



# G. R. Little Library Newsletter

October 16, 2019

## Hours of Operation

### Sunday

2:00 p.m. - 10:00 p.m.

### Monday - Thursday

7:30 a.m. - 10:00 p.m.

### Friday

7:30 a.m. - 5:00 p.m.

### Saturday

11:00 a.m. - 4:00 p.m.

## From the Desk of the Director of Library Services



Greetings ECSU Community,

Welcome to the G.R. Little Library at Elizabeth City State University. As we continue the 2018-2019 academic year, the library team and I would like to thank the university community for your contribution in helping to make this past academic year a success. It has been an honor to lead

the G.R. Little Library as we endeavor to expand the reach of Library services. As we prepare for the upcoming library repairs, the library team is committed to serving our users, whether it is reviewing a new online resource, selecting a new reference book, teaching an information literacy session, or obtaining an item through Interlibrary Loan. The library's efforts center on our vision, "as the intellectual and technological commons of Elizabeth City State University, the library will serve as the educational leader in preparing students for success as information literate global citizens and lifelong learners". I look forward to working with each of you in preserving the high standard of excellence already established. As we continue to strive for excellence, we are confident you will find what you are looking for as you enter our library, whether physically or through our E-Z Proxy service. Should you have any requests or concerns, bring them to our attention? We will do our best to fulfill them. We look forward to you visiting the G.R. Little Library, and we invite you to ask questions and provide suggestions and feedback on our collections, services, and physical space.

The best is yet to come, "as I see on the horizon a brand new State of the Art," Library Learning and Innovation Center. Please visit us at our new temporary location, 210 Gilchrist Building. There is much work to be done as we undertake the challenges that lie ahead, but the reward is great!

Thank you for your continued support,

*Juanita Midgett - Spence, Ed.D.*

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## G. R. Little Library Celebrates African American History Month



This year, G.R Little Library staff and the archives created a partnership with the ECSU history department to create cultural programs for Black History Month. The archives created a film and discussion series featuring four documentaries on Africana culture. *The Black Power Mixtape 1967-1975* (2011) was viewed at G.R. Little Theater by twenty ECSU students. The film series is designed to expose ECSU students to global Black culture. The history department co-sponsored the film showing and rewarded the students Black History Month t-shirts specifically designed for ECSU. Throughout Black History Month four films were viewed each Monday of the month at the G. R. Little Library Theater .



Harlem Renaissance Exhibit Opening and Reception: “An Evening at the Dark Tower” was celebrated with the Friends of the Museum of the Albemarle members. This exhibit was created in collaboration with the G. R. Little Library. Pictured from left to right: Dr. Karrie Dixon, Chancellor and Dr. Juanita Midgette Spence, Director of Library Services, Ms. Vataria Slade, and Ms. Shelia Simpson.



An e-book display is created at the Music Library, that is focused on African-American Music. This display consists of cover pages of e-books along with brief summaries and citations of the selected e-books. These e-books could be accessed from the G.R. Little Library electronic databases. Another purpose of this book display is to increase the usage of electronic books that the library subscribes. It received lots of attention from students and faculty especially from the students who are taking the African-American Music History class. A physical book display is located at the G. R. Little Main Library, featuring well-known African-American authors.

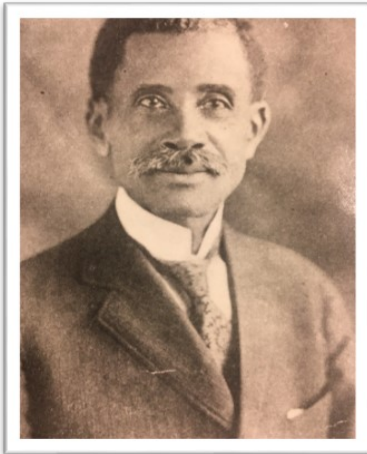
## University Archives

“Living Black in the Archives” by *Latif A. Tarik, Ph.D.*



It is my pleasure and honor to have been hired in August 2018 to work at Elizabeth City State University as the Lecturer of History. During my short tenure working in the archives, I realized that the 128 years of material housed in G.R. Little Library which is the treasure chest of African American and Northeastern North Carolina cultural history. This has prompted me to implement an archival program that will expose the community to the treasure chest of Elizabeth City State University’s African American history.

Public outreach and community engagement is a critical area of the archives. On Saturday, October 20, 2018, a North Carolina Highway Historical Marker honoring local education pioneer P.W. Moore was unveiled at a ceremony near the elementary school in Elizabeth City that bears his name. Dr. Karrie Dixon, Chancellor of ECSU gave the key remarks. Dr. Dixon was a member of the official unveiling committee that honored the educational legacy of P.W. Moore. (pictured above, Dr. Dixon and Trustee Barnes in front of the P.W. Moore Historical Marker, photo credit ECSU Archive).

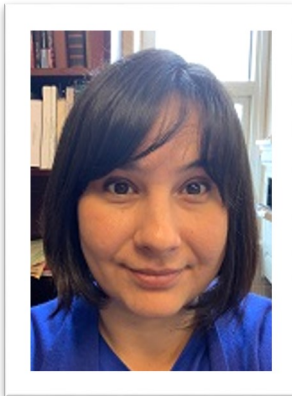


On October 20, 2018 a historical marker was placed for Dr. Peter Weddick Moore, who was the first principal of the Elizabeth City State Normal School. The unveiling ceremony was also a part of the class reunion of several classes who graduated from P.W. Moore High School, which is now P.W. Moore Elementary school, located in Elizabeth City. Harold A. Barnes, who is the Chairperson for ECSU Board of Trustees attended the ceremony.



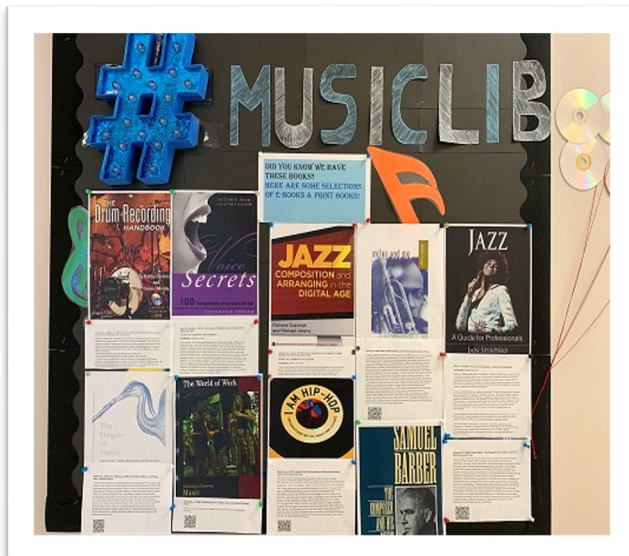
Elizabeth City State University archives is a treasure chest that represents more than a century of the University’s history. I called the archives the “treasure chest,” because it appears to be buried within the University. However, the public demand for the archivist and the use of archival materials has resurrected a dormant space. Artifacts from ECSU archives are displayed in the Museum of the Albemarle (MOA) exhibit “A Contemporary Response to the Harlem Renaissance.” MOA used original pictures of the Harlem Renaissance era from the National Association for the Advancement of Colored People (NAACP) Crisis Magazines. The archives will continue to support academic and community projects with the mission of preserving and retelling the cultural history of the Black community.

## G. R. Little Music Library



### **G. R. Little Music Library Evolves**

The G. R. Little Music Library continues to serve as a satellite location of the G. R. Little Library, since April 2013, when it is first opened. During the Fall of 2018, Nurhak Tuncer-Bayramli, the new music librarian joined to the G. R. Little Library team coming from the City Colleges of Chicago, Malcolm X College. Nurhak has a Master's in music and a Master's in library & information science. She is developing the music library collection as well as serving as an instruction/ liaison librarian to the Music & Art departments. Also, she has a background in music cataloging and she is working on developing the music collection by assessing the collection and adding new titles to the catalog. Nurhak has also the responsibility of supervising and training student assistants, who are learning how to utilize the music library resources. Since she started her new position, the music library maximized its space usage by including seven more new shelves, the four outdated computers are replaced with six new computer work stations, a new wall journal rack is added which displays now the music periodicals.



The capacity of the music library can be up to ten to twelve people at a time and it is ideal for small class sizes. Music Faculty often bring their small size classes to the music library. Recently, a new portable projector screen was placed in the music library that can be used for library workshops. Printing is free of charge for library users. Resources in the Music Library include music scores, literature on music subjects (biographies, histories, etc.), CD's, DVD's and print music magazines and journals. Resources are open for ECSU students who are music majors as well as public and for non-music major students who are interested in exploring music related subjects. Please check out periodically updated Music E-books wall display that is for monthly celebrations (African and American History Month and Women's History Month are the recent displays)

~Nurhak Tuncer-Bayramli



## Student Corner Section

### **Sidir Johnson, Graphic Design, Freshman**

For as far back as I can remember, I've enjoyed art. As a young child I would be drawing, painting, or shredding something with my safety scissors every time I got a chance. However, growing up in a small town in the south there weren't any creative outlets. Although this was the case, I didn't give up and whenever I got the chance to show off my skills I did.

I always knew I was good at drawing, but I never really thought it would benefit from it other than as a hobby. I all changed when my art teachers at school began submitting my work into local art shows. Seeing people enjoy my work motivated me to turn my hobby into a career. Which lead me to majoring in graphic design here at ECSU.

~Sidir Johnson

### **Kelsey O'Brien, Music Major, Freshman**



Ever since I was a year and a half old, I have been singing. From Kindergarten all the way to my senior year in high school, I had been in a choir of some sort. Over the years in public school, like anyone else, I wanted to be many things when I grew up and was unsure what I wanted my career to be, but my passion for music burned the brightest. Throughout high school I knew deep down that I wanted to be a performer, but I was not sure whether I should go to college and study music.

I didn't know what kind of performer I even wanted to be until my chorus teacher was out sick

one day, my sophomore year in high school. She had assigned us to watch the movie adaptation of *The Phantom of the Opera*. Immediately, I fell in love with the story along with the music and knew that was what I wanted to do. From then on, I auditioned for all the spring musicals up until I graduated. Since sophomore year, my confidence in my voice and myself has grown and I have learned a lot. I am immensely grateful for all I have been taught from my high school teacher, and now, my vocal instructor, Dr. Walter Swan. I am very excited to continue learning even more techniques and proper placement for my voice; as well as, learning more repertoire thanks to the plethora of resources the music library supplies the music students and I am eager to see where these life experiences take me!

~Kelsey O'Brien

## Student Corner Section Continued

### Keenan Stanley, Music Major Junior



My first introduction to students playing on an instrument was when I was in elementary school. The group performed in front of us to introduce the main instruments in a marching band, immediately, I knew I wanted to play an instrument. While in middle school, I decided that the trombone would be the first instrument that I wanted to play.

Throughout my years in middle school, I worked day and night trying to better myself to play the trombone. As I got better with my horn, I was able to march along with the high school in my home town, it was a big dif-

ference marching and playing my horn, but as I began to march more along with the high school, I became more in love with my horn.

Throughout high school, I began to think of what I could do to improve myself and become more active with my horn. After graduating from high school, I decided to go to college to improve my instrument. Therefore, I chose to enroll in ECSU and was awarded a scholarship. However, when I progressed through college, I decided that my major would be music with a concentration in sound recording. I chose it as my major because I see music as a showcase of emotions, and I want to help people by creating music for their understanding that represents various emotions.



As I moved forward through college, I decided to become a student assistant at the G. R. Little music library in my junior year. I learned new ways of researching using the library catalog and creating call numbers based on the library of congress classification system. What the music library mean to me is that it helps to open more knowledge or variety in the minds of musicians, music lovers or those that may have interest in its concepts. It is a great asset to the students at the university to become more knowledgeable in music.

*~Keenan Stanley*

## Distance Education & Information Literacy

### Distance Education & Information Literacy Librarian

**Anthony Holloway**



I've been working at Elizabeth City State University for over three years now and I realized how important community partnership is. Recently, I partner with River City Youth Build in Elizabeth City. During this partnership, I learned that this experience goes beyond educating young people about library services. I helped the participants learn skills to assist them in multiple areas such as resume writing, dressing for success, job searches, public speaking, creating a logo, creating a budget, creating a business flyer, applying to college and healthy lifestyle. The partnership

with River City Youth Build was designed to give economically disadvantaged youth in the community employment skills through training and work. Each class I taught was over an hour, once a month, and alternated between the River City Youth Build facility and the ECSU campus. Teaching information literacy is so important to me because today's employers are looking for people who understand and can adapt to the characteristics of the information age. If a student has learned "how to learn," upon graduation, they are much more prepared job candidates. An information literate person with strong analytical, critical thinking and problem-solving skills can be expected to be an adaptable, capable and valuable employee, with much to contribute to society.

~Anthony Holloway

## From Circulation

### **Adding a bit of Fun to the Library's Function**

Circulation Librarian, Head of Access Services and Assessment

Cynthia R. Horne



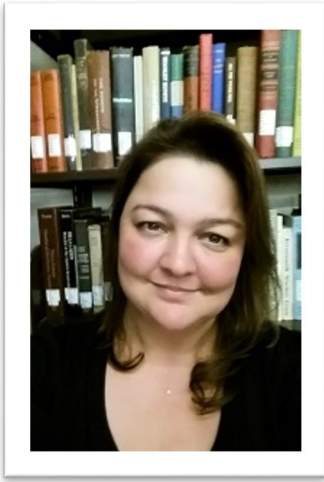
G.R. Little Library is well established in functioning as academic and research support center for our university community, but we also recognize that ‘brain-breaks’ and recreation are important components in whole life balance. The library has placed games and puzzles around the library in order to support, encourage, relax and de-stress students in our Viking community. Connect Four, Chess, checkers, jigsaw puzzles, and several board games are available throughout the library. Packs of UNO and playing cards can be borrowed from the Service Desk.

~ Cynthia R. Horne



## From Circulation

### What is a Shared Print Repository?



G.R. Little Library is part of a 13 member Share Print Repository (SPR), a collaborative agreement between 13 of the 17 University of North Carolina (UNC) System. In this collaboration, each institution will agree to retain certain unique or rare items and collections so that all of the institutions do not feel they have to retain the items. These items are generally important items or collections that do not get checked out much and are a very ambiguous situation for the owning library. Usually, older items that are not checked out are removed from the collections per collection development policies, but exceptions to the removal can be made if the

item is important. By having a couple of institutions agree to retain these rare items, the other libraries can make a better-informed decision about what to keep and what to remove, knowing that the retaining institution will loan the rare or unique items out to repository partners as needed.

The UNC System SPR is in the collection analysis phase. Contracted partner Greenglass has collected all of the relevant collection information from each of the thirteen institutional libraries and created a database with this information and the collection information from other similar partnerships nationwide. The SPR will be granted access to this information soon and will be developing retention plans and agreements based on the collected data. The data will also be useful to each institution in its retention and removal decisions in the future.

~ Cynthia R. Horne

## From The Electronic Services Librarian



Hello! My name is David Dusto, and I'm the new Electronic Resources Librarian at the G.R. Little Library started in February. I moved here recently from Raleigh, where I previously worked at ECPI University. I attended the UNC-Chapel Hill School of Information and Library Science, and also worked in the Stone Center Library on campus. I've also worked as a professional software trainer and even as a children's English teacher in Japan. I'm excited to be here at ECSU and look forward to working with everyone.

~ David Dusto

### Electronic Resources News at ECSU

I have some exciting news regarding upcoming electronic resources available through ECSU. To better serve our students and faculty, I have arranged for trials of:

- Medici TV contains a superb selection of recorded concerts, operas, ballets, documentaries and master classes. Exclusive events are streamed live and are available for replay.
- Digital Concert Hall provides both livestreams and recordings of past performances by the Berlin Philharmonic Orchestra, widely considered one of the best orchestras in the world.

Please feel free to explore both of these resources during the trial evaluation period (on the library page under the trial databases links) and send me your comments. We are also looking to acquire some additional electronic resources in the near future, so any additional recommendations would be welcome.

## New Institutional Digital Repository - NC DOCKS



### **New Institutional Digital Repository – NC DOCKS**

In today's information age, Institutional Repositories (IR's), in other words digital archives play a very important role in centralizing, preserving and making accessible institution's intellectual capital and carry it to the global arena. The most important benefit of having an open-access institutional repository is that it is a great way to increase the visibility of ECSU.

Therefore, in August 2018, G. R. Little Library started to provide the service of a new institutional repository. The Director of library services, Dr. Juanita Midgette Spence, envisioned to become a part of NC DOCKS, North Carolina Institutional Repository along with eleven other North Carolina Universities. By this way, Her goal is for G. R. Little Library to be part of a of a much larger structure in a more efficient and collaborative way. She took the initial steps and communicated with the founders of NC DOCKS in order to set up the system. Librarian Nurhak Tuncer-Bayramli helped to set up the system and created the first initial twenty profiles. Dr. Spence, is currently serving as the coordinator of ECSU NC DOCKS by teaming up with other librarians. This new service that the G. R. Little Library is offers increases ECSU's online institutional repository presence.

On Friday, April 12, at 11am, during the National Library week, administrators, faculty, staff and students are invited to attend an informational panel session on the second floor of Ridley Student Center. The guest speakers who are the founders of NC DOCKS, Tim Bucknall and Anna Craft, from University of North Carolina Greensboro will be discussing the history and benefits of our new institutional digital repository together with ECSU librarians in a panel session. In order to make this event possible, G. R. Little library is granted to a mini-grant that allows to invite the guest speakers and host them here at Elizabeth City.

If you are interested in contributing your works and want to have a profile in NC DOCKS, please submit your list of publications to this e-mail address: [ncdocks@ecsou.onmicrosoft.com](mailto:ncdocks@ecsou.onmicrosoft.com).

Link to NC DOCKS: <http://libres.uncg.edu/ir/ecsou/>

For questions, please contact Nurhak Tuncer-Bayramli at [ntuncerbayramli@ecsou.edu](mailto:ntuncerbayramli@ecsou.edu).

### **Benefits of NC DOCKS**

- ⇒ Maximize the impact of your publications
- ⇒ Reach new audiences
- ⇒ Appear in Google and other search engines
- ⇒ Showcase the value of ECSU intellectual capital
- ⇒ Archive with a stable server permanently

## STAFF DIRECTORY

Juanita Midgette Spence	Director of Library Services	(252) 335-8511	jmidgette@ecsuh.edu
David Dusto	Serials Librarian	(252) 335-3432	dadusto@ecsuh.edu
Nurhak Tuncer-Bayramli	Music Librarian (Music Cataloger)	(252) 335-3632	ntuncerbayramli@ecsuh.edu
Anthony Holloway	Information Literacy Librarian	(252) 335-3433	arholloway@ecsuh.edu
Cynthia Horne	Circulation Librarian	(252) 335-8512	crhorne@ecsuh.edu
Randolph Harris (Temp).	Library Technician	(252) 335-3905	rharris@ecsuh.edu
Chiquita Mitchell	University Library Technician	(252) 335-8519	cdmitchell@ecsuh.edu
Leah Banks	University Library Technician	(252) 335-3429	lcbanks@ecsuh.edu
Laura Simons (Temp.)	University Library Technician	(252) 335-3586	lwsimons@ecsuh.edu
Latif Tarik	Archivist	(252) 335-3546	latrik@ecsuh.edu

### G. R. Little Library

Elizabeth City State University  
1704 Weeksville Road  
Elizabeth City, NC 27909

Phone: 252-335-3586

Fax: 252-335-3446

[www.ecsu.edu/library](http://www.ecsu.edu/library)

#### Hours - Music Library:

Monday-Wednesday 8:00 am to 5:00 pm  
Tuesday and Thursday 8:00 am to 6:00 pm  
Fridays 8:00 am to 3:00 pm  
(Fine Arts Building, 2nd floor, room 234)

**Newsletter committee:**  
Nurhak Tuncer Bayramli  
Laura Simons





ELIZABETH CITY  
STATE UNIVERSITY



**Announcements:**

1. Mark your Calendars: National Library Week activities: April 7-12, 2019
2. NC Docks Panel Discussion - April 12, 2019, 11:00 am - 1:00 pm - Guest Speakers Anna Craft & Bucknall, UNC Greensboro. Lunch will be served.
3. Education Faculty, Staff and Students, the Curriculum Resource Lab is open for the semester: Room 210 Gilchrist Building: Hours Monday - Thursday 9:00 am-5:00 pm, Friday 9:00 pm - 3:00 pm. Please call 335-3473 for assistance.
4. Get Ready, Get Set, GO: G.R. Little Library: Road to SACS Reaffirmation 2021

**LISTEN UP VIKINGS!**

**ATTENTION, ATTENTION!** Please stop by the G.R. Little Library and check out the new arrivals of best-selling novels and recent DVD Releases. In addition, if you have any book/DVD request you can email [lcbanks@ecu.edu](mailto:lcbanks@ecu.edu).

Join the Friends of the Library



**THE PURPOSE OF FRIENDS OF THE LIBRARY:**

- To enrich the intellectual and cultural environment for faculty, students, and community patrons by promoting excellence in the library collections and services.
- Membership involvement with the Friends of the G.R. Little Library ensures that funds will be available for special projects and purchases which are beyond the command of the library budget.

**YES! I WANT TO BE A FRIEND OF THE G.R. LITTLE LIBRARY**

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home phone: \_\_\_\_\_ Work phone: \_\_\_\_\_

Email: \_\_\_\_\_

*For more information, call (252) 335-3586*

Return form to:  
 Juanita Midgette-Spence, Ed.D., Director of Library Services  
 Elizabeth City State University  
 G.R. Little Library  
 1704 Weeksville Road  
 Elizabeth City, NC 27909