

*Virtual Instruction
at the Intersection of*
**CREATIVITY
& ACTIVISM**
for non-Art Majors

Maggie Murphy & Melody Rood, UNCG



UNC Greensboro is a community of learners situated within a network of historical and contemporary relationships with Native American tribes, communities, parents, students, and alumni. We acknowledge that this land has long served as the site of meeting and exchange amongst a number of Indigenous peoples, specifically the Keyauwee and Saura.

Considering Supporting These Orgs

Triangle Native American Society
trianglenative.org/donate/



United Tribes of North Carolina
united-tribes.org/connect/



The Art of Resistance

RCO 206: The Art of Resistance is a seminar in one of UNC Greensboro's residential colleges, Grogan College.

Planning for the course began in February 2020, just before we pivoted to remote instruction in March





What Do We Bring to a Class on Art for non-Art Majors?



Maggie Murphy

Visual Art & Humanities
Librarian

she/her

Melody Rood

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Planning for Online-Only Instruction

- Use a [Google Site](#) as a pedagogical space, instead of the Canvas LMS or LibGuides
- Take a flipped classroom approach to lessons so that synchronous class sessions are for discussion or hands-on making
- Situate ourselves as active learners alongside students
- Consciously model critical and dispositions for creating and sharing
- Recognize and honor Zoom fatigue



Authority is Constructed & Contextual

01

FAIR USE

Consider intent vs. impact in digital remix culture

02

MEMES

Interrogate relationship between authority & format

03

ZINES

Recognize whose voices get left out of the mainstream

04

TOOLKIT

Resist traditional constructions of authority

Information Has Value

01

FAIR USE

Differentiate between ethical and legal frameworks

02

MEMES

Examine transformative use in protest graphics

03

ZINES

Articulate the role of information as a commodity

04

TOOLKIT

Identify as both a creator and consumer of info

Information Creation as a Process

01

FAIR USE

Engage in remix to create new artistic expressions

02

MEMES

Discuss how social media has transformed info sharing

03

ZINES

Reflect on the use of the zine format for self-expression

04

TOOLKIT

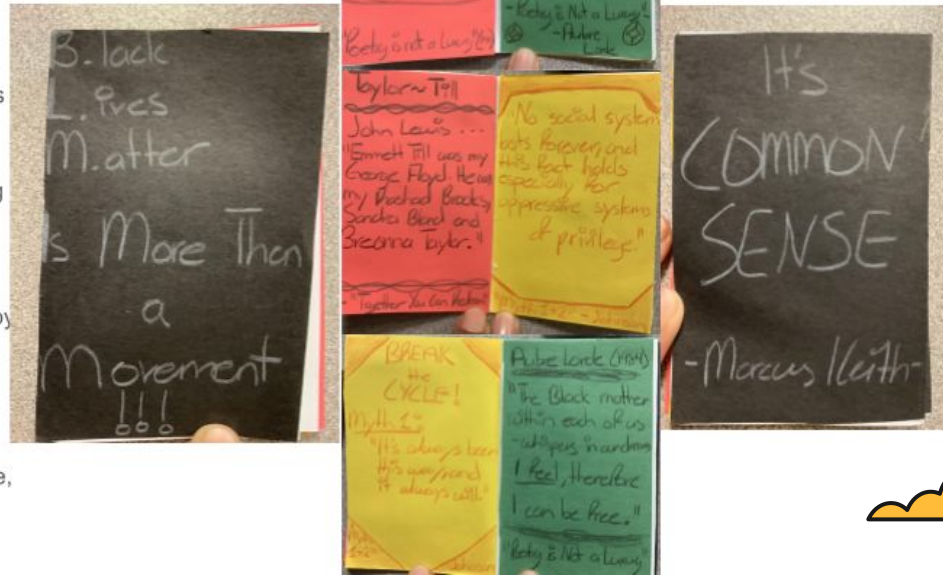
Recognize personal agency in info dissemination choices

Zine-Making

Marcus Keith - "B.L.M Is More Than a Movement, It's COMMON SENSE"

In reading a few African American influences such as Audre Lorde and John Lewis, in light of the Black Lives Matter Movement very often and to this day being constantly misunderstood and treated according to those misunderstanding.

I chose to dedicate my zine to inspirational and connecting quotes by both the African American and other influences of color we've been introduced to thus far in our class. Even using colors that represent Africans and African American culture,



Zine-Making



SELENE SANTIAGO-LOPEZ

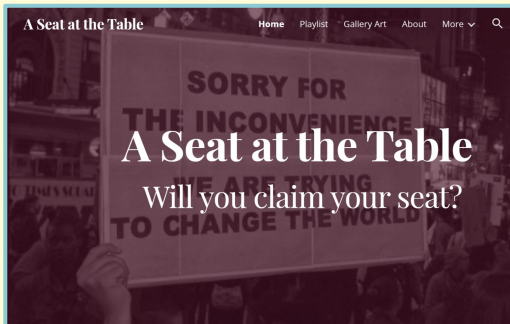


I AM HERE/ESTOY AQUI

For this project, I decided to create this zine on Audre Lorde's notion of choosing to love. The whole concept of intentionality and healing in order to love not just everyone, but oneself is the foundation towards liberation. The issues that i'm passionate about such as human rights and the sovereignty of indigenous peoples revolve around these concepts because that is something that involves empathy, a value that not all humans have which is conditioned into us because of these oppressive systems. Audre Lorde's concept has become my driving passion and the base for my principles.



Project Toolkits



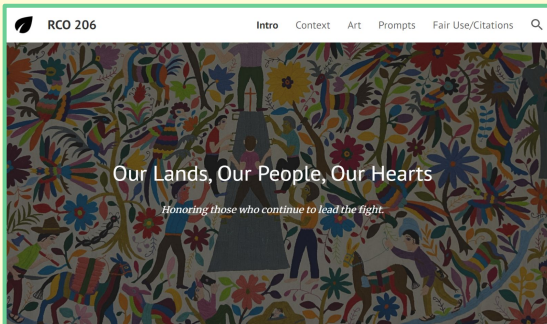
A Seat at the Table

Will you claim your seat?

Our Purpose:

The metaphorical idea of "having a seat at the table" has been a relatable term of the oppressed for decades. This term embodies the true "American Dream" of all people in the United States of America being equal and united. This term is the idea that no matter one's sexual orientation, credences, race, or political and religious beliefs, everyone deserves to be loved, excepted, and respected. It is this idea that we have reshaped in order to show case our hopes for a better society in today's America. Along with this, we take a journey through our past in order to continue to

Kolby Black



Our Lands, Our People, Our Hearts

Honoring those who continue to lead the fight.

Purpose of the project

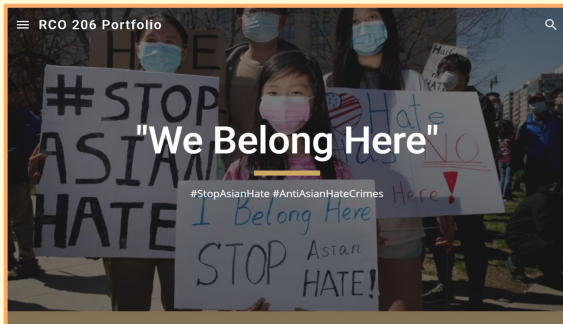
For Indigenous sovereignty and autonomy across the Western hemisphere, we must acknowledge, vocalize, amplify, and honor the ancestors and healers who have paved the way for us. Black liberation and indigenous sovereignty are inextricably linked. Indigenous Sovereignty is more than reclaiming land or fighting against these oppressive systems (capitalism, imperialism, patriarchy, ...). It is the loving of oneself, the loving of another human being, the loving of Mother Earth and her children altogether. It is an ethic of love.

Our land is where we take up space. Where we stand our ground. Where we protect the sacred spaces of our people.

Our hearts is where we hold each other. We push each other forward, have each other's backs. Together, we build resistance.

Our people is where we honor those who have passed away. We honor ourselves and those in this moment. We honor those who are on their way. We are interconnected.

Selene Santiago-Lopez



"We Belong Here"

History

Anti-Asian Awareness

Anti-Asian hate crimes and racism has spiked recently in the Asian American and Pacific Islander (AAPI) community. During the Covid-19 pandemic, Asian elders especially, have been susceptible for violent attacks and the media shows little to no cover on these issues. As an Asian American, I stand by my community in hopes for justice and change. This website provides guidelines and resources to promote awareness strongly towards the AAPI community.

Statistics 2020-2021

- "Nationwide, nearly 3,800 hate incidents against AAPI communities have been documented through StopAAPI Hate since the pandemic was declared in March 2020" (Research: USC News)

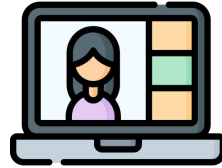
Maria Valencia

Our Takeaways

Virtual Instruction During Covid



- Class format allowed students to discuss and process social injustices amplified by the pandemic
- We saw them reflect on the roots of activism and protest art in real time



- It was difficult to teach remotely with a classroom of students who aren't individually logged into Zoom
- However, it made the experience more engaging for them



- This was a good reminder that students in all disciplines can benefit from information literacy instruction that emphasizes creative dispositions for info use, creation, and sharing



Thank You!



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