

# Libraries as Homeplace

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**THEY WON'T STAY DEAD!**

# NIGHT OF THE LIVING DEAD

They keep coming back in a  
bloodthirsty lust for  
**HUMAN FLESH!...**

Pits the dead against  
the living in a struggle  
for survival!

STARRING

**JUDITH O'DEA · DUANE JONES · MARYLYN EASTMAN · KARL HARDMAN · JUDITH RIDLEY · KEITH WAYNE**

Produced by Russel W. Streiner and Karl Hardman · Directed by George A. Romero · Screenplay by John A. Russo · A Walter Reade Organization Presentation — Released by Continental



# What do you get from the library?

**TECH EQUIPMENT LENDING**

7 Day Checkout

- Digital Cameras
- Camcorders, GoPros, & Accessories
- Voice Recorders



**NC DOCKS**  
digital online collection of knowledge and scholarship

# Library Support

- ▶ Historical institutional info
- ▶ Archives
- ▶ Demographic info
- ▶ Digital services

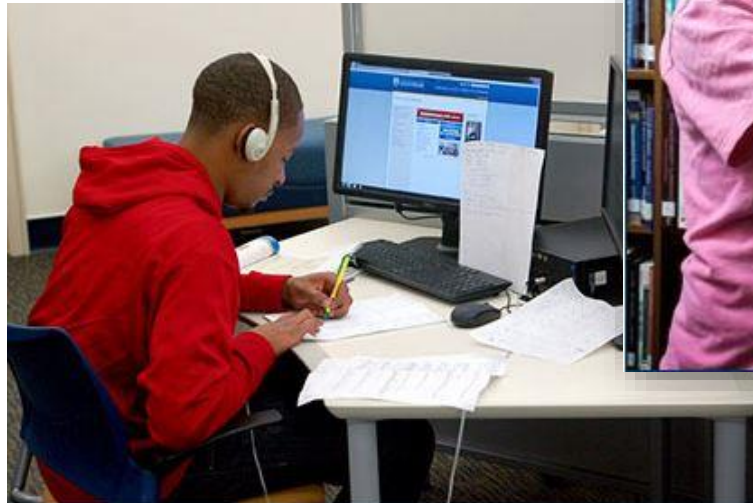
## **Check me out!**

- **Do you know what type of items you can check out from your library?**



# Value of Library

- ▶ Pursuing academic interests
- ▶ Library student workers
  - ▶ Large(st) campus employer



Library is always homeplace - especially when everything else changes



# Eye of the beholder

## Under-represented

- May be different for every institution
- May change over time
- Gender & Sexuality
- Race
- Ethnicity
- Socio-economic
- Veterans status
- Age
- Persons with disabilities
- Religion
- Political activism/affiliation
- “Hidden” challenges

## Disenfranchised

- ▶ How an individual, or group of individuals, feels or identifies



Rotary  
Club

African  
American  
Memory  
Project

LGBTQ+  
of the  
Triad

Women  
Veterans  
Historical  
Project

United  
Way

Alumni Re-engagement



# Betty H. Carter Women Veterans Historical Project



# Exercise

- ▶ Talk to you neighbor
  - ▶ Discuss an under-represented or disenfranchised group that may be unique to your campus.
  - ▶ Discuss 2-4 potential ways to reengage them.

# Professional Associations

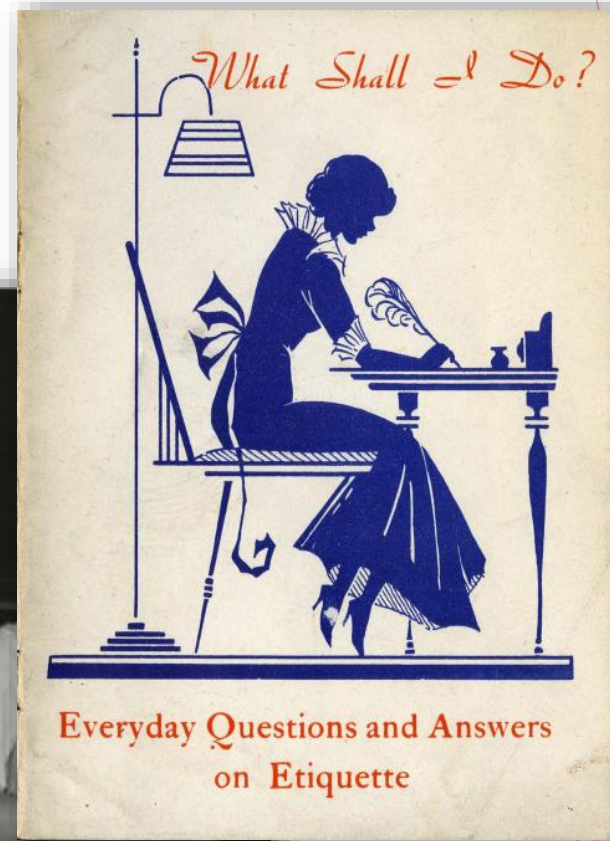
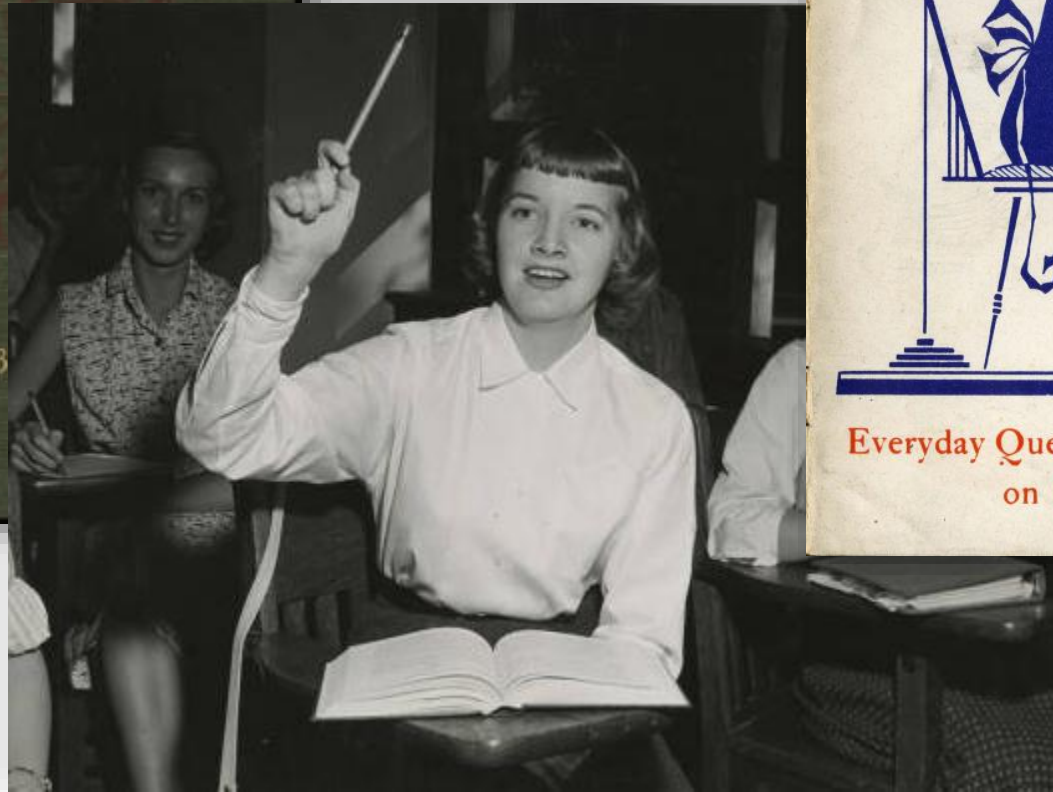
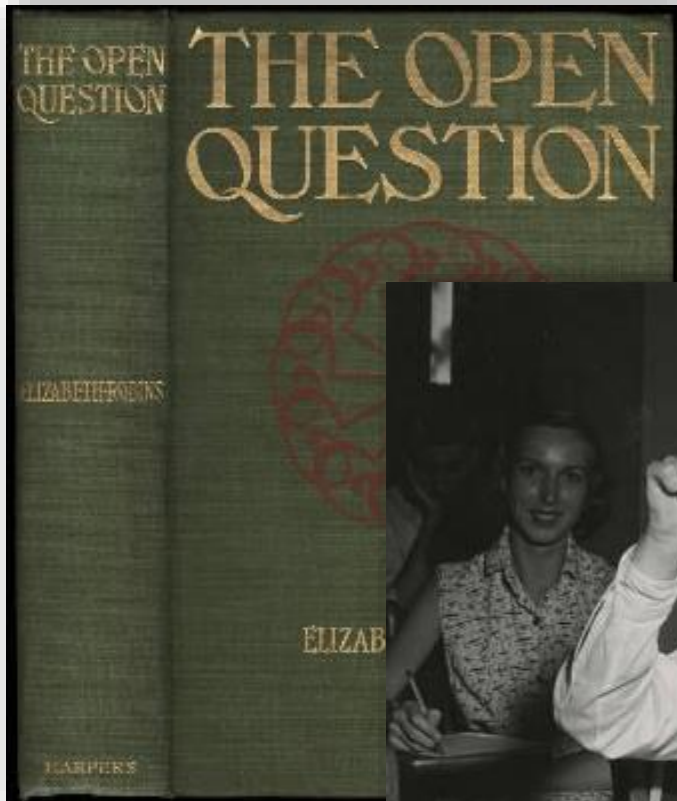
- ▶ Value of post graduate activities
- ▶ Stronger voice with advocacy needs
- ▶ Benefits of consortia arrangements



# Key Takeaways:

- 1) Libraries promote a safe environment to re-engage.
- 2) Libraries may (or may not) have an existing collection about...
- 3) Emotional responses do not mean that individuals do not care about your institution.

# Questions





# Contact us

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