

Havana

Camila Cabello

J'Kobe Brooks

$\text{♩} = 110$

Piccolo

Flute

Clarinet 1

Alto Sax

Trumpet 1

Mellophone

Trombone

Baritone

Sousaphone

8

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Mellophone (Mph.), Trombone (Tbn.), Baritone (Btn.), and Snare Drum (Sphn.). The music is in a key with one flat (B-flat) and a 2/4 time signature. The Piccolo, Flute, Clarinet 1, and Trumpet 1 parts feature a rhythmic pattern of eighth notes with a '7' above the first note of each measure, indicating a specific articulation. The Mellophone part is silent throughout. The Trombone and Baritone parts play chords and rhythmic patterns, with the Baritone part having a '7' above the first note of each measure. The Snare Drum part has a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' above the notes). The page number '8' is located at the top left.

14

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Mute (Mph.), Trombone (Tbn.), Bass Trombone (Btn.), and Snare Drum (Sphn.). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Piccolo part starts with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The Flute and Clarinet 1 parts play a similar eighth-note pattern, with triplets indicated by a '3' above the notes. The Alto Saxophone part has a melodic line with eighth notes and rests. The Trumpet 1 part plays a rhythmic pattern of eighth notes and rests, also with triplets. The Mute part is silent. The Trombone and Bass Trombone parts play a rhythmic pattern of eighth notes and rests. The Snare Drum part has a simple rhythmic pattern of eighth notes and rests.

19

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

24

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

ff

ff

ff

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 24. The score is written for nine parts: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), Trumpet 1 (Tpt. 1), Mellophone (Mph.), Trombone (Tbn.), Baritone (Btn.), and Snare Drum (Sphn.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Piccolo, Flute, Clarinet 1, and Alto Saxophone parts feature melodic lines with eighth-note patterns and slurs. The Trombone and Baritone parts play block chords and rhythmic patterns, with the Baritone part marked *ff* (fortissimo) in the final measure. The Snare Drum part has a rhythmic pattern of eighth notes. The Mellophone part is silent throughout. The page number 24 is written at the top left.

29

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

A. Sax. *ff*

Tpt. 1 *ff*

Mph.

Tbn. *ff*

Btn. *ff*

Sphn. *ff*

34

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

sfz

f

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page number '34' is located at the top left. The score consists of nine staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), and Trumpet 1 (Tpt. 1). The bottom three staves are for brass: Mute Trumpet (Mph.), Trombone (Tbn.), and Baritone (Btn.). The Snare Drum (Sphn.) part is on the bottom-most staff. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo, Flute, and Clarinet 1 parts have a melodic line starting in measure 34, marked with *sfz* and *f*. The Alto Saxophone part has a similar melodic line. The Trumpet 1 part has a melodic line. The Mute Trumpet part is silent. The Trombone and Baritone parts have a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat dots.

39

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

sfz

f

45

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

A. Sax. *ff*

Tpt. 1 *ff*

Mph.

Tbn. *ff*

Btn. *ff*

Sphn.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 45 in the top left corner. It features nine staves. The Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Alto Saxophone (A. Sax.), and Trumpet 1 (Tpt. 1) parts are marked with a forte (ff) dynamic. The Piccolo, Flute, and Clarinet 1 parts play a melodic line consisting of quarter notes and eighth notes, often beamed together. The Alto Saxophone and Trumpet 1 parts play a harmonic accompaniment of chords. The Mute (Mph.) staff is empty. The Trombone (Tbn.) and Bass Trombone (Btn.) parts play a rhythmic pattern of eighth notes. The Snare Drum (Sphn.) part is empty.

51

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

The musical score is arranged in ten staves. The top five staves (Picc., Fl., Cl. 1, A. Sax., Tpt. 1) are in treble clef. The bottom three staves (Tbn., Btn., Sphn.) are in bass clef. The Mute Trumpet (Mph.) staff is empty. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 51. The Piccolo, Flute, Clarinet 1, and Alto Saxophone parts feature melodic lines with dynamic markings of *sfz*, *f*, and *ff*. The Clarinet 1 and Alto Saxophone parts include complex rhythmic patterns and chords. The Trombone and Baritone parts play a steady eighth-note accompaniment. The Snare Drum part has a sparse pattern of notes. The Mute Trumpet part is silent.

56

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

sfz

f

61

Picc.

Fl.

Cl. 1

A. Sax.

Tpt. 1

Mph.

Tbn.

Btn.

Sphn.

The image shows a page of a musical score for measures 61 and 62. The page number '61' is at the top left. There are nine staves, each labeled with an instrument: Picc., Fl., Cl. 1, A. Sax., Tpt. 1, Mph., Tbn., Btn., and Sphn. The key signature is B-flat major (two flats). The Picc., Fl., Cl. 1, Tpt. 1, Tbn., and Btn. staves all have a quarter note in measure 61 and a whole rest in measure 62. The A. Sax. staff has a quarter note in measure 61 and a whole rest in measure 62. The Mph. staff has a whole rest in both measures. The Sphn. staff has a quarter note in measure 61 and a whole rest in measure 62. The score ends with a double bar line at the end of measure 62.