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Concept Statement

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Marisol Concept Statement

How do we handle our life when our world is crashing and burning around us? We cling to hope, faith, and the idea of “normalcy” when our reality seems to be attacking us. *Marisol* confronts us with a reality that is similar to our own, only twisted and dying. Marisol clings to “standard” ideals of work, friendship, and faith to make sense of the world around her. The color of this design uses primary colors to highlight the Bizarre and neutral colors to scream Normalcy. Marisol and The Angel are the only two in our neutral color scheme, making them stand out from the rest of the characters, but almost blend into the world around them. The rest of the characters accentuate the bizarreness around Marisol by dressing in hues of primary colors - the more intense the color, the more bizarre. The ideas for silhouette follows a similar character breakdown as the color system, putting Marisol in recognisable modern businesswear. The world around Marisol is made even more bizarre by distorting familiar silhouettes and making them larger, longer, or even having wings to signify something heavenly. Texture of costumes can tell a story and in this one, both visual and tactile textures donned those of the bizarre, heightening the level of distortion.