How do we handle our life when our world is crashing and burning around us? We cling
to hope, faith, and the idea of “normalcy” when our reality seems to be attacking us. Marisol
confronts us with a reality that is similar to our own, only twisted and dying. Marisol clings to
“standard” ideals of work, friendship, and faith to make sense of the world around her. The color
of this design uses primary colors to highlight the Bizarre and neutral colors to scream
Normalcy. Marisol and The Angel are the only two in our neutral color scheme, making them
stand out from the rest of the characters, but almost blend into the world around them. The rest
of the characters accentuate the bizarreness around Marisol by dressing in hues of primary
colors - the more intense the color, the more bizarre. The ideas for silhouette follows a similar
character breakdown as the color system, putting Marisol in recogniseable modern
businesswear. The world around Marisol is made even more bizarre by distorting familiar
silhouettes and making them larger, longer, or even having wings to signify something heavenly.
Texture of costumes can tell a story and in this one, both visual and tactile textures donned
those of the bizarre, heightining the level of distortion.