950-1980, principally in New York)	Boston Records	BR 1036CD
2000(CD)	Bach	The Art of Robert Bloom (Vol. 2) Selected Arias with Oboe Obligato	Boston Records	BR 1037CD
2006(CD)	Bach	Casals Festival at Prades (Vol. 2) (Recorded in the 1950s with soloists Yehudi Menuhin, Christian Ferras	Music & Arts	CD-1187



		and Joseph Fuchs, violins; Lillian Fuchs and ERNST Wallfisch, violas; Pablo Casals and Paul Tortelier, violoncello; Rudolf Serkin, Wilhelm Kempff, Mieczyslaw Horszowski, piano; Victoria d los Angeles, Maria Stader, soprano; Végh Quartet; Festival Orchestra; Collegium Musicum of London; Végh Chamber Orchestra, Pablo Casals, conductor)		
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Recordings with the Beaux Arts Trio:				
Publication Date	Composer	Title/Selection	Record Label	Publisher Number
1957(LP)	Mendelssohn Haydn	Trio No. 1 in D Minor, Op. 49 Trio No. 1 in G Major	MGM	E-3420
1957(LP)	Ravel Fauré	Trio in A Minor Trio in D Minor, Op. 49	MGM	E-3455

195?(LP)	Dvořák	Trio in E Minor, Op. 90 “Dumky”	Concert Hall	M-2323
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All recordings listed hereafter were made for Philips Records unless otherwise indicated:				
Publication Date	Composer	Title/Selection	Record Label	Publisher Number
1977(LP) 1977(SC) 1987(CD)	Beethoven	Concerto in C for Violin, Cello, and Piano, Op. 56 (London Philharmonic Orchestra; Bernard Haitink, conductor)	Philips Records	9500.382 7300.604 420 231-2
1980(LP) 1980(SC) 1982(CD)	Beethoven	Piano Trio No. 6 “Archduke”	Philips Records	9500.895 7300.895 412 891-2
1981(SC) 1983(LP)	Beethoven	Piano Trio in E- flat(after the Septet, Op. 20), Op. 38	Philips Records	7337.131 6514.315
1983(LP) 1983(SC)	Beethoven	Piano Trio in D (after Symphony No.2); Trio Movement in E- flat	Philips Records	410.3761 410.3764
1991(CD)	Beethoven	Complete Piano Trios	Philips Records	432 381-2—432 388-2
1968(LP) 1968(SC) 1987(CD)	Brahms	Piano Trios	Philips Records	6770.007 7650.007 416 838-2, 416 839-2, 416 840- 2

1974(LP) 1996(CD)	Brahms	Piano Quartets(Complete, with Walter Trampler, viola) Complete Piano Quartets	Philips Records	6747.068 2PH2 454017
1969(LP) 1996(CD)	Dvořák	Complete Piano Trios	Philips Records	6703.015 454 259-2
1972(LP) 2004(CD)	Dvořák	Piano Quartets (with Walter Trampler, viola)	Philips Records	6500 452 470 6622
1970(LP)	Haydn	Piano Trios(H.XV) Nos. 25-27	Philips Records	6500.023
1972(LP)	Haydn	Piano Trios Nos. 18,19,and 22 Piano Trios Nos. 20, 24,and 32 Piano Trios Nos. 29,30,and 31 Piano Trios Nos. 21,23,and 28	Philips Records	6500.521 6500.522 6500.400 6500.401
1975(LP)	Haydn	Piano Trios Nos. 13, 16,and 17 Piano Trios Nos. 14 and 15	Philips Records	9500.035 9500.034
1977(LP)	Haydn	Piano Trios Nos. 2,6 and 8 Piano Trios (H.XV) Nos. 5,10, and 11 Piano Trios	Philips Records	9500.325 9500.327 9500.326

		(H.XV) Nos. 7, 9 and 12		
1978(LP)	Haydn	Piano Trios (H.XV) Nos. C1,F1,and 36 Piano Trios (H.XV) Nos. 34, 35, 38 and 40	Philips Records	9500.472 9500.473 6500.400 6500.401
1979(LP)	Haydn	Piano Trios (H.XIV) No.6 Piano Trios (H.XV) Nos. 37 and 39 Piano Trios in C Major(H.XV C1) Piano Trios in G Major (H.XV:41)	Philips Records	9500.657 9500.658
1991(CD)	Haydn	Piano Trios (Complete)	Philips Records	432 061-2—432 073-2
1967(LP)	Mendelssohn	Piano Trio in D Minor, Op. 49; Piano Trio in C Minor, Op. 66	Philips Records	6580.211
1986(CD)	Mendelssohn Dvořák	Piano Trio in D Minor, Op. 49 Piano Trio in E Minor, Op. 90 “Dumky”	Philips Records	6580.211 416 297-2
1967(LP) 1967(SC) 2000(CD)	Mozart	Piano Trios Piano Quintets, Quartets, and Trios	Philips Records	6770.017 7650.177 464 820-2
1966(LP)	Ravel		Philips Records	6570.177

		Piano Trio in A Minor; Violin Sonata in G (Arthur Grumiaux, violin)		
1966(SC) 1984(CD)	Ravel Chausson	Piano Trio in A Minor Piano Trio in G Minor, Op. 3	Philips Records	7310.177 411 141-2
1987 (CD)	Rachmaninoff	The "Elegiac" Piano Trios	Philips Records	420 175-2
1976(LP) 1976(SC) 1987(CD)	Schubert	Piano Quintet in A, Op. 114 "Trout" (with Samuel Rhodes, viola and Georg Hortnagel, double-bass)	Philips Records	9500.071 7300.481 420 716-2
1966(LP) 1966(SC) 2006(CD)	Schubert	Piano Trios (Complete)	Philips Records	6770.001 7650.015 475 7571
1972(LP) 1976(SC) 1987(CD)	Schumann	The Complete Piano Trios of Robert and Clara Schumann	Philips Records	6700.051
1975(LP)	Schumann	Piano Quartet, Op. 47; Piano Quintet, Op. 44 (with Samuel Rhodes, viola and Dolf Bettelheim, violin)	Philips Records	9500.065
1975(SC) 1997(CD)	Schumann	Complete Piano Trios; Piano	Philips Records	7300.792 456 323-2, 456

		Quartet, Op. 47; Piano Quintet Op. 44		324-2—456 325-2
1975(LP)	Shostakovich Ives Shostakovich	Piano Trio No. 2, Op. 67 Piano Trio Piano Trio No. 2, Op. 67 (on <i>Piano Music, Chamber Works</i> )	Philips Records	9500.071 7300.481 420 716-2
1971(LP)	Smetana Chopin	Piano Trio in A Minor, Op. 50 Piano Trio in G Minor, Op. 8	Philips Records	6500.133
1971(LP)	Tchaikovsky	Piano Trio in A Minor, Op. 50	Philips Records	6500.132
2003(CD)		Beaux Arts Trio: Philips Recordings 1967-1974	Philips Records	B0001506-02
2004(CD)		A 50 Year Celebration	Philips Records	B0003140-02