Quintet "Outbreak"
for woodwinds

Christopher Palestrant
Instrumentation //
Flute
Oboe and English horn
E♭ and Bass clarinets
French horn
Bassoon

Notes // “Outbreak,” is a woodwind quartet in three movements. The instrumentation is a bit odd, with an E♭ Clarinet in the first and third movements and the Oboe and Clarinet switching off for English Horn and Bass Clarinet in the middle movement, respectively.

The piece is intentionally frenetic. The initial inspiration came from a news report of an e-bola epidemic. The primary motive in the E♭ Clarinet is suggested by what composer Adolphus Hailstork calls “village music,” an African vocalistic cry. The codetta in the second movement not only represents, but was actually written during a fierce bout of vertigo.
*Slide fingers off keys, exaggerating and accentuating the glissandi throughout, imitating vocal "ooo-ee" cry.

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*Slur up off pitch, then "pop" to upper note. Not to dominate...
Quintet Outbreak, I.

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Explode the breath: "too ka"
-7-

Quintet Outbreak, I.

Fl.

Ob.

Eb Cl.

Hrn.

Bn.

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Fl.

Ob.

Eb Cl.

Hrn.

Bn.

non glissando

smeary gliss.

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Quintet Outbreak, I.
*Sharp "tu" attack. Percussive; bend forcefully down off pitch.
III.

Flute

Oboe

French Horn

Bassoon

Fl.

Ob.

E₃♭

Hrn.

Bn.

15

Fl.

Ob.

E₃♭

Hrn.

Bn.
*Sharp "tu" attack. Percussive; bend sharply up off pitch.
Christopher Palestrant  Quintet Outbreak, III.

Fl.

Ob.

gliss. sempre

E♭

Hrn.

dim. a fin

Bn.

mf

Fl.

Ob.

non rit.

E♭

dim. a fin

Hrn.

ppp

Bn.