UNCG Libraries, Information Literacy Instruction, and a Pandemic Jenny Dale | Sam Harlow | Rachel Olsen

# Introductions

Jenny Dale
she/her/hers
<b>Information Literacy Coordinator</b>
jedale2@uncg.edu

Sam Harlow she/her/hers Online Learning Librarian slharlow@uncg.edu

Rachel Olsen she/her/hers First-Year Communication & Social Sciences Librarian rachel.olsen@uncg.edu

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# Session Description ...

COVID-19 has forever shifted all of higher education, and UNCG Libraries had to shift many resources and services online at the same time all courses went virtual in Spring 2020. UNCG Libraries Research, Outreach, and Instruction (ROI) department moved all information literacy instruction and liaison support online for the entire 2020-2021 academic year. This panel of librarians will discuss innovative and engaging information literacy lessons and projects that were adapted to the virtual environment during the last year.

## Before we start...

What's the first thing you think of when you hear the term "information literacy"? Please share in the chat!



# Agenda

- 1. Information literacy 101
- 2. Engaging students in synchronous online information literacy instruction
  - 3. Adapting a face-to-face session to an asynchronous module
    - Creating customized learning experiences using asynchronous research tutorials

# Information literacy 101

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# What is information literacy?

"Information literacy [IL] is the set of integrated abilities encompassing the reflective discovery of information, the understanding of how **information is produced and valued**, and the use of information in creating new knowledge and participating ethically in communities of learning."

ACRL Framework for Information Literacy in Higher Education,

# UNCG Libraries' IL léarning goals

- Find: Students will feel empowered to locate, access, and select information sources appropriate to their information needs.
  - **Evaluate**: Students will develop the habit of critically evaluating information and media sources in a variety of formats.
  - **Use:** Students will synthesize information from multiple sources to support arguments, make decisions, or integrate multimedia content.

# UNCG Libraries' IL learning goals

- Credit: Students will value the intellectual property of information creators and use sources ethically.
  - **Create:** Students will see themselves as information creators contributing to scholarly or creative conversations.
- UNCG Libraries Learning Goals and Outcomes: https://go.uncg.edu/libslos

Engaging students in synchronous online information literacy instruction

# Lateral reading activity (Evaluate)

- These examples are from SPA 315
   Introductory video clip
  - $\rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow \rightarrow$
  - <u>Large group activity</u> <u>example</u>
    - Breakout rooms/small group activity example



Group research scenarios (Find)

Example from ENG 425 Opening Mentimeter results Group scenario-based activity

# A word of warning...

- Avoid the "twin sins of traditional design"
  - Activity-oriented design
  - Coverage oriented design (Wiggins & McTighe, 2005, p. 16)

# Tools I use the most ...

- Mentimeter (<u>https://www.mentimeter.com</u>)
- Google Docs (<u>https://docs.google.com</u>)
- Google Forms (<u>https://forms.google.com</u>)
  - Google Jamboard
    - (https://jamboard.google.com)

For more examples and activities, you can check out this webinar recording: <u>Engaging</u> <u>students online with Google suite</u>

# Adapting a face-to-face session to an asynchronous module

# **CST 105 Library Instruction**

#### **Pre-pandemic:**

50 or 75 minute sessions in person
 Some online options, not heavily used
 Topics include: topic selection, keyword development, citation, search strategies, source evaluation, and more
 Roughly 30-35 sessions per semester

# CST 105 Goes Online ...

#### Fall 2020 & Spring 2021

- Module in Canvas designed to convey the same sorts of information as before
  - Instructional design challenges
  - Delivery method challenges

More than 1,000 students completed the module this academic year!

# **Google Forms: Pros & Cons**

#### Pros:

- Autograding is possible for most checkpoints
  Allows librarian to see results and conduct assessment without
  being in each Canvas course
- Embeddable in Canvas modules

#### Cons:

- Complicated workflow for reporting grades
- Instructors seem to be unclear about why/how it's used
- Autograde feature confuses some students re: open-ended questions

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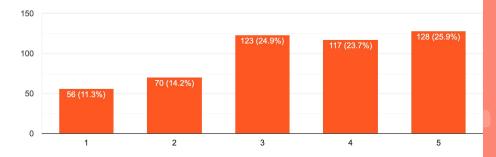
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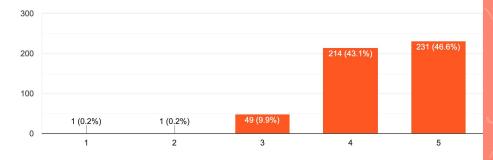
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Student Survey: Spring 2021 How comfortable were you with researching using library resources before completing this module?

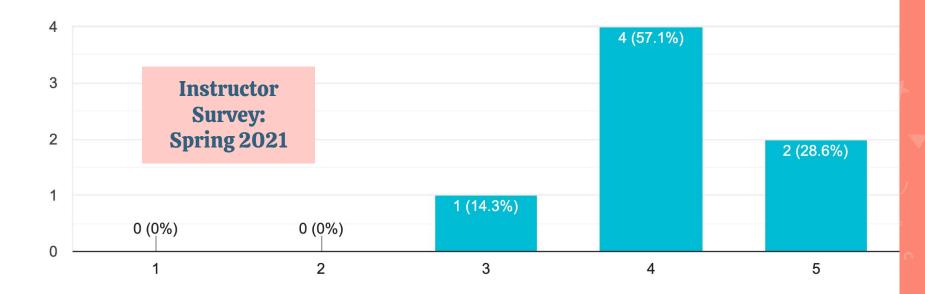
#### 494 responses



How comfortable do you feel with researching using library resources now that you have completed this module? 496 responses



Overall, to what extent did you feel that the module was an effective method for delivering content related to library resources? 7 responses



# What's Next?

- Spreading content out over the course of the semester to make it as timely and scaffolded as possible for students
- Using assessment results to improve activities
- Instruction for CST 105 will continue to be 100% online

**Creating customized** learning experiences using asynchronous research. **tutorials** 

## Why Asynchronous Research Tutorials?

Universal Design for Learning
 Accessibility and multimodal design
 Flexibility - for students and teachers
 Adaptability
 Collaboration

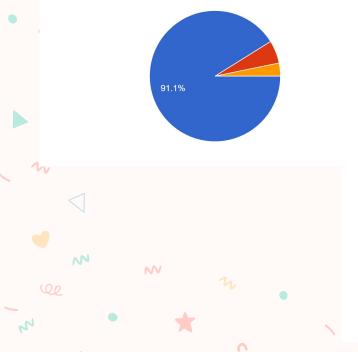
Collaboration

## **UNCG Libraries Tutórials: Intro**

- PATH needed an updated interface, with more flexibility
- New platform was created with UNCG Libraries Electronic Resources and Information Technology department (ERIT)
   Tutorials, Modules, Quiz, Certificate, Quick Checks with H5P
  - Also available in Canvas Commons

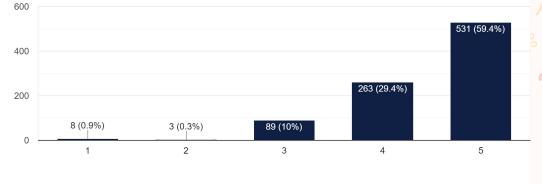
## **Tutorial Assessment**

Did you take the tutorial in Canvas or on the library's website? 124 responses





This module met my needs. 894 responses



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# Let's look at the tutorials!

# 5 Wrapping up!

l'hanks! Any questions? Please feel free to email us! Jenny: jedale2@uncq.edu Sam: <u>slharlow@uncq.edu</u> Rachel: rachel.olsen@uncq.edu Slides link: https://go.uncg.edu/adapt2021infolit

# Credits

Special thanks to all the people who made and released these awesome resources for free:

- Presentation template by <u>SlidesCarnival</u>
- Photographs by <u>Unsplash</u>