# Reimagining Outreach When You Can't Meet Face-to-Face: Archivists Adjust During the Pandemic

The University of North Carolina at Greensboro

Kathelene McCarty Smith Beth Ann Koelsch Stacey Krim

# Necessity is the Mother of Invention: Rethinking Outreach During the Pandemic

Kathelene McCarty Smith

# Outreach Pre-Pandemic

Martha Blakeney Hodges Special Collections and University Archives -UNC Greensboro

- 10 staff members most participate in some type of outreach
  - Collection Promotion
  - Presentations Campus and Community
  - Events Campus and Community (Some fundraising)
  - Donor Stewardship/Collection Development



## Reimagining Outreach When You Can't **Meet Face-to-Face**

#### Collection Promotion

Adaptation - find new ways to promote material, including online newsletter and Storymaps and timeline, and quick responses to surprises!

Presentations - Campus and Community

Adaptation - transition to online presentations

Events - Campus and Community (Some fundraising)Adaptation - moving from in-person to virtual events

Donor Stewardship/Collection Development

Adaptation - working with donors under unusual circumstances!

## Necessity is the Mother of Invention: Collection Promotion

Adaptation - find new ways to promote material, including online newsletter and Storymaps and timeline, and quick responses to surprises!



#### **Quarterly Review**

Summer 2021 | Issue 3

News from the Martha Blakeney Hodges Special Collections & University Archives at the UNC Greensboro University Libraries



#### INSTRUCTION AND STUDENT SUCCESS

Manuscripts Curator Stacey Krim writes about working with graduate students to create exhibits. Read more...

#### PRESERVATION AND CONSERVATION

Conservator Audrey Sage explains how she created a special enclosure for an artist's book. Read more...

#### SCUA NEWS

Catch up with SCUA departmental news. Read more...

#### RECENT ACQUISITIONS



#### Kelleher Collection

Carolyn Shankle discusses UNCG faculty Dr. Claire Kelleher's bequest of her book collection of medieval illuminated book facsimiles including this The Rohan Master: A Book of Hours (pictured on left), as well as a copy of Eugène-Emmanuel Viollet-le-Duc's Dictionnaire Raisonné De L'architecture Française Du Xie Au Xvie Siècle. Read more...

# Necessity is the Mother of Invention: The Surprise! A Virtual Celebration of Our 50th Year!



- "First Fridays" Casual conversations highlighting SCUA's collections.
- Year-long Speaker Series featuring professors, poets, authors, archivists, that have used our collections.
- "50 Favorite Things in SCUA" Promotion by our Campus Communication Office.
- "A Peek into the Archives" A SCUA
   Moment presented to the Vanguard group at their monthly meeting.
- Feature in the Quarterly Newsletter.

# Necessity is the Mother of Invention: Presentations

Adaptation - transition to online and then "protected" presentations



Fraser's Ridge Homecoming Event in Ferguson, NC





NANCY DREW: GIRL DETECTIVE AND CULTURAL ICON



"Charles Dickens and the British Tradition of Ghost Stories at Christmas"

# The Women Veterans Historical Project Throws a Virtual Luncheon



#### BETH ANN KOELSCH

Curator of the Betty H. Carter Women Veterans Historical Project



The WVHP at the University of North Carolina at Greensboro documents the contributions of women in the U.S. military and the American Red Cross since WWI.

#### Materials in the collections include:



- Oral Histories
- Photographs
- Letters
- Diaries
- Scrapbooks
- Military manuals and records
- Military patches and insignia
- Uniforms
- Posters
- Recruiting brochures and other ephemera
- Books

















# SAVE THE DATE

The UNC Greensboro Women Veteran's Luncheon

**NOVEMBER 6, 2020** 

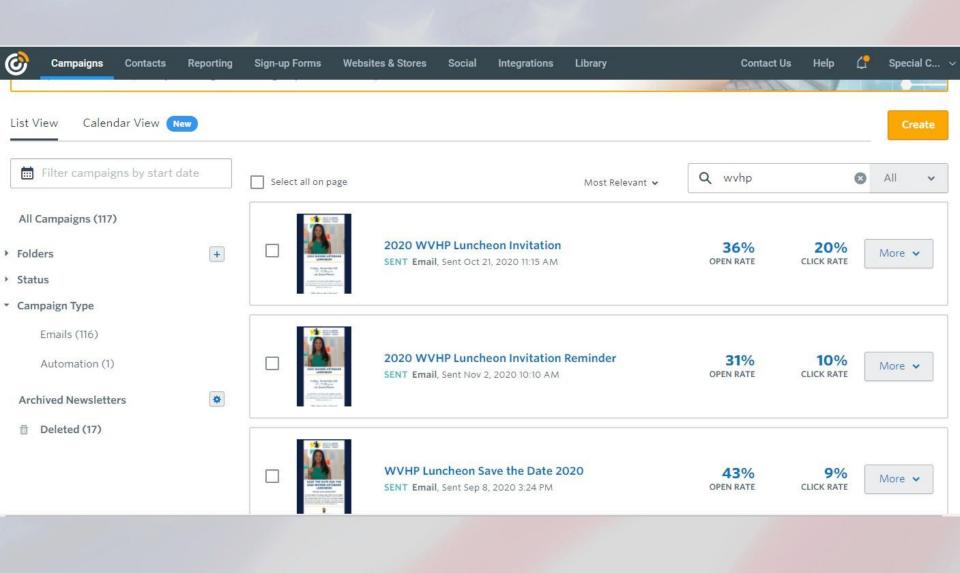
Featuring Keynote Speaker

### DESHAUNA BARBER

CEO of the Service Women's Action Network (SWAN)

The UNC Greensboro Women Veteran's Luncheon is going virtual, but we need your email address! Please send it to wvhp@uncg.edu to participate in this event. If you do not have access to email/the web, please call Curator Beth Ann Koelsch at 336.334.5838. Join us for dramatic readings of letters from the collections and more!





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#### 23rd Annual Women Veterans Luncheon Registration

Thank you for registering for the November 6, 2020 Women Veterans Luncheon! The event will be conducted via Zoom from 12:00 PM to 2:30 PM. Once you complete the registration form, we will send you a Zoom link along with an instructional video. If you have any questions, please email: wvhp@uncg.edu!

#### Email \*

Valid email

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You can see photos of previous luncheons at the link below. Feel free to download them!

https://www.flickr.com/photos/uncgspecial/albums

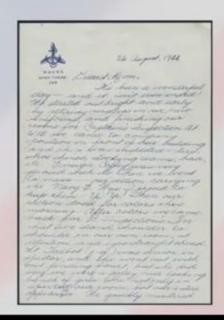
If you would like to support the work of the WVHP, please consider a financial donation by clicking on the link below. (The link will take you to the University Advancement Libraries page. Under

"Designations" Places solect "Change a Different Designation" and then "Women Veterans Historical



## U.S. Navy WAVES: Janet Muriel Mead, 1944





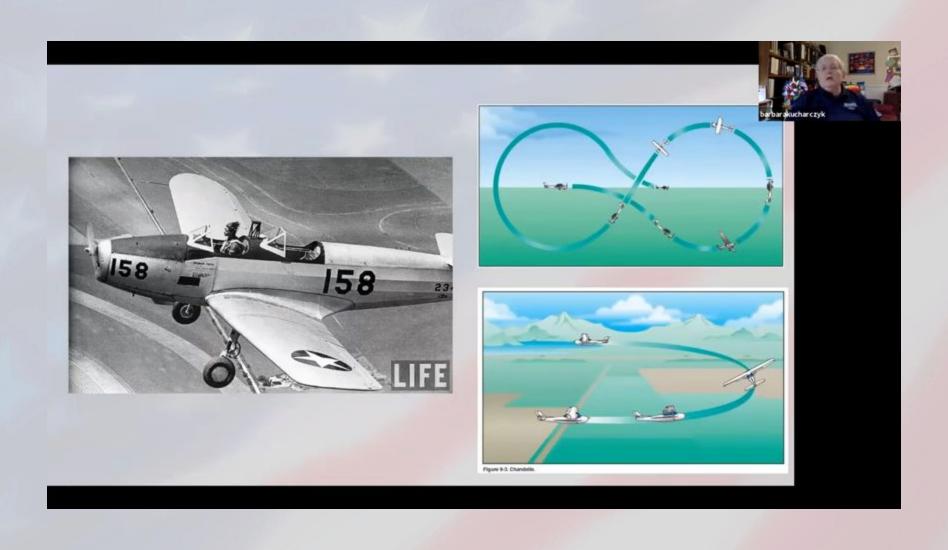


# Women's Airforce Service Pilot (WASP): Dottie Avery, 1943



Dear amine 1889

Read and a sey Closes of the signing the afternoon from the service and flying the afternoon for the service and flying the afternoon about the mines he service from a feeth mines he service from the flow of a dear the service and the se









#### **UNCG Special Collections and University Archives**

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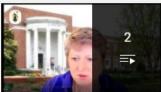
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Project

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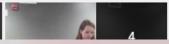
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# 24<sup>TH</sup> ANNUAL WOMEN VETERANS HISTORICAL PROJECT LUNCHEON

NOVEMBER 12, 2021



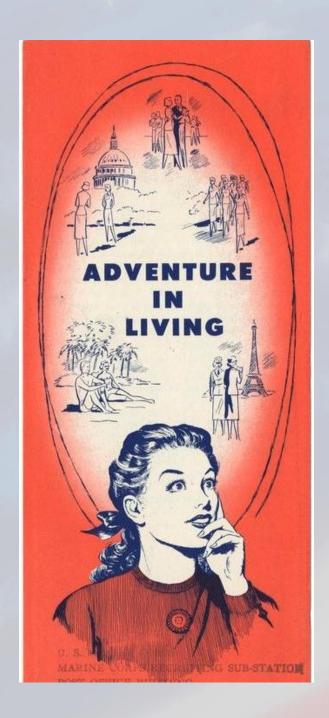


Dr. Jane Brooks PhD,

RN

Keynote Speaker





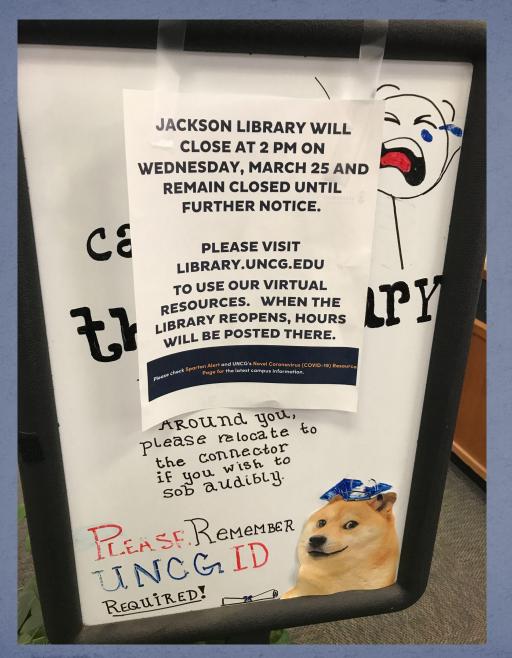


# Takeaways:

- Long-time supporters will stick with you.
- Consider live streaming other events in the future.
- Online communication and registration are much more efficient.
- The fewer the special features, the less possibilities there are for technical glitches.
- Continue to find ways to involve donors in the programming.

# A Walk in the Park with Your Donor: Collection Development During the Time of COVID

Stacey Krim



# We're Closed -Or Are We?

# Considerations & Complications

- How do a meet and communicate with donors while working around isolation mandates?
- How am I going to move large amounts of donated material or material that is not local?
- How do I protect myself from catching COVID or transmitting it to another person?
- How do I build relationships with undecided potential donors or donors that need a little bit more hand holding?

# Somethings Worked, but Somethings Didn't

- Zoom: almost all donor interactions included Zoom.
- Getting donations moved: moving companies;
   FedEx/UPS; friend of donors; myself (and the kind people in my department who helped).
- COVID Precautions: weekly testing, quarantine policy.
- Contactless (or minimal contact) pickup options for smaller amounts of material.
- Options for donors who still want to meet you in person.

# Interstate Meetups



# A Walk in the Park



# The Front Porch Talks



# Actual House Visits



# Takeaways

- Zoom is not a suitable surrogate for in-person meetings for every donor, but it is useful.
- The logistics of moving large collections is complicated no matter what.
- Even if there is a genuine risk to their health and people say they don't want to speak to you, they usually still want to speak to you.

# Questions?

Kathelene McCarty Smith (kmsmi24@uncg.edu) Interim Head, SCUA / Instruction and Outreach Archivist

Beth Ann Koelsch (<u>bakoelsc@uncg.edu</u>) Curator, Women Veterans Historical Project

> Stacey Krim (<u>srkrim@uncg.edu</u>) Curator of Manuscripts

> > Thank you!