Anthropology Resources For Librarians

By: Joyce L. Ogburn

Abstract
As of 1989, no one had compiled a bibliography of resources of use to librarians who had a role supporting anthropologists in their institutions. The present lengthy bibliography began as a print list of 25 entries in the November 1989 issue of ANSS Currents. Over the years the list grew and it was published on ANSSWeb when the site was created in 1995. The bibliography has now migrated to a pdf version and contains more than 500 entries in 25 categories. It may be updated periodically as new resources are discovered.

Ogburn, Joyce L. (2019). "Anthropology Resources For Librarians." Appalachian State University, Boone, NC. This Work is licensed under a Creative Commons Attribution 4.0 International License. Re-printed here with author's permission.
Anthropology Resources for Librarians

January 2015; January 2016; February 2016; January 2017; January 2018; January 2019

This work is licensed under a Creative Commons Attribution 4.0 International License
Anthropology Resources for Librarians

Contents

Introduction
Anthropological Methods Applied to Library and Information Science
Archaeoinformatics and Data
Bibliography and Research
Cataloging, Metadata, and Bibliographic Control
Citation Analysis and Bibliometrics
Collection Development
Digital Resources, Technology, and Projects
Documentation, Records and Data Management
Guides to Literature
Human Relations Area Files
Indexing, Abstracting, and Database Services
Indigenous Knowledge, Intellectual Property Rights, Libraries, and Archives
Information Literacy, Teaching, and Instruction
Information Needs
Libraries, Archives, and Special Collections
Newsletters
Preservation, Curation, and Archiving
Reference Sources and Issues
Reviews and Reviewing
Scholarly Communication, Publishing, and Intellectual Property
Use Studies
Visual Anthropology
Writing
Introduction

As of 1989, no one had compiled a bibliography of resources of use to librarians who had a role supporting anthropologists in their institutions. The present lengthy bibliography began as a print list of 25 entries in the November 1989 issue of ANSS Currents. Over the years the list grew and it was published on ANSSWeb when the site was created in 1995. The bibliography has now migrated to a pdf version and contains more than 500 entries in 25 categories. It may be updated periodically as new resources are discovered.

This bibliography is an imperfect guide; undoubtedly there are gaps and errors to be found. As is the dilemma with many bibliographies created since the early 1990s, links on the Internet have either changed or disappeared entirely. Ironically, the Anthropology News articles about open access that were openly available on the web are now in Anthrosource and inaccessible to those without a subscription. I added JSTOR links some years ago since many intended users have access to JSTOR. These links have changed to be shorter and stable, and I have updated them all. I have not yet taken on the task to determine whether journals have been added to JSTOR that were previously absent.

The bibliography was and still remains focused on resources that explicitly cover anthropology. In recent years, great growth has occurred in the section on scholarly communication and publishing, reflecting the burgeoning interest in open access and fairly recent controversies related to anthropology publishing by professional associations. It should be no surprise that the number of resources involving digital technology and the Internet have also greatly increased in number. So, too, have intellectual property and indigenous knowledge become growing concerns. Archaeoinformatics is a very broad area and could be difficult to stay current as computer technology permeates the field of archaeology. In using the bibliography for anything related to digital projects and technology, it would be wise to review all categories that are pertinent.

I am open to suggestions, revisions, corrections, new resources, or changes assigned categories. Categories are becoming more difficult to assign as more resources include or address digital topics. Send your ideas, please, and your general comments are always welcome. I can be reached at this email address: jogburnlib@gmail.com.

Many thanks to ACRL/ANSS for hosting the information for nearly twenty years.

Joyce L. Ogburn
Anthropological Methods Applied to Library and Information Science


Contents:

- FOREWORD. Barbara Fister
- ACKNOWLEDGMENTS. Anne-Marie Deitering, Robert Schroeder, and Rick Stoddart
- INTRODUCTION. Why Autoethnography? Anne-Marie Deitering
- 
  - Harris, Benjamin R. Avoiding Autoethnography: Writing toward Burnout.
  - Jefferson, Derrick. When Worlds Collide.
  - Konata, La Loria. Looking through a Colored Lens: A Black Librarian’s Narrative.
• Leach, Erin. Cataloger’s Judgment and Cataloger’s Bias: On Lived Experience and Metadata Creation.
• Michels, David H. Away from the Library.
• Rogers, Emily. Academic Rejection and Libraries.
• Santamaria, Michele R. You, She, I: An Autoethnographic Exploration through Noise.
• Smale, Maura A. Many Hats, One Head: Considering Professional Identity in Academic Library Directorship.
• van Arnhem, Jolanda-Pieta (Joey). The Intersections of Art and Librarianship: “Filling in the Gaps”.
• Williams, Mita. Librarian Origin Story.
• Schroeder, Robert. Evaluative Criteria for Autoethnographic Research: Who’s to Judge?
• Stoddart, Rick. Shuffle the Cards, Save the Cat, and Eat the Cake.


Contents:

Introduction

Keynote

Methodological Papers
- Cardinal, Susan K. A Recipe for Participatory Design of Course Pages, 21-33.

Observational Studies
- Bakkalbasi, Nisa, Francie Mrkich, and Barbara Rockenbach. Qualitative and Quantitative Studies at Butler Library: Exploring Student Use of Library Spaces, 76-81.

Large-Scale Projects

Institutionalizing Participatory Design
- Swindells, Geoffrey and Marianne Ryan. Library Practice as Participatory Design, 100-.


Contents:

- Fried Foster, Nancy. Reporting on the Undergraduate Research Refresher
• Blaylock, Solomon and Cynthia Carlton. Discovering Undergraduate Technology Use, 7-1745-61.
• Briden, Judi and Sarada George. Picture My Work, 19-23.
• Strong, Marcy, Kenn Harper, and Mari Tsuchiya. Learning the Ropes, 25-44.
• Foster, Nancy Fried. Research as Connection, 71-81.
• Foster, Nancy Fried. Designing Academic Libraries with the People Who Work in Them, 103-121.
• Blaylock, Solomon, Judi Briden, and LeRoy LaFleu. Where Do We Go from Here? 139-147.


Contents:

• Fried Foster, Nancy. Introduction, 1-3.
• Freeman, Ellen L. and Marilyn R. Pukkila. Faculty in the Mist: Ethnographic Study of Faculty Research Practices, 4-9.
• Strong, Marcy and Judi Briden. How Undergraduates Learn the Ropes: Looking at How Students Transition at the University of Rochester, 10-15.
• Reinauer, Olivia and Travis Smith. Working With an Undergraduate Ethnographic Field Methods Class (Or, the Circus Comes to Town), 16-19.
• Kosco Cossard, Patricia. On-the-Spot Interviewing: Quick and Easy Tool for Collecting User Data, 20-23.
• Cowan, Susanna M. Bringing Space to Life: Work-Space Monologues, 24-34.
• Battalova, Sania. Participatory Design at the American University of Central Asia, 40-45.
• Morgan, Glenda. Of Failure and the Importance of Analysis in Participatory Design, 46-49.
• Blake, Laura Farwell and Cheryl LaGuardia. Feedback-Gathering Measures for the Larsen Room Renovation in Lamont Library at Harvard University, 50-64.
• Kolah, Debra. From Concept to Implementation, 65-69.
• Fu, Sheree. Design Your Ideal Study Space, 70-71.
• Cresswell, Melissa and Eric Pumroy. Participatory Design for Canaday Library—A First Floor Renovation, 72-756.
• Williams, Jane. Reprogramming McKeldin Library, 77-82.
• Fried Foster, Nancy. APPENDIX: Evolution of the Participatory Design Workshops, 83-85.


Contents:

2. Alvarez, Barbara and Nora Dimmock. Faculty Expectations of Student Research, 1-6.
8. Clark, Katie. Mapping Diaries, or Where Do They Go All Day?, 48-54.


Keup, Jessica. (2017) Lean Ethnography: Is That Even a Thing? *JSTOR Labs Blog* March 31, 2017. [http://labs.jstor.org/blog/#!lean_ethnography—is_that_even_aThing](http://labs.jstor.org/blog/#!lean_ethnography—is_that_even_aThing)


and Ideas that Challenge the Status Quo. CUNY Library Assessment Conference Proceedings. 


Contents:

7. Asher, Andrew D. Identifying the Barriers: Taskscapes and the Social Contexts of Library UX
12. Westbury, Margaret. UX And a Small Academic Library, 137-144.
17. Priestner, Andy and Matt Borg. UX in Libraries: Leaping the Chasm, 190-195.


http://southernlibrarianship.icaap.org/content/v08n03/suarez_d01.html


**Archaeoinformatics and Data**


Archaeology Data Service & Digital Antiquity. (2011) *Guides to Good Practice*. York, UK: Archaeology Data Service [http://guides.archaeologydataservice.ac.uk/g2gp/Main](http://guides.archaeologydataservice.ac.uk/g2gp/Main)


Bevan, Andrew and Mark Lake, eds. (2013) *Computational Approaches to Archaeological Spaces*. Walnut Creek, CA: Left Coast Press.


Cook, K., Çakırlar, T Goddard, R. DeMuth, and J. Wells. (2018) Teaching Open Science: Published Data and Digital Literacy in Archaeology Classrooms. *Advances in Archaeological Practice* 6 (2): 144-156. [https://doi.org/10.1017/aap.2018.5](https://doi.org/10.1017/aap.2018.5)


Huvila, I. (2016b) ‘If we just knew who should do it,’ or the Social Organization of the Archiving of Archaeology in Sweden. *Information Research* 21 (2).


Richards, Julian D. (2004) Online Archives. *Internet Archaeology* 15. [http://dx.doi.org/10.11141/ia.15.7](http://dx.doi.org/10.11141/ia.15.7)


**Bibliography and Research**


**Cataloging, Metadata, Linked Data and Bibliographic Control**


### Citation Analysis and Bibliometrics


Kayongo, Jessica, and Clarence Helm. (2009) Citation Patterns of the Faculty of the Anthropology Department at the University of Notre Dame. Behavioral & Social Sciences Librarian 28: 87-99.


Collection Development


Digital Resources, Technology, and Projects


http://antiquity.ac.uk/ant/071/Ant0711062.htm


http://antiquity.ac.uk/ant/071/Ant0711057.htm


http://www.jstor.org/stable/2744558


http://artsci.wustl.edu/~anthro/research/CAMPAPER.HTM

http://artsci.wustl.edu/~anthro/research/sscr.html


http://llc.oxfordjournals.org/content/early/2014/06/15/llc.fqu028.full.pdf+html

http://antiquity.ac.uk/ant/071/Ant0711052.htm


**Documentation, Records and Data Management**


Contents:

*Introduction*  
- Jaarsma, Sjoerd R.: Thinking through Repatriation, 1-16.

*Part I Issues of Access*  
- Counts, Dorothy A. and David R. Counts. Talking to Ourselves, or Getting the Word Back, 17-27.
• Howard, Alan. www:repatriating_ethnography:edu/rotuma, 28-45.
• Jaarsma, Sjoerd R. Wish, Need, and Dilemma, 46-62.
• McCutcheon, Mary. You Can’t Die till You Clean Up Your Mess, 63-78.

Part II Managing the Collected Past
• Akin, David and Kathryn Creely. A Kwaio Case Study from the Melanesian Archive, 81-93.
• Falgout, Suzanne. Archiving Jack Fischer’s Micronesian Field Notes, 94-107.
• Peacock, Karen M. Returning History through the Trust Territory Archives, 108-129.
• Stillman, Amy Ku’uleialoha. Resurrecting Archival Poetic Repertoire for Hawaiian Hula, 130-147.

Part III Transformation, Interpretation, and Ownership
• Oles, Bryan P. Dangerous Data from Mokil Atoll, 174-194.
• Guy, Nancy. Trafficking in Taiwan Aboriginal Voices, 195-209.


**Guides to Literature**


**Human Relations Area Files**


Indexing, Abstracting, and Database Services


http://digitalcommons.unl.edu/cgi/viewcontent.cgi?article=1207&context=libraryscience


**Indigenous Knowledge, Intellectual Property, Libraries, and Archives**


Contents

**PART ONE: NOTIONS OF TRADITIONAL KNOWLEDGE**
3. Dibendaagoziwin, Darren Courchene Anishinaabe (Ownership) and Ganawenindiwin (Protection), 40-56.
4. Morehu, Anahera. How to Integrate Mātauranga Māori into a Colonial Viewpoint, 57-64.

**PART TWO: NOTIONS OF OWNERSHIP**

**PART THREE: NOTIONS OF LIBRARIES, ARCHIVES, AND MUSEUMS**
16. Swanson, Raegan and Jordan Graham Aanischaukamikw. A Cree Elders’ Vision Expressed Through a Community Institute, 244-256.


http://digitalcommons.usu.edu/cgi/viewcontent.cgi?article=1046&context=westernarchives


Contents

PART 1: LOCAL TRADITIONS AND GLOBAL LAW
1. Dommann, Monika. Lost in Tradition? Reconsidering the History of Folklore and its Legal Protection Since 1800, 3-16.

PART 2: INTELLECTUAL PROPERTY AND HUMAN RIGHTS

PART 3: INTELLECTUAL PROPERTY LAW AND POLICY

PART 4: NEW TECHNOLOGIES AND DEVELOPMENT
12. Antons, Christoph. Traditional Cultural Expressions and Their Significance for Development in a Digital Environment: Examples from Australia and Southeast Asia, 287-.


https://openscholarship.wustl.edu/law_journal_law_policy/vol19/iss1/16/


Contents:

15. Wilson, Andrew. Accessing State Records on Aboriginal People, 151-156.


**Information Literacy, Teaching, and Instruction**


Information Needs


Libraries, Archives, and Special Collections


Newsletters, Blogs, and Other Media


Anthro{dendum} https://anthrodendum.org/ (formerly Savage Minds)

Internet Archaeology. http://intarch.ac.uk


Smith, Michael E. Publishing Archaeology. http://publishingarchaeology.blogspot.com/

Preservation, Curation, and Archiving


Contents:

- Tuzin, Donald. The Melanesian Archives, 23-34.
• Warnow-Blewett, Joan. Discipline History Centers in the Sciences, 47-60.
• Fowler, Catherine. Ethical Considerations, 63-71.
• Darnell, Regna. Documenting Disciplinary History, 73-83.
• Fowler, Don D. and Douglas R. Givens. The Records of Archaeology, 97-106.
• Little, Michael A., Jane Buikstra, and Frank Spencer. The Records of Biological Anthropology, 107-121.
• Estroff, Sue E. The Records of Medical Anthropology, 123-133.
• Ruwell, Mary Elizabeth. The Physical Preservation of Anthropological Records, 197-204.
• Kemper, Robert V. The Potentials and Problems of Computers, 205-217.

Reference Sources and Issues


Reviews and Reviewing


Scholarly Communication, Publishing, and Intellectual Property


Golub, Alex. (2014) This Copyright Week, Let’s Make the AAA’s Monographs Open Access. Savage Minds (January 16). http://savageminds.org/2014/01/16/this-copyright-week-lets-make-the-aaas-monographs-open-access/


Contents:

Introduction

Section I: A Web of Archaeological Data: Infrastructure, Services, and Interoperability, 27.
• Richards, Julian, Stuart Jeffrey, Stewart Waller, Fabio Ciravegna, Sam Chapman, and Ziqi Zhang. The Archaeology Data Service and the Archaeotools Project: Faceted Classification and Natural Language Processing, 31-56.

Section II: The Technical and Theoretical Context of Archaeology on the Web, 93-94.
• Dunn, Stuart. Poor Relatives or Favorite Uncles? Cyberinfrastructure and Web 2.0: A Critical Comparison for Archaeological Research, 95-118.
• Boast, Robin and Peter Biehl. Archaeological Knowledge Production and Dissemination in the Digital Age, 119-156.

Section III: Archaeological Data Management and Collaboration, 157-158.
• Rains, Michael. Creating a Virtual Research Environment for Archaeology, 159-170.
• Watrall, Ethan. iAKS: A Web 2.0 Archaeological Knowledge Management System, 171-184.
• Kansa, Sarah Whitcher and Francis Deblauwe. User-Generated Content in Zooarchaeology: Exploring the “Middle Space” of Scholarly Communication, 185-206.

Section IV: Sustainability, Quality, and Access, 207-210.

Conclusion
• Limp, W. Fredrick. Web 2.0 and Beyond, or On the Web, Nobody Knows You’re an Archaeologist, 265-280.


LaFlamme, Marcel and Dominic Boyer. (2018) Toward Adversary Anthropologies, or, How to Build Your Own Revolutionary Infrastructure. *Cultural Anthropology* 33 (4): 526-535. [https://doi.org/10.14506/ca33.4.02](https://doi.org/10.14506/ca33.4.02)


Suber, Peter. (2006) AAA Members Protest the Association’s Decision to Oppose FRPAA. *SPARC Open Access Newsletter* 99 (July 2). [http://legacy.earlham.edu/~peters/fos/newsletter/07-02-06.htm#aaa](http://legacy.earlham.edu/~peters/fos/newsletter/07-02-06.htm#aaa)


Use Studies


Visual Anthropology


Writing


