G. R. LITTLE LIBRARY GUIDES

A SERVICE FOR FACULTY AND STUDENTS

HOW CAN FACULTY BENEFIT FROM THIS SERVICE?

Presented By
Nurhak Tuncer Bayramli
Spring 2023
What are Library Guides?

• Librarians create library guides for faculty and students on specific topics and classes; these are online library guides that have access information/links to specific resources.

• Library guides are resources that are curated carefully by librarians for a specific class or topic.

• Librarians have this service for faculty to support their academic teaching. The guide link can be easily integrated into Blackboard.
Where are the Library Guides Located?

UNIVERSITY LIBRARY

Search the entire library collection

More Research Tools: Advanced Search | Databases | Journal Finder | DOI Article Search

Chat with a librarian now or submit a question and be contacted later using the link below. Or: contact a librarian to schedule a one-on-one video chat via Zoom.

G.R. Little Library News

- Submit Your Poems to the 2023 NC State Poetry Contest
- Trial access: Quest 4 TV
- Extended hours for finals week
- Event: G.R. Little Library celebrates American Indian & Alaska Native Poetry on December 1st
- November 2022 Music Library Display: National American Indian and Alaska Native Month, and Saxophone Day
- Library will be closed on Friday Nov 11th
- Films on Demand new titles - October 2022
- Fall recess schedule

E-Journal Subject Listing
Find journal articles using the subject listing.

Online Resources
Articles, data, full-text reference sources, and more.

Media Request Form

Research Help
A handout to getting the most out of your research.

Subject Guides
Get started with your research and assignments.

Library Services
Welcome to ECSU's Research Guides!!

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Welcome to ECSU's Research Guides!!

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- Artificial Intelligence
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- Aviation Science
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- Scholarly Communications Services at the G.R. Little Library
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Showing 5 Guide Owners

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- African American Music
- Art Appreciation Research Guide
- Art History in Credo
- Artificial Intelligence
- Biology
- Branding and Packaging Design
- Chemistry
- Critical Thinking & Academic Research
- Ethnomusicology and World Music
- Event Management
- Film Theory
- Graphic Design
Welcome to ECSU's Research Guides!!

Showing 5 Guide Owners

- David Dusto
- Cynthia Home
- Mary Jordan
- Nia Kearney
- Nurhak Tuncer
This guide is created to aid you in your development of critical thinking skills and in your ability to conduct research using library resources. We are here to help you achieve your academic career goals and have a successful research journey by providing you with the necessary tools. Research starts at the library and contacting your librarians.

This guide is designed in three sections:

A: Steps to Research Process (Investigate, understand the types of information, when to use, which discipline, access and locate information)

B: Evaluating Resources Critically (Currency, Relevancy, Authority, Accuracy, and Purpose (CRAAP) test)

C: Utilizing Resources Using Critical Thinking Strategies (What to cite, when to cite, and how to cite while blending critical thinking skills)

"Education must enable one to sift and weigh evidence, to discern the true from the false, the real from the unreal, and the facts from the fiction. The function of education, therefore, is to teach one to think intensively and to think critically."

—Martin Luther King, Jr. American civil rights leader

Critical Thinking & Academic Research

Academic research focuses on the creation of new concepts when the researcher seeks relevant information in articles, books, and other resources using critical thinking skills. Thus, librarians play an essential role in assisting researchers in sharpening their critical thinking skills by showing them how to locate, analyze, evaluate, and incorporate these academic resources into their research as part of the information literacy concept.
Example – Created for a class: African American Music Class

Selected books

The following list includes selected books about African-American music in sub-genres.

General

- **Bibliography of Black Music** by Dominique-Rene De Lezama
  Call Number: ML129 .R45 344 1981
  ISBN: 9780313231644
  Publication Date: 1981-12-10

- **Black Music of Two Worlds** by John S. Roberts
  Call Number: ML3596 .R5 1998
  ISBN: 0026654529
  Publication Date: 1998-08-01

- **Black Talk** by Ben Sidran
  ISBN: 9780300021486
  Publication Date: 1983-03-22

- **The Music of Black Americans** by Eileen Southern
  Call Number: ML3596 .S74 M8 1983
  ISBN: 9780300027145
  Publication Date: 1997-01-17

Blues

- **Blues Empress in Black Chattanooga** by Michele R. Scott
  ISBN: 9780252075452
  Publication Date: 2008-08-04

Search Tips

Remember these search tips when using book catalogs or journal article databases.

**Quotation marks** = search for phrases (two or more words): "African American" or "20th century"

**OR** = more. Combine synonyms or similar terms to increase the number of results: jazz OR be-bop OR bebop

**AND** = fewer. Use AND to narrow your results. Combine different concepts to narrow your search: Blues AND performers

Subject Guide
Example by Topic : Native American Heritage Month – Selected Resources

This guide consists of selected library resources for the Native American Heritage Month celebration.

Books About Native American Music

Indigenous Pop by Jeff Berglund (Editor); Jan Johnson (Editor); Kimberly Lee (Editor)
ISBN: 9780801033732
Publication Date: 2016-05-05
Popular music compels, it entertains, and it has the power to attract and move audiences. With that in mind, the editors of Indigenous Pop showcase the contributions of American Indian musicians to popular forms of music, including jazz, blues, country-western, rock and roll, reggae, punk, and hip hop. From Joe Shurato and the United Indian Reservation Orchestra to Jim Pepper, from Buffy Saint-Marie to Robbie Robertson, from Joni Harris to Lisa Downs, Indigenous Pop vividly addresses the importance of Native musicians and popular musical genres, establishing their origins and discussing what they represent. Arranged both chronologically and according to popular genres forms, the book gives Indigenous Pop a broad new meaning. In addition to examining the transitive influences of popular music on Indigenous expressive forms, the contributors also show ways that various genres have been shaped by what some have called the "Red Roots" of American-originated musical styles. This recognition of mutual influence extends into the ways of understanding how music provides methodologies for living and survival. Each in-depth essay in the volume zeroes in on a single genre and in so doing exposes the extraordinary whole of Native music. This book showcases the range of musical genres to which Native musicians have contributed and the unique ways in which their engagement advances the struggle for justice and continues age-old traditions of creative expression.

Chocotaw Music and Dance by James H. Howard; Victoria Lindsay Levine; Bruno Nettl (Foreword by)
ISBN: 9780801032936
Publication Date: 1997-02-15
In this short study, we have undertaken to cover one small part of this deficiency, namely, to describe in detail the surviving dance forms among the Mississippi and Oklahoma Choctaw, especially as they have been practiced in the last seventeen years.

Indian Dances of North America byReginald Laubin; Gladys Laubin; Louis R. Bruce (Foreword by)
ISBN: 9780801012177
Publication Date: 1984-05-15
Indians are constantly passing songs back and forth and composing new songs. Even in Bartram's time, he said that the Cherokee had to have at least one new song for every annual presentation of the Busk (Green Corn Dance). In a contest among the Senecas, a man could make up a new song by the time the drum went around the circle and come back to him. Indians still have such contests today.
These are the 23 Library Guides Created so far by me...

- African American Music
- Art Appreciation Research Guide
- Art History in Credo
- Biology
- Branding and Packaging Design
- Chemistry
- Critical Thinking & Academic Research
- Digital Photography
- Ethnomusicology and World Music
- Event Management
- Film Theory
- Graphic Design
- Information Architecture and UX
- Introduction to Music Literature
- Music Business
- Music Career Guide
- Music Copyright and Licensing
- Music Education
- Music Library
- Native American Heritage Month - Selected Resources
- Peer-Reviewed Explained
- Rosenwald Schools
- Sound Recording Technology
Why use Library Guides?

• Organize core and relevant library resources in 24-hour accessible webpage.

• Integrates resources that are also open access and outside of the library collection (government pages, professional career websites, educational videos).

• Make RSS and podcast feeds, social bookmarking, and other technologies easy to use.

• These library guides that librarians create is printable, so it can easily be used as handouts.

• Library Guides are good examples of collaboration between librarians and instructors to meet the research needs of a particular department, class, or assignment.

• Integrate the library guide link into the Blackboard classes.
How to Request a Guide?

To request a Library Guide for any class or subject please get in touch with any of library staff.

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<th>Name</th>
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